AS TIME GOES BY

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193  Phone 1-847-891-2383  Release Date 4-19-11
E-mail to Hofdance@aol.com

Music: As Time Goes By by the Columbia Ballroom Orchestra
From the CD album Let’s Dance, Vol. 3: Invitation To Dance Party – Love Me Tender
Available from iTunes Music Downloads

Rhythm/Phase: Foxtrot & Jive  Phase V
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction  A  B  A (9-16)  C  B  A (1-8)  B Ending

..... INTRODUCTION (4 Measures) .....  
CP LOD W/ LEAD FEET FREE WAIT 2 MEAS;;  DIP & HOLD;  REC & TCH;
[4]  Rec fwd R, -, tch L to right, -;

..... PART A (16 Measures) .....  
REVERSE TURN;;  HOVER TELEMARK;  CURVED FEATHER CHKNG;  OUTSIDE CHNG SEMI;  PKUP SD CL;  2 LT TURNS FC LOD;;  CURVING THREE-STEP;  BK CURVING THREE-STEP;  THREE-STEP;  NATURAL TELEMARK;  CROSS HOVER SEMI;  THRU FC CL;  TWIRL VINE;  PKUP SD CL**;
[1 & 2]  Fwd L start lf body turn, -, sd R continue turn, bk L line of dance to clsd pos;  Bk R continue lf turn, -, sd & slightly fwd L diag line of dance & wall, fwd R to CBMP;  (W bk R start lf turn, -, cl L to right heel turn continue turn, ch R to clsd pos;  Fwd L continue turn if turn, -, sd R to diag line of dance & wall, bk L to CBMP);  [3]  Fwd L, -, diag sd & fwd R rising slightly hovering with body turning 1/8 to 1/4 rf, fwd L small step on toes to semi-clsd pos;  [4]  Fwd R in CBMP commence rf turn, -, with left side stretch continue rf turn sd & fwd L, continue upper body turn to right with left side stretch fwd R outside partner in CBMP fng DRW;  [5]  Bk R, -, bk R turning if, sd & fwd L to semi-clsd pos LOD;  (W fwd R, -, fwd L, fwd R to semi-clsd pos);  [6]  Fwd R toward LOD picking up W clsd pos, -, sd L, cl R;  [7 & 8]  Fwd L commence lf upper body turn, -, continue turn up to 1/2 sd & bk R, cl L;  Bk R commence lf upper body turn, -, continue turn up to 1/2 sd & fwd L, complete turn cl R ending clsd pos fng LOD;  [9]  Fwd L commence if turn, -, fwd R passing well under the body with right side stretch continue if turn, with right side stretch banking into the curve fwd L well under the body;  [10]  Bk R commence lf turn, -, bk L passing well under body with left side stretch continue if turn, with left side stretch banking into the curve bk R well under the body;  [11]  Fwd L, -, fwd R, fwd L;  [12]  Fwd R commence rf turn, -, sd L with left side stretch, continue rf turn sd & fwd R small step ending sdcar pos DLW;  (W bk L commence rf turn, -, cl R to left heel turn with right side stretch, staying well into M's right arm continue rf turn sd & slightly bk L);  [13]  Toward DLW XLIF of right, -, fwd & sd R with hovering action, fwd L toward LOD blind semi-clsd pos;  [14]  Toward LOD thru R, -, sd L to fc partner & wall, cl R;  [15]  Sd L, -, XRIB of left, sd L;  [16]  Toward LOD step thru R picking up W clsd pos, -, sd L, cl R**;

** Note re measure 16. The second time thru Part A (in the meas 9-16 segment) change measure 16 to Thru Fc Cl to ready dancers for the jive portion of the dance.

..... PART B (8 Measures) .....  
DIAMOND TURN;;;;;  OPEN REVERSE TURN;  HOVER CORTE;  BACK WHISK;  PKUP SD CL;
[1 - 4]  Fwd L turning if on diag, -, continue if turn sd R, bk L with partner outside M in CBMP;  Staying in CBMP and turning if step bk R, -, sd L, fwd R outside partner in CBMP;  Fwd L turning if on diag, -, sd R, bk L with partner outside M in CBMP;  Bk R continue if turn, -, sd L, fwd R blind clsd pos DLC;  [5]  Fwd L turning if 1/8 to 1/4 turn, -, continue if turn sd R, bk L to CBMP fng RLQD;  [6]  Bk R start if turn, -, sd & fwd L with hovering action continue body turn, rec R bjo pos M fng LOD;  [7]  Bk L, -, bk & sd R, XLIB of right ending in loose semi-clsd pos fng LOD;  [8]  Toward LOD step thru R picking up W clsd pos, -, sd L, cl R;
AS TIME GOES BY
Page 2 of 2

. . . . . . PART C (16 Measures) . . . . .
SD TCH & RT CHASSE; FALLAWAY THROWAWAY;, CHNG HNDS BHND BACK FC RLOD;, STOP & GO;; CHNG L TO R FC COH;, LINDY CATCH;; CHNG L TO R FC LOD;; AMERICAN SPIN;; CHNG L TO R FC WALL;; CHASSE L & R; ROCK, REC, WALK, & PKUP;

[SD TCH & RT CHASSE] Step sd L, tch R to left, sd R/cl L, sd R;
[FALLAWAY THROWAWAY] Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R commence up to 1/4 if turn on triples, (W rk bk R, rec L, pkup R/L, R; Sd & bk L/cl R, sd L commence up to 1/2 turn on the triples,)
[CHNG HNDS BHND BACK FC RLOD] Rk bk L, rec R, slightly fwd L/cl R, fwd L commence 1/4 if turn; Slightly sd & bk R/cl L, sd R commence 1/4 if turn to end fcng partner & RLOD,
[STOP & GO] Rk bk L, rec R, fwd L/cl R, fwd L [M catches W with right hand on W's left shldr blade at end of triple to stop her movement]; Rk fwd R, rec L, small bk R/cl L, bk R; (W rk bk R, rec L, fwd R commence 1/2 if turn/cl L, bk R complete 1/2 if turn under joined hands to end at M's right side; Rk bk L, rec R, fwd L commence 1/2 rf turn/cl R, bk L complete 1/2 rf turn under joined hands to end fcng M;)
[CHNG L TO R FC COH] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R fc COH, (W rk bk R, rec L, fwd R/cl L, fwd L commence up to 3/4 if turn under joined lead hands; Sd L/cl R, sd L complete if turn to fc partner & COH,)
[LINDY CATCH] Rk apart L, rec R, fwd L/R, L moving rf around W catching her at waist with right hand releasing left hand [M is in back of W with right arm around her waist]; Fwd R, L continuing around W, fwd R/L, R to left open fcng pos; (W rk apart R, rec L, fwd R/L, R [W in front of M]; Bk L, R still fcng same direction [no turn], bk L/R, L to left open fcng partner,)
[CHNG L TO R FC LOD] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R fc LOD, (W rk bk R, rec L, fwd R/cl L, fwd R commence up to 3/4 if turn underjoined lead hands; Sd L/cl R, sd L complete if turn to fc partner & RLOD,)
[AMERICAN SPIN] Rk bk [or apart] on L, rec R, sd L/cl R to right, sd L; Sd R/cl L to right, sd R, (W rk bk [or apart] on R, rec L, sd R/cl L to right, sd R spinning rf one full turn; Sd L/cl R to left, sd L,)
[CHNG L TO R FC WALL] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R fc wall, (W rk bk R, rec L, fwd R/cl L, fwd R commence up to 3/4 if turn under joined lead hands; Sd L/cl R, sd L complete if turn to fc partner & wall,)
[CHASSE L & R SEMI] Sd L/cl R, sd L, sd R/cl L, sd R blind semi-clsd pos;
[ROCK, REC, WALK, & PKUP] In semi-clsd pos rk bk L, rec fwd R, fwd L, fwd R picking up W clsd pos LOD;

. . . . . . ENDING (10 Measures) . . . . .
LEFT TURNING BOX;; THREE-STEP; MANUV; SPIN TURN; 1/2 BOX BACK; FWD, RT LUNGE, & EXTEND;;
[1 – 4] Fwd L commence if upper body turn, -, fwd & sd R complete 1/4 turn, cl L; Bk R commence if upper body turn, -, bk & sd L complete 1/4 turn, cl R; Repeat measures 1 & 2 ending clsd pos LOD;;
[5] Fwd L, -, fwd R, fwd L; [6] Commence rf turn fwd R, -, continue rf turn to fc partner sd L, complete turn cl R; [7] Commence rf upper body turn bk L toe pivoting 1/2 rf to fc line of progression, -, fwd R between W's feet heel to toe continue rf turn keeping left leg extended bk & sd, complete turn sd & bk L; (W commence rf upper body turn fwd R between M's feet heel to toe pivoting 1/2 rf, -, bk L continue turn brush right to left, complete turn fwd R;) [8] Bk R, -, sd L, cl R; [9 & 10] Fwd L, fwd & sd R with lunging action, extend the body with stretch, -; Hold, -, -, -;