ALWAYS SOMETHING THERE TO REMIND ME

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Record: Always Something There to Remind Me – Naked Eyes - Album: The Best of Naked Eyes (itunes)
Start of fade music at 3:11

Footwork: Opposite, except where noted

Rhythm/Level: Single Swing IV + 2 (Stop and Go, She Go He Go) Released February 2012

Sequence: Intro A B A B C Brg D A B C B End 3:14 @ 45 rpm

INTRODUCTION

1---4
{BFLY WALL} WAIT;; TRAVELING SANDS STEPS 2X(CP WALL);;
1-2 BFLY WALL wait 2 meas;;
3-4 Swvl RF on R ft tch L toe to instep, swvl LF on R ft small sd L, swvl RF on L ft ch R heel to floor
toe ptd out, swvl LF on L ft XRIF; Repeat meas 3 of Introduction to CP WALL;

5---8
SLOW MARCHESI;;;
5-6 L heel fwd, rec R, L toe bk, rec R; L heel fwd, rec R, L heel fwd, rec R;
7-8 L toe bk, rec R, L heel fwd, rec R; L toe bk, rec R, L toe bk, rec R;

PART A

1---5
{SCP LOD} SD TCH SD; FALLAWAY THROWAWAY ~ SINGLE WHEEL 3 {COH};
1 Blending to loose SCP LOD sd L, tch R, sd R, -;
2-2.5 {Fallaway Throwaway} Rk bk L, rec R, fwd L, -; Sd R, - (W Rk bk R, rec L, fwd R trng LF, -; bk
L, -) to LOP LOD,
3-5 {Single Wheel 3} Rk aprt L, rec R; Sd L trng in twd ptr tch W bk with M L hand, -, sd R trng away
from ptr, -; Sd L trng twd ptr tch W bk with M L hand, -, leading W to spin RF sd R, - (W Sd R spinning
RF on R ft, -, sd L, -) {SCP COH};

6---10
BASIC ROCK ~ STOP AND GO TO HANDSHAKE ~ MIAMI SPECIAL {LOP RLOD};
6–6.5 {Basic Rock} Rk aprt L, rec R, sd L, -, Sd R, -;
7- 8.5 {Stop and Go} rk aprt L, rec R; Fwd L trng RF ¼ to look at W bk, - (W Rk aprt R, rec L, fwd R
trng LF 1/2, -; rk bk L, rec R); Bk R, - (W Fwd L trng RF 1/2, -) blending to handshake,
9-10 {Miami Special} rk aprt L, rec R; Fwd L trng RF ¾ ld W to trn LF under jn R hnds putting jn hnds
over M head, -, sd R releasing hh to slide hnds to LOP RLOD, -;

11-13
SHOULDER SHOVE ~ LINK RK{LOOSE CP WALL};;
11-11.5 {Shoulder Shove} Rk bk L, rec R, sd L bring L shoulder together to partner, -; Sd R trng LF to fc
ptr, -;
12-13 {Link Rk} Rk bk L, rec R; Fwd L to loose CP WALL, -, sd R, -;

PART B

1---3
STOP AND GO WITH DOUBLE STOP ACTION;;;
1-3 {Stop and Go with Double Stop} Rk aprt L, rec R, fwd L catching W, - (W Rk aprt R, rec L, fwd R
trng LF ½, -); Rk fwd R, rec L, rk bk R, rec L; Rk fwd R, rec L, bk R, - (W Rk bk L, rec R, fwd L trng RF
½, -);

4---6
SHE GO HE GO {COH} ~ AMERICAN SPIN;;;
4- 4.5 {She Go He Go} Rk bk L, rec R, fwd L trng RF ¼ to look at W bk, - (W Rk bk R, rec L, fwd R
trng LF ½ under jn hnds, -); Fwd R trng LF ¼ under jn hnds to fc COH, - (W Sd L, -),
5-6 {American Spin} Rk aprt L, rec R; Sd L, -, Sd R, - (W Sd R spinning RF one full trn, -, sd L, -);

7---8
CHANGE HANDS BEHIND BACK {LOP FCG WALL} ~ RK REA;;
7-8 {Change Hand Behind Back} Rk aprt L, rec R, fwd L trng LF ¼ placing R hand over W R hnd, - (W
Rk aprt R, rec L, fwd R trng RF ¼, -); Fwd R trng LF ¼ transferring W R hnd to M L hnd, -, rk aprt L,
rec R (W Fwd L trng RF ¼, -, rk aprt R, rec L) to LOP FCG WALL;
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PART C

1---4 INTO A PRETZEL TRN; DBL RK; UNWRAP; DBL RK:
   1-2 Sd L trng RF ½ keeping M and W ld hnds jnd, -, sd R trng RF ¼ to bk to bk V pos, -;
   Rk fwd L, rec R, rk fdw L, rec R trng LF 1/4;
   3-4 Sd L trng LF ½, -, sd R, -; Rk bk L, rec R, rk bk L, rec R;

5---7 INTO A PRETZEL TRN; DBL RK; UNWRAP {BFLY WALL}:
   5-6 Repeat meas 1-2 of Part C;
   7 Repeat meas 3 of Part C to BFLY WALL;

BRIDGE

1---2 PROG RK 8;:
   1-2 Rk aprt L, XIF R, rk aprt L, XIF R; Repeat meas 1 of Bridge;

PART D

1---4 TRAVELING SAND STEPS 4X;:
   1-2 Repeat meas 3-4 of Introduction;;
   3-4 Repeat meas 3-4 of Introduction;;

5 SD DRAW CLOSE CP WALL:
   5 Sd L, -, -, cl R to CP WALL;

6---9 SLOW MARCHESI;::
   6-9 Repeat meas 5-8 of Introduction;::;

10—13 B-BALL TRN 2X;::
   10-11 Fwd L trng RF ¼, -, rec R trng RF ¼, -; Fwd L trng RF ¼, -, rec R trng RF ¼, -;
   12-13 Repeat meas 10-11 of Part D;;

[Note: “Points” may be used with Basketball turns, pointing L hand down as L goes forward toward LOD and up as L goes forward toward RLOD]

ENDING

1---3 INTO A PRETZEL TRN; DBL RK; UNWRAP:
   1-2 Repeat meas 1-2 of Part C;;
   3 Repeat meas 3 of Part C;

4---8 FALLAWAY THROWAWAY {LOP FCG LOD} ~ CHICHEN WKS ~ CHANGE L TO R {LOP FCG WALL};;:
   4-4.5 Repeat meas 2-2.5 of Part A to LOP FCG LOD;;
   5-6.5 bk L, -; Bk R, -; bk L, bk R; Bk L, bk R,
   7-8 rk aprt L, rec R; Sd L trng LF ¼, -, sd R, - (W Fwd R trng LF ¾ under jn hnds, -, sd L, -) to LOP FCG WALL;

9—10+ CIRC AWAY 4 {RLOD}; AND LOOK OVER SHOULDER TWD PTR,
   9-10 Fwd L trng CCW away fm ptr, -, fwd R cont CCW, -; Repeat meas 9 of End to fc RLOD;
   10+ Look over shoulder toward ptr,