

# AMAZING GRACE WALTZ

**Choreographers:** Huey & Eloise Dufrene, 12059 Goodwood Blvd. February 2009  
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**Music:** "Amazing Grace" [Joel Sonnier "Cajun Hymns" CD track 14 (\$0.94 Walmart download)]  
**Footwork:** Opposite. Directions for man except where noted.  
**Rhythm & Phase:** Waltz, Ph IV (6 phase IV figures)  
**Speed:** 100%  
**Sequence:** Intro - ABCD - ABCD - A(\*mod) - ending.  
meas

## INTRODUCTION

1 - 8 WAIT ;; DIAM TRN HLF ;; 2 L TRNS ;; BOX ;;

- 1-8 Contra BJO, DRW ;; **{diamond turn half}** Fwd L trng LF on the diag, con LF trn sd R, bk L w/ptnr os of man in CBMP; staying in CBMP and trng Lfstp R, sd L, fwd R os ptnr in CBMP; **{2 left turns}** Fwd L trng ¼ LF, sd R trng 1/8 LF, cl L; Bk R trng ¼ LF, sd L trng 1/8, cl R to fcng wall; **{box}** Fwd L, sd R, cl L; Bk R, sd L, cl R;

## PART A

1 - 8 TWST VINE 3 ; OP NAT ; BK, BK/LK/BK ; OP IMP ; THRU CHASSE SCP ; PU\* ;; BOX;

- 1-8 **{twist vine 3}** Sd L, XRIB, sd L; **{open natural}** In CBMP commence RF upper body trn fwd R heel to toe, sd L across LOD, cont RF upper body trn to ld ptnr to stp os bk R to CBMP; **{back, back/lock/back}** Bk L, bk R/lk LfR, bk R; **{open impetus}** Bk L bringing R beside L [no wgt chg], beginning RF heel trn, chg wgt to R contg RF trn, fwd L in tight SCP; **{thru & chasse semi}** Thru R, sd L/cl R, fwd L to SCP; **{pickup\* - \*thru fc cls 3rd time}** Fwd R [short stp], sd L, cl R (fwd L trng LF in front of M to CP, sd R, cl L); **{box}** Fwd L, sd R, cl L; Bk R, sd L, cl R;

## PART B

1 - 8 DIAM TRN ;;;; OP TELE ; NAT HVR FALWY ; SLP PVT (BJO) ; MANUV ;

- 1-8 **{diamond turn}** Fwd L trng LF on the diag, con LF trn sd R, bk L w/ptnr os of man in CBMP; staying in CBMP and trng Lfstp R, sd L, fwd R os ptnr in CBMP; fwd L trng LF on diag, sd R, bk L w/ woman os man in CBMP; bk R cont LF trn, sd L, fwd R to BJO; **{open telemark}** Fwd L commencing to trn LF, sdR continuing LF trn, sd & slightly fwd L to end in tight SCP (bk R commencing to trn L bringing L beside R w/no wgt, trn LF on R heel (heel turn) and chng wgt to L, sd & fwd R to end in tight SCP; **{natural hover fallaway}** Fwd R with slight RF body turn, fwd L on toe tng RF with slow rise, recover R; (Fwd L, fwd R on toe trng RF with slow rise, rec L; **{slip pivot to banjo}** Bk L, bk R commence LF trn [keeping left leg extended], fwd L; (bk R commence LF trn pivot on ball of ft [thighs locked left leg extended], fwd L complete L trn turn placing L ft near man's R ft, bk R; **{manuver}** . Fwd R trng RF, fwd L trng RF to CP, cl R (fwd L [small stp], fwd R [small stp], cl L);

## PART C

1 - 8 SPN TRN overturned ; BK HLF BOX to DLW ; HVR TELE (semi) ; THRU CHASSE SCP, twice ;; WEV - to SCP ;; PU ;

- 1-8 **{spin turn overturned}** Bk L toe pvtg ½ RF to fc line of progression,-, fwd R between W's ft contg trn leaving L leg extnd to bk & sd, rec sd & bk L to fc wall; **{back half box to DLW}** Bk R, sd L, cl R; **{hover telemark}** Fwd L, diag sd & fwd R rising slightly [hovering] with body turning 1/8 to 1/4 RF, forward L small step on toes to SCP (Bk R, diag sd & bk L with hovering action and body turning 1/8 to ¼ right face, fwd R small step on toes to SCP); **{thru chasse semi, twice}** Thru R, sd L/cl R, fwd L to SCP; **{weave, to semi}** Fwd R, fwd L trng LF to CP, sd & slightly bk R to diag L & COH (fwd L, sd & slightly bk R to CP, fwd L diag L & COH); Bk L diag L & COH trng W to CBJO, bk R trng LF to CP, sd & fwd L diag line & wall trng W to CBJO (fwd R to CBJO, fwd L to diag L & n COH trng LF, to CP, sd & bk R to CBJO); **{pickup}** Fwd R [short stp], sd L, cl R (fwd L trng LF in front of M to CP, sd R, cl L);

## PART D

1 - 6 MOD L TRNG BOX ;;;; DRG HES ; BK, BK/LK/BK ; OP IMP ; THRU FC CLS ;

- 1-6 **{modified left turning box}** Fwd L trng ¼ LF, sd R, cl L; Bk R trng ¼ LF, sd L, cl R (fwd L trng RF, fwd R cont trn, cls L to shadow pos); Fwd L trng ¼ LF, sd R, cl L (bk trng RF, bk L cont trn, cls R CP); Bk R trng 1/4 LF, sd L, cls R; **{drag hesitation}** Fwd L beginning LF trn, sd R cont LF trn, draw L twds R to CBMP (Bk R beginning LF trn, side L continuing LF trn, draw R to L ending in CBMP; **{back, back/lock/back}** Bk L [to BJO], bk R/lk LfR, bk R; **{open impetus}** Bk L bringing R beside L [no wgt chg], beginning RF heel trn, chg wgt to R contg RF trn, fwd L in tight SCP; **{thru face close}** Fwd R to fc, sd L, cl R [to CP wall];

## ENDING

1 - 2 TWST VINE 3 ; FWD FC CLS ; SD SWAY L ; & R ;

- 1-6 **{twist vine 3}** Sd L, XRIB, sd L; **{forward face close CP}** Fwd R to fc, sd L, cl R [to CP wall]; **{side sway left}** Sd L, draw R to L, tch R to L ; **{side sway right}** Sd R, draw L to R, tach L to R & hold;