AQUELLA TARDE (That Afternoon)

Music: Enrique Chia
Amazone.com Cd La Musica de Ernesto Lecuona
Disc 2 Track 5 Time 3:17 Shortened to 2:30
Remove the first 39.6 seconds of the original
Available from choreographer

Rhythm: Rumba
Phase: IV+2 (Op Hip Twist+Sweetheart)
+2U (Advanced Hokey Stick+Trade Places)

Footwork: Opposite, except where (Noted)
Release Date: Nov 2013
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Sequence: INTRO AB AB END

INTRO

01 BFLY POS WALL LEAD FOOT FREE WAIT 1 MEASURE:
{[Wait]} BFLY Pos WALL Id ft free wait 1 meas;

PART A

01-04 ALEMANA ; ; LARIAT 3/ M TURN to FCG COH ; DOOR ;
{Alemana} Fwd L, rec R, cl L (W cl R, fwd L, fwd R trng RF to fc ptr), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr), -; {Lariat 3/M Trn to Fcg COH} Rk sd L, rec R, sd L trng ½ LF on lst stp to fc W and COH (W circ CW arnd M passing R-shldrs stepping fwd R, L w/ jnd ld hnds passing over M’s hd to fc LOD then swvl ¼ RF on lst stp to fc M and WALL), -; {Door} Rk sd R, rec L, XRif (W XLif) to BFLY COH, -;

05-08 TWIRL VINE 3 ; SPOT TURN ; AIDA to LOD ; SWITCH ROCK ;
{Twirl Vine 3} Sd L, XRib, sd L (W twirl RF under M’s L & W’s R hnds XLif turn RF, sd & fwd R cont RF trn, sd L) BFLY COH ; {Spot Trn to Fc} Relg hnds XRif (W XLif) trng ½ LF, rec L cont trn to fc ptr, sd R to CP COH, -; {Aida to LOD} Thru L, sd R trng RF, bk L cont RF trn to V-bk-to-bk pos RLOD, -; {Switch Rk} Trn RF to fc ptr bring jnd lead hnds thru lunge sd R, rk L, rk R to BFLY COH, -;

09-12 REVERSE UNDER ARM TURN ; WHIP to WALL ; OP HIP TWIST to FCG FAN LOD ;
{Reverse UndrmA Trn to BFLY} Raise lead hnds lead W to turn LF under hnds XLIf twds DRW, rec R, fwd L trng LF (W XRIf turn LF, sd & fwd L cont turn, sd R) to BFLY COH, -; {Whip to WALL & hndshk} Bk R trng ¼ LF, rec L trng ¼ LF, sd R (W fwd L long step in frt of M, trng LF fwd & sd R, sd L to fc M) to R-hndsh WALL, -; {OP Hip Twist to Fcg Fan LOD} Chk fwd L, rec R, cl L (W bk R, fwd L, fwd L, pushg off M’s braced hnd swvl ¼ RF), -; Bk R, rec L trng ¼ LF to LOD, fwd R (W fwd L, trng LF sd R, cont LF trn bk L to R-hndsh pos LOD), -;

13-16 OP HIP TWIST ; ; ADVANCED HOKEY STICK ; to WALL ;
{OP Hip Twist to Fcg Fan COH} Repeat meas 11-12 Part A to COH ; ; {Advanced Hockey Stick} Chng hnds Fwd L, rec R trng ¼ RF, cl L (W rk bk R, rec L, fwd R), -; Bk R raisg ld hnds to form window, rec L trng RF ¼ fcg WALL, sd R (W fwd L, fwd R & spiral 1/2 LF fcg ptr, sd & bk L) to FCG PTR & WALL, -;
01-04  CHASE HALF to TANDEM WALL ; SWEETHEART TWICE ;
{Chase ½ to Tandem WALL} Fwd L start trng RF, rec R cont trng RF twd COH, fwd L (W bk R, rec L, fwd R), -; Fwd R start trng LF, rec L cont trng LF fwd WALL, fwd R (W Fwd L start trng RF, rec R cont trng RF twd WALL, fwd L) to TANDEM M bhnd W both fcg WALL, -; {Sweetheart x 2} Chk Fwd L w/ LF bdy trn & look at ptr [xtndg Ms l-arms out to sd & r-arm fwd], rec R, sd L (W Bk R w/ LF bdy trn & look at ptr [xtndg Ms r-arms out to sd & l-arm fwd], rec L, sd R), -; Chk Fwd R w/ RF bdy trn & look at ptr [xtndg Ms r-arm out to sd & l-arm fwd], rec L, sd R (W Bk L w/ RF bdy trn & look at ptr [xtndg Ws l-arms out to sd & r-arm fwd], rec R, sd L), -;

05-08  SWEETHEART/ W TURN to FC & to a FAN ; ALEMANA from a FAN & R-Hndshk ;
{Sweetheart/W trn to Fc & to a Fan} XLif shaping twd ptr, rec R, sd L (W XRib shaping twd ptr, rec L, sd & fwd R swiveling ½ R to fc ptr), -; Bk R, rec L, sd R (W XLif swvlg RF, fwd R trng ½ LF, bk L) to Fan Pos, -; {Alemana from a Fan} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swiveling to L sd of M), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trn RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr) BFLY WALL, -; R-Hndshk

09-12  TRADE PLACES TWICE ; TRADE PLACES/W WITH INSIDE UNDER ARM TURN ; W OUT to FC PTR & COH ;
{Trade Places x 2} Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R) joining L hnds, -; With L hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L) joining R hnds, -; {Trade Places/W Insd UA trn} Rk apt L, rec R comm to pass R shldrs while trng ¼ LF and keeping R hnds jnd, cont to trn LF but slightly less than in meas 1 stepping sd L twd COH (W rk apt R, rec L, fwd R fwd COH spiraling 7/8 LF under jnd r hnds to end almost fcg COH), -; {W Out to Fc} Trng bdy RF to fc COH stp fwd twd COH R,L,R closing up (W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L) joining ld hnds to CP COH, -;

13-16  CROSS BODY/W SPIRAL ; to WALL ; NEW YORKER TWICE ; 2de TIME R-Hndshk
{Cross Body/W Spiral} Fwd L, rec R, sd & bk L trng ¾ LF (W bk R, rec L, fwd R spiraling 7/8 LF under joined ld hands) to “L” CP M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L contg LF trn to CP WALL, sd R (W comm. trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to BFLY WALL, -; {New Yker x 2} Trng to LOP RLOD thru L w/ straight leg, rec R to fc ptr, sd L, -; Trng to OP LOP thru R w/ straight leg, rec L to fc ptr, sd R to BFLY WALL, -; 2de Time R-Hndshk

REPEAT PARTS   A,B

ENDING

01-04  TRADE PLACES TWICE ; TRADE PLACES/W WITH INSIDE UNDER ARM TURN ; W OUT to FC PTR & COH ;
REPEAT MEAS 09-12 PART B ; ;

05-08  CROSS BODY/W SPIRAL ; AIDA to RLOD ; SWITCH & EXTEND ;
REPEAT MEAS 13-14 PART B ; {Aida to RLOD} Thru L, sd R trng RF, bk L cont RF trn to V-bk-to-bk pos RLOD, -; {Switch & Extend} Trn RF to fc ptr bring jnd lead hnds thru lunge sd R & extend both arms to sd ;