ARIZONA V

Choreographer: Chuck & Sandi Weiss, 2550 S. Ellsworth, #39, Mesa, AZ, 85209 (480) 830-9251 E-Mail cweiss11@cox.net
Record: CD Mesa Apache Productions “Arizona” Artist: Mike Sikorsky (Available from choreo)
Warner Bros CD 9362-45935-2 Rex Allen “The Singing Cowboys” Track 10 (Delete Diamond Trn in end)
Footwork: Opposite unless noted (Woman’s Footwork in parentheses)
Rhythm: Waltz RAL Phase V + 1 [Telespin to SCP]
Sequence: Intro—A—B—C—D—E—End Released: June 1, 2005 (Revised 3/1/2010)

Meas

Introduction

1 - - 4
CP/DLW WAIT 2;; HOVER TELE; OP NAT;
1 – 2 CP/DLW ld ft free wait 2 meas;;
3 – 4

[Hover Telemark] Fwd L, fwd R comm slight RF upper body trn, sd & fwd L (W bk R, comm slight RF upper body trn bk L, sd & fwd R) SCP/DLW; [Op Nat] Fwd R in semi trn RF, fwd & sd L trn RF, cont trn RF sd & bk R to bjo bkg DLC;

5 - - 8
CL IMP; BOX FINISH; DBL REV; CHG OF DIREC;
5 – 6 [Cl Imp] Bk L comm RF trn, sd & Bk R cont trn to fc DLW, rec bk L;
[Box Finish] Bk R comm RF trn fc DLC, sd L, cl R to L;

[Chg of Direc] Fwd L comm LF trn to fc DLC, sd R, draw L to R;

PART A

1 - - 4
REV TRN;; HOVER; SLO SD LK;
1 – 2 [Rev Trn] Fwd L starting LF body trn, sd R cont trn, bk L LOD to CP (Bk R starting LF trn, cl L to R {heel turn} cont trn, fwd R to CP to CF); bk R comm LF trn, sd & slightly fwd L diag LOD & wall, fwd R (fwd L cont LF trn, sd R to diag LOD & wall, bk L to CBMP diag LOD & wall;) to CBMP;
3 – 4 [Hover] Fwd DLW L, fwd & sd R rising and brushing L to R, fwd & sd L to SCP DLC;
[Slo Sd Lk] Thru R, sd & fwd L to CP, cross R in bk of L trng slightly LF;

5 - - 8
OP TELE; OP NAT; OP IMP; FEATH DLC;
7 – 8 [Op Imp] Bk L in bjo, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
[Feath] Fwd R, fwd L, fwd R to BJO/DLC (Fwd L, fwd & sd R, bk L to BJO/DLC);

9 - - 12
MINI-TELESPIN;; CONTRA CK & SWITCH; FEATH DLC;
1,2,3&; 1,2,3;
9 – 10 [Mini Telespin] Fwd L comm LF trn, sd R trng 3/8 LF bet steps 1 & 2, bk & sd L no wgt light press inside edge of toe keeping lift sd in to W/trn body LF no wgt to ld W to CP comm LF spin (bk R comm LF trn, cl L to rt heel trng ½ LF bet steps 1 & 2, fwd R keeping rt sd in to M/fwd L trng LF twd ptr head to rt;); Fwd L cont spin LF on lift drawing R to L under body, cl R flexing knees, hold (fwd R to CP head to lift spin LF drawing L to R under body, cl L flexing knees, hold;) to fc DRC;
11 – 12 [Contra CK & Switch] Comm LF upper body trn flexing knees w/strong rt sd ld ck fwd L in CBMP, rec R comm strong RF trn leaving lift ft almost in pl, cont strong RF trn rec L soft knees throughout rotating 3/8 to DLW; [Feath] Fwd R, fwd L, fwd R to BJO/DLC;

13 – 16
DIAMOND TRN;;;;
13 – 16 [Diamond Trn] In BJO/DLC fwd L trng LF COH/BJO, sd R, bk L DLW; bk R, sd L trng LF ½ RLOD, fwd R DRW;_fwd L, sd R trng LF ½ Wall, bk L DLW; bk R, sd L trng LF ½ LOD, fwd R DLC;

PART B

1 - - 4
TELESPIN TO SCP;; MANUV; OP IMP;
1,2,3&; 1,2,3;
1 – 2 [Telespin to Semi] Fwd L comm LF trn [with RT sd stretch], Fwd & sd R continuing LF trn [cont RT sd\ stretch], sd & back L with partial weight keeping left sd in twd woman [cont RT sd stretch]/with partial weight commence LF body trn (Back R comm LF trn, bring L to R starting a heel trn & gradually change weight to L continuing LF trn, Fwd R continuing LF trn/keeping RT sd in twd man Fwd L); taking full weight on L spin LF [no sway], sd R cont LF trn [no sway], cont LF trn sd & Fwd L to SCP DLW [with RT sd stretch] (Fwd R commence LF toe spin, cont toe spin close L, sd & Fwd R to SCP DLW [with left sd stretch]);
3 – 4 [Manuv] Thru R comm RF trn, sd & fwd L cont RF trn, cl R to CP RLOD;
[Op Imp] Bk L in bjo, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
5 - 8  
**WEAVE 6;; MANUV; HES CHG:**

5-6  [Weave] Thru R twd DLC, fwd L trng LF (W fwd RIF of M), sd R DLC cont LF trn to CP; bk L twd LOD cont LF trn, bk R trng LF, sd & fwd L twd LOD/SCP;

7-8  [Manuv] Fwd R outsdr ptr contm RF trn, sd & fwd L cont RF trn, cl R to CP RLOD;

*[Hes Chg]* Bk L trn RF, sd R to fc DLC, draw L to R no wgt;

9 - 12  
**DRAG HES; BK, BK/LK, BK; OP IMP; PICKUP SCAR:**

9-10  [Drag Hes] Fwd L start LF trn, sd R cont trn, draw L twd R to BJO/DRC;

1,2,3  [Bk, Bk/Lk, Bk] Bk L, Bk R/XLIF, Bk R;

11-12  [Op Imp] Bk L in bjo, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;

**[Pickup SCAR]** Fwd R, small fwd L, cl R to L Idng W to SCAR (fwd L LF trn, fwd & sd R to fc RLOD/SCAR, cl L to R);

13 - 16  
**X HOVERS;;; FWD, FC, CL:**

13-14  [X Hovers] Fwd L to CP, fwd & sd R rising to ball of ft, rec L to BJO; Fwd R to CP, fwd & sd L rising to ball of ft, rec R to SCAR;

15-16  [X Hover] Fwd L to CP, fwd & sd R rising to ball of ft, rec L to BJO;

**[Fwd, Fc, Cl]** Fwd R, fwd L to fc ptr & wall, cl R to L;

**PART C**

1 - 4  
**CANTER;; TWIST VINE 3; FWD, FC, CL:**

1-2  [Canter] Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

3-4  [Twist Vine 3] Sd L, XRIB, sd R (sd R, XLIF, sd L);

**[Fwd, Fc, Cl]** Fwd R, fwd L to fc ptr & wall, cl R to L;

5 - 8  
**LEFT TRNG BOX ½;; TWIRL VINE 3; THRU, FC, CL:**

5-6  [Left Trng Box ½] Fwd L comm ½ LF trn, comp trn sd R, cl L to R; bk R comm ¼ LF trn, comp trn sd L, cl R to L;

7-8  [Twirl Vine] Sd L, xRib, sd L (W sd & fwd R trng RF ½ und lead hnds, sd & bk L trng RF ½, sd R);

**[Thru, Fc, Cl]** Fwd R, fwd L to fc ptr & Wall, cl R to L;

9 - 12  
**CANTER;; TWIST VINE 3; FWD, FC, CL:**

9-10  [Canter] Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

11-12  [Twist Vine 3] Sd L, XRIB, sd R (sd R, XLIF, sd L);

**[Fwd, Fc, Cl]** Fwd R, fwd L to fc ptr & wall, cl R to L;

13 - 16  
**LEFT TRNG BOX ½;; TWIRL VINE 3; PICKUP, SD, CL:**

13-14  [Left Trng Box ½] Fwd L comm ½ LF trn, comp trn sd R, cl L to R; bk R comm ¼ LF trn, comp trn sd L, cl R to L;

15-16  [Twirl Vine 3] Sd L, xRib, sd L (W sd & fwd R trng RF ½ und lead hnds, sd & bk L trng RF ½, sd R);

**[Pickup, Sd, Cl]** Fwd R, sd L, cl R (W fwd L trng LF, sd R cont trng to CP, cl L);

**END**

1 - 4  
**REV TRN;; HOVER; SLO SD LK:**

1-2  [Rev Trn] Fwd L starting LF body trn, sd R cont trn, bk L LOD to CP; bk R cont LF trn, sd & slightly fwd L diag LOD & Wall, fwd R to CBMP (Bk R starting LF trn, cl L to R (heel turn) cont trn, fwd R to CP; fwd L cont LF trn, sd R to diag LOD & Wall, bk L to CBMP diag LOD & Wall);

3-4  [Hover] Fwd DLW L, fwd & sd R rising and brushing L to R, fwd & sd L to SCP DLC;

**[Slo Sd Lk]** Thru R, sd & Fwd L to CP, cross R in bk of L trng slightly LF;

5 - 8  
**DIAMOND TRN;;; (Delete for Rex Allen version)**

5-8  [Diamond Trn] In BJO/LOD fwd L trng LF DLC BJO, sd R, bk L; bk R, sd L trng LF ¼ DRC, fwd R; fwd L, sd R trng LF ¼ DRW, bk L; bk R, sd L trng LF ¼ DLC, fwd R;

9 - 12  
**1 LEFT TRN;; HOVER CORTE; BK WHISK; THRU, FAN, TCH:**

9-10  [1 Lft Trn] Fwd L trng LF, sd & bk R cont trn, cl L to R ft RLOD;

**[Hover Corte]** Bk R, trng LF fowl with hover action to bjo LOD, rec bk R small step in bjo bkng RLOD;

11-12  [Bk Whisk] bk L, bk R trn upper body RF, XLIB of R (W fwd R, sd L trng RF, XRIB of L) SCP/DLW;

**[Thru, Fan, Tch]** Thru R, fan L, tch L to R no wgt;

13 - 14  
**SD TO HINGE & EXTEND;;**

13-14  [Sd to Hinge] Sd L, lower into L knee & change to L sd stretch R leg extended (sd R, XLIB, lower into L knee with LF upper body rotation);

**[Extend]** W/upper body stretch lower trailing hnd to ptr’s waist (lower ld hnd to ptr’s shldr), extend free arms;
QUICK CUES

Arizona

Intro  CP DLW Wait 2;; Hover Tele; Op Nat;  
  Cl Imp; Box Finish; Dbl Rev; Chg of Direc;

A  Rev Trn;; Hover; Slo Sd Lk;  
  Op Tele; Op Nat; Op Imp; Feath DLC;  
  Mini Telespin;; Contra Ck, Rec & Switch; Feath DLC;  
  Diamond Trn;;;

B  Dbl Op Tele;; Manuv; Op Imp;  
  Weave 6;; Manuv; Hes Chg;  
  Drag Hes; Bk, Bk/Lk, Bk; Op Imp; Pickup SCAR;  
  X Hovers 3X; Fwd, Fc, Cl;

C  Canter 2X;; Twist Vine 3; Fwd, Fc, Cl;  
  Left Trng Box 1/2;; Twirl Vine 3;, Thru, Fc, Cl;  
  Canter 2X;; Twist Vine 3; Fwd, Fc, Cl;  
  Left Trng Box 1/2;; Twirl Vine 3; Pickup, Sd, Cl;

B  Dbl Op Tele;; Manuv; Op Imp;  
  Weave 6;; Manuv; Hes Chg;  
  Drag Hes; Bk, Bk/Lk, Bk; Op Imp; Pickup SCAR;  
  X Hovers 3X; Fwd, Fc, Cl;

C  Canter 2X;; Twist Vine 3; Fwd, Fc, Cl;  
  Left Trng Box 1/2;; Twirl Vine 3;, Thru, Fc, Cl;  
  Canter 2X;; Twist Vine 3; Fwd, Fc, Cl;  
  Left Trng Box 1/2;; Twirl Vine 3; Pickup, Sd, Cl;

End  Rev Trn;; Hover; Slo Sd Lk;  
  Diamond Trn;;; (Delete for Rex Allen Version)  
  1 Left Trn; Hover Corte; Bk Whisk; Thru, Fan, Tch;  
  Sd to Hinge; Lower Hnd to W’s Waist (W’s to M’s lft Shldr) & Extend;