

AS THE MUSIC PLAYED

DANCE BY NANCY & DEWAYNE BALDWIN

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RECORD ROPER 264A

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED 42

RHYTHM RUMBA PH III

DATE 8-2015

SEQUENCE A B C A B C END

INTRO

1-4 BFLY;; START CHASE PEEK-A- BOO;;

Wait;; Fwd L trn, rec R, fwd L,-; Sd R, rec L, cl R,-;

5-8 FINISH CHASE PEEK-A-BOO;; CIRC 6;;

Sd L, rec R, cl L,-; Fwd R trn, rec L, fwd R,-; Fwd L trn, fwd R trn,
fwd L trn,-; Fwd R trn, fwd L trn, fwd R trn,-;

PART A

1-4 BFLY BAS;; SHLDR-SHLDR 2X;;

Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; Rk fwd L, rec R to fc, sd L,-;
Rk fwd R, rec L to fc, sd R,-;

5-8 SD WLK; CRB WLKS;; FNC LINE;

Sd L, cl R, sd L,-; XRif, sd L, XRif,-; Sd L, XRif, sd L,-; X lun R, rec L, sd R,-;

9-12 SD WLK; BK SD THRU OP; SLD DR; RK APT REC BFLY COH;

Sd L, cl R, sd L,-; XRib, sd L, thru R,-; Rk apt L, rec R, XLif,-; Rk apt R, rec L, cl R,-;

13-16 BAS;; OP BRK; WHIP;

Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; Rk apt L, rec R, sd L,-; Bk R trn, rec L, sd R,-;

PART B

1-4 NY; THRU SERP;; FNC LINE;

Thru L, rec R to fc, sd L,-; Thru R, sd L, bhd R, fan L; Bhd L, sd R, thru L, fan R;
XR lun, rec L, sd R,-;

5-8 THRU SERP;; NY 2X;;

Thru L, sd R, bhd L, fan R; Bhd R, sd L, thru R, fan L,-; Thru L, rec R to fc, sd L,-;
Thru R, rec L to fc, sd R,-;

PART C

1-4 OP BRK; UNDRM TRN; HND-HND 2X HND SHK;;

Rk apt L, rec R, sd L,-; XRib, rec L, sd R,-; Swvl bk L, rec R trn to fc, sd L,-;
Swvl bk R, rec L to fc, sd R,-;

5-8 SHDW NY 2X;; ½ BAS; SPT TRN;

Thru L, rec R to fc, sd L,-; Thru R, rec L to fc, sd R,-; Fwd L, rec R, sd L,-;
XRif trn, rec L, sd R,-;

END

1-3 BAS;; AIDA;

Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; Thru L trn, sd R trn, bk L,-;