ANNIE’S WALTZ

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Music: Waltzing With You by Jay Ungar & Molly Mason
From the CD album Waltzing With You
Available from Wal-Mart Music Downloads

Rhythm/Phase: Waltz Phase IV + 2 (Curved Feather & Natural Telemark)
Music Speed: As downloaded (or slow slightly to suit your dancers)
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Intro A B C Bridge B Ending

. . . . . . . INTRODUCTION (2 Measures) . . . . .

CLSD POS LOD W/ LEAD FEET FREE WAIT 2 MEASURES;;
[1 & 2] In clsd pos LOD w/ lead feet free wait 2 measures;;

. . . . . . . PART A (16 Measures) . . . . .

2 FWD WALTZES;; PROGRESSIVE BOX;; 2 LT TURNS WALL;; CLSD HOVER;; BOX
FINISH; DIAMOND TURN;; TELEMARK SEMI; THRU FC CL; TWIRL VINE 3; PKUP
SD CL;
Fwd R, sd L, cl R; [5 & 6] Fwd L commence up to 1/4 if turn, cont turn sd R diag across line of
progression trng up to 1/4 if, cl L; Bk R commence up to 1/4 if turn, cont turn sd L tpd line of progression
trng up to 1/4 if tc fc wall, cl R; [7] In clsd pos wall fwd L, fwd R w/ slight rising action, rec L; [8] Bk R
w/ left rotation about 1/8 turn, sd & bk L cont left rotation about 1/8 turn, cl R; [9 – 12] Fwd L trng if on
diag, cont if turn sd R, bk L w/ ptnr outside M in CBMP; Staying in CBMP and trng if bk R, sd L, fwd R
outside ptnr CBMP; Fwd L trng if on diag, sd R, bk L w/ W outside M in CBMP; Bk R cont if turn, sd L,
fwd R outside ptnr CBMP DLC; (W bk R trng if on diag, cont if turn sd L, fwd R outside ptnr; Fwd L trng
If, sd R, bk L; Bk R trng if, sd L, fwd R outside ptnr; Fwd L trng if, sd R, bk L outside ptnr CBMP;)
[13] Fwd L commence if turn, sd R cont if turn, sd & slightly fwd L to end in tight semi-closed pos DLW;
(W bk R commence to turn left bring left beside right w/ no weight, turn if on right heel [heel turn] and
change weight to L, sd slightly fwd R to end in tight semi-closed pos DLW;)
(W sd & fwd R trng 1/2 rf under joined hands, sd & bk L trng 1/2 rf, sd R;)
[16] Thru slightly if step thru R picking up W to clsd pos LOD, sd L, cl R;

. . . . . . . PART B (16 Measures) . . . . .

CLSD TELEMARK; CURVED FEATHER CHKNG; BK FEATHER; BK FEATHER FINISH;
HOVER TELEMARK; PKUP SD CL; FWD WALTZ; NATURAL TELEMARK; CROSS
HOVER SEMI; THRU & SEMI CHASSE TWICE;; WEAVE 6 BJO;; MANUV; IMPETUS
SEMI; PKUP SD CL;
[1] Fwd L commence to turn if, fwd & sd R around W close to W’s feet trng If, fwd & sd L to end in a tight
bjp pos; (W bk R commence if heel turn on right heel bringing left beside right w/ no weight, cont if turn
on right heel and change weight to L, bk & sd R;) [2] Fwd R in CBMP commence to turn rf, w/ left side
stretch cont rf turn sd & fwd L, cont upper body turn to right w/ left side stretch fwd R outside ptnr CBMP
DRW chkng; (W bk L in CBMP commence to turn rf, staying well in M’s right arm w/ right side stretch
cont rf turn sd & bk R, cont upper body turn to right w/ right side stretch bk L in CBMP,)
[3] Bk L, bk R, bk L end bjo pos fcng RLOD; [4] Bk R w/ slight if rotation and stepping across line of progression, sd &
slightly fwd L commence bind to bjo pos, fwd R DLW bjo; [5] Fwd L, diag sd & fwd R rising slightly w/ body
trng 1/8 to 1/4 rf, fwd L small step to semi-closed pos; [6] Same as measure 16 of Part A;
[7] Fwd L, fwd & slightly sd R, cl L; [8] Fwd R commence to turn rf, sd L w/ left side stretch, cont if turn
sd & fwd R small step ending sdcar slightly LOD or DLW; (W bk L commence to turn rf, cl R to left heel
turn w/ right side stretch trng 3/8 rf, staying well in M’s right arm cont rf turn sd & slightly bk L;)
[9] XLIF of R, sd R w/ slight rise commence left turn, rec L w/ slight if rotation to semi-closed pos;
LOD thru R, fwd L/cl R, fwd L; Thru R, fwd L/cl R, fwd L; [12 & 13] Fwd R DLC, fwd L commence if turn,
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cont turn sd & slightly bk R to fc DRC; Bk L lead W to step outside to CBMP, bk R cont if turn, sd & fwd L DLW bjo pos; (W fwd L DLC commence if turn, cont turn sd & slightly bk R to fc DRW, cont turn sd & fwd L LOD; Fwd R LOD outside ptrnr to CBMP, fwd L LOD cont turn, sd & slightly bk R DLW bjo pos;)

[14] Fwd R commence rf upper body turn, cont rf turn to fc ptrnr & RLOD sd L, cl R; [15] Commence rf upper body turn bk L, cl R (heel turn) cont rf turn usually a total of about 3/8 turn, complete turn fwd L in tight semi-closed pos; (W commence rf upper body turn fwd R, between M’s feet heel to toe pivoting 1/2 rf sd & fwd L cont rf turn around M brush right to left, complete turn fwd R;)

[16] Same as measure 16 of Part A;

. . . . . . PART C (16 Measures) . . . . . .

VIENNESE TURNS TWICE;;; 2 FWD WALTZES;; TELEMARK SEMI; OPN NATURAL; BACK PASSING CHANGE; STEP BK & CHASSE BJO; FWD FWD/LK FWD; MANUV; SPIN TURN; BOX FINISH; 2 LT TURNS LOD;;

[1 – 4] Fwd L commence if turn, sd R cont if turn, XLIF of R; Bk R cont if turn, sd L cont if turn, cl R to left fc LOD; Repeat measures 1 & 2;; (W bk R commence if turn, sd L cont if turn, cl R to left; Fwd L cont if turn, sd R cont if turn, XLIF of R; Repeat measures 1 & 2;;)[5 & 6] Same as measures 1 & 2 of Part A;; [7] Same as measure 13 of Part A; [8] Commence rf upper body turn fwd R heel to toe, sd L across LOD, cont slight rf upper body turn to lead ptrnr to step outside bk R w/ right side lead to bjo pos; [9] Bk L, bk R, bk L; [10] Step bk R commence if rotation, sd L/cl R, sd & slightly fwd L bjo pos DLW; [11] Fwd R, fwd L/lock R bhnd L, fwd L; [12] Same as measure 14 of Part B; [13] Commence rf upper body turn bk L pivoting 1/2 rf to fc line of progression, fwd R between W’s feet heel to toe cont turn leaving left leg extended back and side, complete turn rec sd & bk L; [14] Same as measure 8 of Part A; [15 & 16] Same as measures 5 & 6 of Part A but end clsd pos fcng LOD;;

. . . . . . BRIDGE (8 Measures) . . . . . .

OPN REV TURN TO A HOVER CORTE;; OUTSIDE SWIVEL; PKUP SD CL; DIAMOND TURN;;;

[1 & 2] Fwd L trng lf 1/8 to 1/4 turn, cont if turn sd R, bk L to CBMP; Bk R start lf turn, sd & fwd L w/ hovering action cont body turn, rec R w/ right side lead to bjo pos fcng LOD; (W bk R trng left 1/8 to 1/4 turn, cont if turn sd L, fwd R to CBMP; Fwd L trng if, sd & fwd R w/ hovering action, rec L w/ left side lead to bjo;) [3] Bk L in CBMP, XRIF of L w/ no weight, -; (W fwd R in CBMP, swivel rf on ball of right foot ending in semi-closed pos, -;) [4] Same as measure 16 of Part A; [5 – 8] Same as measures 9 thru 12 of Part A;;;

. . . . . . ENDING (8 Measures) . . . . . .

LEFT TURNING BOX;; FWD WALTZ; FWD SD CL WALL; (SLOWING DOWN) TWIRL VINE 3; STEP THRU, APART, & POINT;