ALL THE THINGS YOU ARE

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Music: All The Things You Are by Ray Conniff  
From the CD album 'S Awful Nice  
Available from Wal-Mart Music Downloads

Rhythm/Phase: Foxtrot  
Phase V

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A B A (1-13) Bridge B A

INTRODUCTION (4 Measures)

OPN FCNG DLW LEAD FEET FREE WAIT 2 MEAS;; STEP TOG & TCH CP; BOX FINISH;

[1 & 2] In opn fcng pos DLW w/ lead feet free wait 2 meas;;  
[3] Step tog L, -, tch R to left clsd pos, -;  
[4] Bk R start slight lf turn, -, sd & bk L cont slight lf turn, cl R to left clsd pos DLC;

PART A (16 Measures)

DIAMOND TURN CP DLC;;;;  CURVING 3-STEP;  BK CURVING 3-STEP;  THREE-STEP  
MANUV SD CL;  SPIN & TWIST;;  FEATHER FINISH;  2 LEFT TURNS CP WALL;;
WHISK*;  PKUP SD CL*;;  DIP & REC*;

[1 – 4] Fwd l W slight left turn on diag, -, cont left turn sd R, bk L to bjo pos;  
Cont slight left turn step bk R, -, sd L, fwd R stay in bjo;  
Fwd L slight left turn on diag, -, sd R, bk L;  
Bk R, -, sd L, fwd R bnd clsd pos DLC;

[5] Fwd L commence to turn left, -, fwd R pass well under body w/ right side stretch cont left turn, w/ right side stretch banking into the curve fwd L well under body;  
[6] Bk R commence to turn left, -, bk L pass well under body w/ left side stretch cont left turn, w/ left side stretch banking into the curve bk R well under body;  

[8] Commencing rf turn fwd R, -, cont rf turn to fc pttrn sd L, cl R clsd pos RLOD;

[9 & 10] Bk L pivot rf w/ left side stretch, -, fwd R heel to ball cont turn w/ stretch, sd L twd diag wall;  
XLIB of L w/ only partial weight/unwind rf chng weight to right, cont turn rf, step sd L slightly diag wall, -;  
(W fwd R between M’s feet pivot rf, -, bk L trng rf, cl R to left fc diag cntr;  
Fwd L/R arnd M, fwd L trng rf, fwd R between M’s feet, -)

[11] Bk R trng If, -, sd & fwd L, fwd R outside W cross right leg in front of left at thighs to CBMP;  
[12] Fwd L commence if upper body turn, -, cont to turn up to 1/2 sd & bk R, cl L;  
Bk R commence if upper body turn, -, cont to turn up to 1/2 sd & fwd L, cl R bnd clsd pos fcnng wall;

[13] Fwd L, -, fwd & sd R commence rise to ball of foot, XLIB of R cont to full rise ending in tight semi-clsd pos;

[15] Twd LOD fwd R pkng up W to clsd pos, -, sd L, cl R;  
[16] Dip bk L, -, rec R, -;

* Special notes for ending Part A . . . . .

2nd time thru Part A use only the first 13 meas but end the 2 left turns fcng LOD.
3rd time thru Part A chng meas 16 to step apart & point.
. . . . . PART B (8 Measures) . . . . .
MINI-TELESPIN;; CONTRA CHK, REC, SD SEMI; NATURAL HOVER FALLAWAY;
SLOW DIP BK & REC; DOUBLE FALLAWAY BJO; WEAVE 4 ENDING; CHNG OF
DIRECTION;
[1 & 2] Fwd L commence to turn left, -, sd R about 3/8 turn, bk & sd L no weight
light pressure inside edge of toe keep left side in to woman/turn body left no weight
to lead W to clsd pos commence spin; Fwd L cont spin If on left drawing right to left
under body, cl R flexing knees, hold, -; (W bk R commence to turn left, -, cl L to
right heel trng 1/2, fwd R keep right side in twd man/fwd L trng If twd ptnr; Fwd R
to clsd pos w/ left head, spin left, draw left to right under body, cl L flexing knees,
body turn to right, -, fwd L on toe trng to right w/ slow rise, rec bk R semi-clsd pos;
bk L, cl R to left w/ slight rise, bk L, cl R to left w/ slight rise; (W bk R, cl L to right
w/ slight rise, bk R commence If turn, sd & fwd L trng to bjo pos;) [7] Bk L, bk R
commence If turn, cont turn sd & fwd L DLW, fwd R end bjo pos; [8] Fwd L DLW, -,
fwd R DLW right shoulder leading and turn If, draw L to right & brush;

. . . . . BRIDGE (2 Measures) . . . . .
SLOW DIP, RISE, & RECOVER FWD;;
[1 & 2] In clsd pos LOD dip bk L, -, with weight still on left foot commence fwd
rising action twd LOD, -, rec fwd R, -;;