INTRODUCTION

1-4 WAIT: BASIC SBA: MERENGUE 2 & CUCARACHA: BOTH WAYS to BFLY;
   In CP/WALL wait 1 meas;
1a23a4 2  {basic} fwd L/cl R, in pl L, bk R/cl L, in pl R; CP/WALL
123a4 3-4  {mer 2 & cucaracha -2x} sd L, cl R, sd L/in pl R, cl L; sd R, cl L, sd R/in pl L, cl R,BFLY/WALL

5-10 SBA AWAY & TOG: AWAY & TOG to _ OP; SBA WK & Man RUN;
   Lady RUN & SBA WK; ROLL 3 & THRU SD CL; LAZY SBA TRNS to LOD;
1a23a4 5-6  {sba awy & tog -2x} release ld hnds swivel LF on R & fwd L twd DLC (W DWL)/rec R, pull L bk, swvl RF on L; sd L & fwd R to fc ptr/rec L, pull R bk; repeat meas 5; but end in _ OP/LOD
1a2SQQ 7  {sba wk, man prom run} fwd L/rec R, pull bk L in _ OP, fwd R looking over right sh'dr, - , trng RF fwd L in fnt of W, fwd R to _ OP,(W fwd R/rec L, pull bk R, thru L, - , fwd R betw m’s ft, fwd L to _ OP,)
SQQ3a4 8  {w prom run & sba wk} thru L, -, fwd R betw W's ft, fwd L to _ OP, fwd R/rec L, pull bk R; _ OP (W fwd R looking over right sh'dr, - , trng RF fwd L in fnt of man, fwd R, fwd L/rec R, pull bk L to _ OP,)
SQQSQQ 9  {roll 3, thru sd cl} trng away from ptr fwd L comm. rolling LF (W RF), - , cont roll down LOD R, L to fc, thru R blend to CP, -, sd L, cl R, CPF/LOD
1a23a4 10  {lazy sba trns} fwd L trng 1/8 LF/cl R, in pl L, bk R trng 1/8 LF/cl L, in pl R; CP/LOD

PART A

1-4 MERENGUE 2 & CUCARACHA: BOTH WAYS: 3 REV TRNS to FC RLOD & BK SD CL;;
   starting in CP/LOD repeat meas 3-4 INTRO; CP/LOD
1a23a4 3  {rev trns} fwd L trng LF/sd R w/left sway, XLIF cont trn, bk R cont trn/sd L w/right sway, cl R; CP/LOD (W bk R trg LF/sd L cont trn, cl R, fwd L cont trn/sd R, XLIF;)
1a2SQQ 4  {rev trn & bk sd cl} fwd L trng LF/sd R cont trn, XLIF (W cl R) to CP/RLOD, bk R, -, sd L, cl R, to LOOSE CP/RLOD

5-8 PLAITS;; PULL Lady BY, BOTH FC the WALL: SAMBA TOG & APT;
123a4 5  {plaits} taking sm steps bk L, bk R, bk L/bk R, bk L (W swivel RF on L fwd R, swivel LF on R fwd L, swivel RF on L, fwd R/swivel LF on R fwd L, swivel RF on L, fwd R;)
123a4 6  starting on opp ft repeat meas 5; LOOSE CP/RLOD
1a23a4 7  {pull w by}{keep ld hndhld & draw W to pass by M’s left sd} bk L/cl R trn LF to wall, in pl L, sd R/cl L, sd R; (W fwd R/cl L, fwd L/sd R, swivel LF to fc wall, sd L/cl R, sd L;) sd by sd fchg WALL
1a23a4 8  {sba tog & apt} swvl LF on R sd & fwd L to fc ptr/rec R, pull L bk, swvl RF on L sd to fc rec/l L, pull R bk; sd by sd fchg WALL

PART B

1-4 Lady WRAP FC LOD & FWD WK; UNWRAP & THRU TO BFLY; SPOT VOLTA L & R;
1a23a4 1  {wrap, fwd wk} trng LF to lod fwd L, in pl R/cl L, fwd R/rec L, pull bk R (W roll RF into m’s left arm fwd R, thp L, in pl R, fwd L/rec R, pull bk L;) WRAPPED/LOD
1a2SQQ 2  {roll off the arm, thru sd cl}sd L/XRIB, in pl L to OP/LOD, release ld hnds thru R, -, sd L, cl R; (W roll RF off m’s rt arm fwd wall fwd R/L, R thru L, - , sd R, cl L;) BFLY/WALL
1a23a4 3  {spot volta 1 & r} swivel LF on R toe XLIF of R twd COH/sd R, swivel LF on R toe XLIF to fc ptr & wall, swivel LF on R toe XLIF of R twd COH/sd R, swivel LF on R toe XLIF to fc ptr & wall;[completing 2 full trns]
1a23a4 4  swivel LF on R XRIF of L twd COH/sd L, swivel LF on R toe XRIF to fc ptr & wall, swivel LF on R XRIF of L twd COH/sd L, swivel LF on R to XRIF to fc ptr & wall; BFLY/WALL
   OPTION for SPOT VOLTA: Do only 1 full trn with _ trn swivels, instead of _ trn swivels in order to complete 2 full trns.

5-8 WHISK L & R to SCP; FWD SBA WK, SD SBA WK; CRISIS X VOLTA; TWICE;
1a23a4 5  {whisk l & r} sd L/XRIB, in pl L, sd R/XLIF trng to scp, in pl R; SCP/LOD
1a23a4 6  {sba wk & sd sba wk} fwd L/rec R, pull bk L, fwd R/sd on insd edge of L toe, rec R to fc DLW (W fc DLC);
1a23a4 7  {criss x volta 2x} [man changes sds behind W both ways] raise ld hnds leading W undr to chg sds curving LF (W curving RF) XLIF/sd L to fc ptrn & COH, XLIF/sd R, XLIF/sd R, XLIF; LOP/COH
1a23a4 8  raise ld hnds leading W undr to chg sds curving RF(W curving LF) XRIF/sd L fc ptrn & WALL, XRIF/sd L, XRIF/sd L, XRIF; LOP/WALL

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PART B (cont)

9-12 MAYPOLE to BFLY; CURVING VOLTA to CP/LOD ; MARCHESSI;;
1a2a3a4 9 {maypole} circular volta trng LF 1circle arnd W raise lead hnds XLIF/sd & bk R, XLIF/sd & bk R, XLIF/sd & bk R, XLIF/WALL (W spot volta trng RF undr lead hnds XRIF/in pl L, XRIF/in pl L, XRIF/in pl L, XRIF making 1 or 2 full trns;)
1a2a3a4 10 {curving volta} [trn _ LF thru the meas] XRIF/sd & bk L, XRIF/sd & bk L, XRIF/sd & bk L, XRIF/sd & bk L, XRIF/sd & bk L, XRIF; to CP/LOD
1a2a3a4a 11 {marchessi} fwd press L heel/in pl R, bk L toe/in pl R, fwd press L heel/in pl R, fwd press L heel/in pl R;
1a2a3a4a 12 bk L toe/in pl R, fwd press L heel/in pl R, bk L toe/in pl R, bk L toe/in pl R;

PART A

1-4 MERENGUE 2 & CUCARACHA; BOTH WAYS; 3 REV TRNS to FC RLOD & BK SD CL;;
5-8 PLAITS;; PULL Lady BY, BOTH FC the WALL; SAMBA TOG & APT;

PART C

1-2 TOG TO SCP/LOD ~ 2 FWD SAMBAS ~ FOOT CHG TO CONTRA;;
1a2a3a4 1 {tog to scp, fwd sha} trng LF to LOD fwd L, in pl R/cl L to SCP/LOD, fwd R/rec L, pull bk R; (W trng RF fwd R/cl L, fwd R to SCP/LOD, fwd L/rec R, pull bk L;)
1a2a3a4 2 {fwd sha, foot chg/w bota fogo to contra} fwd L/rec R, pull bk L, flick fwd R/bk on ball of R besd L, in pl L; (W fwd R/rec L, pull bk R, bota fogo fwd L/trng LF sd on insd edge of R toe, rec L;) loose Contra BJO/DLW
3-6 2 CONTRA BOTA FOGOS; ROUNDBOUT; 2 CONTRA BOTA FOGOS; ROUNDBOUT;
1a2a3a4 3 {2 contra bota fogo} fwd R/trng RF sd on insd edge of L toe, rec R to loose CONTRA SCAR, fwd L/trng LF sd on insd edge of R toe, rec L; loose CONTRA BJO
1a2a3a4 4 {roundabout} [start a RF circular volta to a bota fogo ending] XRIF of L/sd L, XRIF of L/sd L, XRIF of L/sd L trng RF, rec R to CSCAR; [OPTION: trn can be _ RF to end feg DLC or 1_ RF trn to end feg DRW] repeat meas 3-4 starting in CSCAR and ending in CBJO;;
7-10 FOOT CHG to SCP ~ 2 SAMBA WKS to _ OP ~ Man RUN;; Lady RUN & SBA WK;ROLL 3 & THRU TO BFLY;
1a2a3a4 7 {ft chg to scp, fwd sha wk} flick fwd R/bk on ball of R besd L, in pl L, fwd R/rec L, pull bk R; SCP/LOD (W bota fogo fwd R/trng RF sd on insd ball of L, rec R, fwd L/rec R, pull bk L;)
8-10 repeat meas 7-9 INTRO; but end in BFLY

PART B(5-12)

5-8 WHISK L & R to SCP; FWD SBA WK ~ SD SBA WK; CRISS X VOLTA; TWICE;
9-12 MAYPOLE to BFLY; CURVING VOLTA to LOD; MARCHESSI;;

PART A

1-4 MERENGUE 2 & CUCARACHA; BOTH WAYS; 3 REV TRNS to FC RLOD & BK SD CL;;
5-8 PLAITS;; PULL Lady BY, BOTH FC the WALL; SAMBA TOG & APT;

ENDING

1-3+ Lady WRAP FC LOD & FWD SAMBA; UNWRAP & THRU TO BFLY; WHISK L & R; LUNGE APT -
1-3 Repeat meas 1, 2, & 5, PART B;;
+ {lunge apt -} bk L away from ptnr w/sit action arms up, -