CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: CD Radio Gold Vol #3 CDCHD-557 Track #23 “At The Hop” Artist: Danny And The Juniors
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: Two Step
DANCE LEVEL: Phase II+1 (Whaletail)

SPEED: 35 RPM
RELEASED: Nov 2009

SEQUENCE: INTRO – A – B – A – B – C – A – B – C - END

INTRO

1 – 6
STD OPN FCNG WAIT;; APT PNT; OPN TCH; CIR/SNAP – 4 – BTFY;;
(Apt Pnt) Apt L-, pnt R twds Ptnr; (Opn Tch) Stp R-, tch L to R – OPN/LOD-;
(Cir/Snap -4 – Btfy) Rlsng hnds & trng lft fc cir/snap fwd L-,R-; L-, R to BTFY/WALL-;

7 – 12
BSKTBLL TRN – BTFY;; OPN VINE -4 – SEMI;; SLO RK THE BOAT – TWICE;;
(Bsktbll Trn) Sd L-, trng _ rt fc rcvr R to LOPN/LOD-; rlsng hnds trng _ rt fc away frm ptnr sd L-, trng _ rt fc rcvr R to BTFY/WALL-;
(Opn Vine -4 – Semi) Sd L-, cross R bhnd-; sd L-, cross R in fwd to SEMI/LOD-;
(Slo Rk The Boat – Twice) Fwd L with straight knee-, bending both knees clo R-; fwd L with straight knee-, bending both knees clo R-;

13 – 14
TWL -2; WLK & P/UP;
(Twl -2) Fwd L-, fwd R (Woman trng full rt fc trn undr jnd lead hnds sd & fwd R, sd & fwd L-;) to SEMI/LOD-;
(Wlk & P/up) Fwd L-, fwd R (Woman fwd R-, trng _ lft fc fwd R in fwd of Man) to CP/LOD-;

PART A

1 – 6
2 FWD 2-STP’S;; PROG SCISS – BJO – CHK;; WHALETAIL;;
(2 Fwd 2-Stp’s) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-;
(Prog Sciss – Bjo – Chk) Sd L, clo R, trng slightly rt fc cross L in fwd (Woman cross bhnd) to SD/CAR diag LOD/WALL-; trng _ lft fc sd R, clo L, trng _ lft fc cross R in fwd (Woman cross bhnd) to BJO diag LOD/COH – chkng-;
(Whaletail) Cross L bhnd (Woman cross in fwd), fwd R, trng slightly rt fc sd L, cross R bhnd (Woman cross in fwd) to BJO diag LOD/WALL; sd L, clo R, trng slightly lft fc cross L bhnd (Woman cross in fwd) sd R to BJO diag LOD/COH;

7 – 12
FWD/LCK – TWICE; WLK & FC; BOX;; 2 TRNG 2-STP’S – SEMI;;
(Fwd/Lck – Twice) Fwd L, lck R bhnd (Woman lck in fwd) R, fwd L, lck R bhnd (Woman lck in fwd); (Wlk & Fc) Fwd L-, trng 3/8 rt fc fwd R to CP/WALL-;
(Box) Sd L, clo R, fwd L-; sd R, clo L, bk R-; (2 Trng 2-Stp’s – Semi) Trng 3/8 rt fc sd L, clo R, bk L to CP RLOD/CTR-; trng 3/8 rt fc sd R, clo L, fwd R to SEMI/LOD-;

(Continued On Page 2)
PART B

1 – 6
LACE ACROSS; 2-STOP – FC CTR; BOX;; BK AWAY -3; TOG -3 CHG SD’S;
(Lace Across) Fwd L, clo R, fwd L (Woman crossing in front of Man fwd R, fwd L, fwd R) to LOPN/LOD-; (2-Stop – Fc Ctr) Fwd R, trng _ lft fc fwd L, clo R (Woman maintaining jnd lead hnds trn _ rt fc bk R, sd L, clo R) to CP/COH (Box) Same as Meas 9 & 10 of Part A;; (Bk Away -3) Rlsng hnds bk L, clo R, bk L-;
(Tog -3 Chg Sd’s) Fwd R, clo L, fwd R trng _ rt fc passing Woman’s rt shldr-;

7 – 12
BK AWAY -3; TOG -3 – CP; BOX;; TWL/VINE -2; WLK & P/UP;
(Bk Away -3) Same as Meas 5 of Part B; (Tog -3 – Cp) Fwd R, clo L, fwd R to CP/WALL-; (Box) Same as Meas 9 & 10 of Part A;; (Twl/Vine -2) Sd L-, cross R bhnd (Woman trng full rt fc trn undr jnd lead hnds sd & fwd R, sd & fwd L-) to CP/WALL-; (Wlk & P/Up) Trng _ lft fc fwd L-, fwd R (Woman trng _ rt fc fwd R-, trng _ lft fc fwd L in frnt of Man) to CP/LOD-;

REPEAT PART “A” (TO – BTFY – WALL)

PART C

1 – 5
FC TO FC; BK TO BK; BSKTBLL TRN – BTFY;; SD 2-STOP/KNEE;
(Fc To Fc) Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc fwd L to “V” bk to bk position-;
(Bk To Bk) Sd R, clo L, trng 3/8 rt fc fwd R to BTFY/WALL-; (Bsktbll Trn – Btfy) Same as Meas 7 & 8 of Intro;; (Sd 2-Stp/Knee) Sd L, clo R, sd L raising rt knee in frnt of lft leg-;

6 – 11
SPT SPIN – SEMI; 2 FWD 2-STOP’S;; VINE APT; VINE TOG – FC; _ BOX;
(Spt Spin – Semi) Trng _ rt fc tm in plc R,L,R to SEMI/LOD-; (2 Fwd 2-Stp’s) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; (Vine Apt) Rlsng hnds sd L, cross R bhnd, sd L-; (Vine Tog – Fc) Sd R, cross L bhnd, trng _ rt fc fwd R to CP/WALL-;
(1/2 Box) Sd L, clo R, fwd L-;

12
SCISS THRU TO P/UP;
(Sciss Thru – P/up) Sd R, clo L, trng _ lft fc cross R in frnt (Woman sd L, clo R, trng _ lft fc fwd L to CP in frnt of Man) to CP/LOD-;

REPEAT PART “A” & “B” (WLK -2 -BTFY – WALL;)
(Wlk -2 – Btfy) Fwd L-, trng _ rt fc fwd R to BTFY/WALL-;

REPEAT PART “C” (SCISS THRU – SEMI – LOD;)
(Sciss Thru – Semi) Sd R, clo L, trng _ lft fc cross R in frnt (Woman sd L, clo R, cross L in frnt)

END

1 – 6
CIR/SNAP – 4 – BTFY;; BSKTBLL TRN - BTFY;; OPN VINE -4 - SEMI;;
(Cir/Snap – 4 – Bfy) Same as Meas 5 & 6 of INTRO;; (Bsktbll Trn – Btfy) Same as Meas 7 & 8 of INTRO;; (Opn Vine -4 – Semi) Same as Meas 9 & 10 of INTRO;;

8 – 9
SLO RK THE BOAT – TWICE;; SNAP APT; (Slo Rk The Boat – Twice) Same as Meas 11 & 12 of INTRO;; (Snap Apt) Rlsng lead hnds only quickly apt frm ptnr sd L-;