ANGEL JIVE

Choreographers: Rosina and Rick Wagenhoffer, 6 Armand Place, Valhalla, NY 10595
Tel: (914) 592-4613 E-Mail: RWAGENHOFF@AOL.COM
Record: RCA 447-0701 Next Door to an Angel Artist: Neil Sedaka (Flip Breaking Up is Hard to Do)
Footwork: Opposite (Woman in parenthesis) Speed: 45
Phase: IV Rhythm: Jive
Sequence: INTRO AB ABC AB END

INTRODUCTION

1-4 6-8 FEET APART FACING WALL WAIT 3 NOTES & 2 MEASURES;;
KICK BALL CHANGE TWICE; SWIVEL TOGETHER 4 SEMI;
1-2 Wt 6-8 feet apt fcg WL 3 notes plus 2 meas.;
3 [Kbchg 2x] Kck L fwd, stp in pl on L ball/stp R, kck L fwd, stp in pl on L ball/stp R;
4 [Swvl wk 4x] Swvl fwd L, R, L, R SCP;

5-8 2 TRIPLES; ROCK THE BOAT TWICE; 2 TRIPLES; POINT STEPS 2 TO FACE;
5 [2 trpls] Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
6 [Rk the boat 2x] Fwd L w/ straight knee leaning fwd, w/ rocking motion relax knees cl R leaning bwd,
fwd L w/ straight knee leaning fwd, w/ rocking motion relax knees cl R leaning bwd;
7 [2 trpls] Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
8 [Pt stps 2x] Pt L, stp L, pt R, stp R fgc ptr;

PART A

1-4 CHASSE L & R; RIGHT TURNING FALLAWAY ~ <TO REVERSE> JIVE WALKS;;;
1 [Chasse] Sd L/cl R, sd L, sd R/cl L, sd R;
2-4 [RF trng falwy] Rk bk L SCP, rec R, trn ¼ RF sd L/cl R, sd L; trn ¼ RF sd R/cl L, sd R fgc COH,
[Jv wlks] Rk bk L SCP, rec R; fwd L/R, L, fwd R/L, R fgc ptr;

5-8 CHASSE L & R; LEFT TURNING FALLAWAY ~ FALLAWAY THROWAWAY LADY OVERTURN;;;
5 [Chasse] Sd L/cl R, sd L, sd R/cl L, sd R;
6-8 [LF trng falwy] Rk bk L SCP, rec R, trn ¼ LF sd L/cl R, sd L; trn ¼ LF sd R/cl L, sd R fgc WL,
[Falwy thrwy--W ovrtrn] Rk bk L SCP, rec R; trn ¼ LF sd L/cl R, sd L, sd R/cl L, sd R (Rk bk R, rec L; PU trng
LF sd R/cl L, sd R cont LF trn fgc LOD w/bk to M, sd&fwd L/cl R, sd&fwd L) bth fgc LOD ld hnds jnd low bhd W;

PART B

1-4 CHICKEN WALKS 2 SLOW; CHANGE L TO R WITH CONTINUOUS CHASSE;;
1-2 [Chkn wlks] Bk L, - (swvl on ball of L ftrng RF fgc ptr & RLOD fwd R, -), bk R, -; bk L, bk R, bk L, bk R;
3-4 [Chg L-R w/ cont chasse] Rk apt L, rec R, trn ¼ LF (RF) fwd L/cl R, sd L fgc WL (trn 3/4 LF undr jnd ld hnds) M plc
fingers of R hnd on W's R fng at waist; sd R/cl L, sd R/cl L, sd R/cl L, sd R;

5-8 CHANGE HANDS BEHIND THE BACK ~ LINK ROCK SCP;; DOUBLE ROCK;
5-7 [Chg hnds bhd bk] Rk apt L, rec R, trn ¼ LF (RF) fwd L/cl R, fwd L chg W's R hnd to M's R hnd bnd bk; trn ¼
LF (RF) sd R/cl L, sd R chg W's R hnd bk to M's L hnd LOP fgc COH,
[Link rk] Rk apt L, rec R; trn ¼ RF fwd L/cl R, fwd L, trn ¼ RF sd R/cl L, sd R SCP WL;
8 [Dbl rk] Rk bk L, rec R, rk bk L, rec R;
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PART C

1-4 PRETZEL TURN – DOUBLE ROCK – UNWAP THE PRETZEL – DOUBLE ROCK;
1 [Prtzl tm] Sd L/cl R, sd L tm ½ RF (LF), sd R/cl L, sd R tm ½ RF (LF) ld hnds jnd bhd bk;
2 [Dbl rk] Rk fwd L, rec R, rk fwd L, rec R xtnd tri hnds fwd;
3 [Unwrap prtzl] Sd L/cl R, sd L trn ¼ LF (RF), sd R/cl L, sd R trn ½ LF (RF);
4 [Dbl rk] SCP rk bk L, rec R, rk bk L, rec R;

5-8 THROWAWAY; LINK ROCK SCP ~ ROCK BACK RECOVER SWIVEL 4;
5 [Thrwy] Trn ¼ LF sd L/cl R, sd L, sd R/cl L, sd R (sd&bk L/cl R sd&bk L) LOP fcg LOD;
6-8 [Link rk] Rk apt L, rec R, trn ¼ RF fwa L/cl R, fwa L; sd R/cl L, sd R SCP WL,
[Rk bk rec swvl 4x] Rk bk L, rec R; swvl fwa L, R, L, R fcg ptr;

ENDING

1-4 KICK BALL CHANGE TWICE; SWIVEL 4; 2 TRIPLES; ROCK THE BOAT TWICE;
1 [Kbchg 2x] SCP kck L fwa, stp in pl on L ball /stp R, kck L fwa, stp in pl on L ball /stp R;
2 [Swvl wlk 4x] Swvl fwa L, R, L, R;
3 [2 trpls] Fwd L/cl R, fwa L, fwa R/cl L, fwa R;
4 [Rk the boat 2x] Fwd L w/ straight knee leaning fwa, w/ rocking motion relax knees cl R leaning bwd,
   fwa L w/ straight knee leaning fwa, w/ rocking motion relax knees cl R leaning bwd;

5-8 2 TRIPLES; POINT STEPS 4:: POINT & HOLD;
5 [2 trpl] Fwd L/cl R, fwa L, fwa R/cl L, fwa R;
8 [Pt & hold] Pt L, -, -, -;