

ALINE

Music: Paul Mauriat - LP. Listen to the faboulose Paul Mauriat – Track # 6 - Available by Choreographer.

Rhythm : Hesitation & Canter Waltz

Phase : IV + 2 (Syncopated Whisk + Canter Zig zag)

Footwork : Opposite, except where noted. Release Date : Sept. 2011

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SEQUENCE : INTRO AB(1) AB(2) B(2) END

INTRO

CL POS/LOD - START AFTER 1° DRUM ROLL – LEAD FEET FREE

01-04 : FWD WALTZ ; MANUVER ; OVER SPIN TURN ; ½ BOX to WALL ;

01---- : Fwd L, -, -, fwd R, -, cl L to R ;

02---- : Comm RF turn fwd R, -, -, cont RF trn sd L to CP/RLOD, -, cl R to L ;

03---- : Bk L piv ½ RF to fc LOD, -, -, fwd R cont RF trn to fc DRW rising on ball of ft leaving L leg extended Bk, -, rec sd & bk L DLC to CP DRW ;

04---- : Bk R trng LF to WALL, -, -, sd L, -, cl R to L ;

05-08 : WZ AWY w/ LCK ; THRU SIDE BEHIND ; ROLL 3 to SCP ; SLOW SD LOCK :

05---- : Sd & Fwd L trn LF to LOD, -, -, fwd R to V-Pos LOD, -, lck LIBR to V-Pos LOD (W fwd R trn RF to LOD, -, -, fwd L to V-Pos LOD, -, lck RIBL to V-Pos LOD) ;

06---- : Fwd R, -, -, sd L trng to fc prtn, -, XRIBL ;

07---- : Sd L comm LF roll, -, -, sd R Cont roll, -, sd L cont LF turn to semi line ;

08---- : Thru R, -, -, fwd & sd L rising turning LF, XRIBL (W Thru L, -, -, sd R turning LF, -, XLIFR to CP DC) ;

PART A

01-04 : VIENNESE TURNS ; ; OP TELEMARK ; THRU CANTER VINE ;

01---- : Fwd L comm LF trn, -, -, sd R cont LF trn, -, XLIFR (W Bk R comm LF trn, -, -, sd L cont LF trn, -, cl R) ;

02---- : Bk R cont LF trn, -, -, sd L cont LF trn to fc DLC, -, cl R to L (W fwd L cont LF trn, -, -, sd R cont LF trn, XLIFR) ;

03---- : Fwd L comm LF trn, -, -, sd R cont LF trn, -, sd & slightly fwd L to tight SCP DLW (W Bk R comm to trn L bringing L beside R w/ no wgt, -, trn LF on R heel (heelturn), & chg wgt to L, -, sd & slightly fwd R to tight SCP) ;

04---- : Thru R, -, sd L, XRIBL, -, sd L to SCP/LOD ;

05-08 : NAT HOVER FALLAWAY ; BACK CHECK & WHIPLASH BJO ; OUTSIDE CHANGE BJO ; FWD SD CL ;

05---- : Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC ;(W bk L, bk R with rise & turn RF to semi, rec.bk L in fallaway backing DLC) ;

06---- : Bk L in fallaway ck, -, -, thru R no rise pnt L to DRW trn body LF to swivel lady to bjo, -, shape to right sway slght rise in bjo DRW (W bk R fallaway ck, -, -, thru L swivel LF ronde R ccw to bjo, -, shape with man slght rise in bjo w/shape) ;

07---- : Bk L, -, -, bk R trng LF, -, sd & fwd L (W Fwd R, -, -, fwd L trng LF, -, sd & bk R) to BJO/DLW ;

08---- : Fwd R trng RF to fc prtn, -, -, sd L, -, cl R to L ;

09-12 : WHISK : SYNCOP WHISK ; THRU CANTER VINE ; MANUVER ;

09---- : Fwd L, -, -, fwd & sd R comm rise, -, XLIBR cont to full rise end in tight SCP LOD ;

10---- : Thru R in SCP, -, trng twd ptr cl L to CP WALL, sd R, -, XLIBR to tight SCP LOD ;

11---- : Repeat Meas 4 Part A ;

12---- : Repeat Meas 2 Part INTRO ;

13-16 : OP IMPETUS ; WEAVE 3 ; CANTER ZIG ZAG : HES CHANGE/W TRANS to SHADOW ;

13---- : Bk L w/ RF bdy trn, -, cl R [heel trn], contg RF trn, -, fwd L (W fwd R outsd ptrt pvtg RF, -, -, sd & fwd L contg RF trn arnd M, -, brush R to L & fwd R) to SCP DLC ;

14---- : Thru R DLC, -, -, fwd L trng LF to CP, -, cont LF trn sd & bk R to BJO DRC ;

15---- : Bk L, -, -, sd R trn to fc prtn, XLIFR trng 1/8 RF, sd R trng ¼ LF to BJO/RDC ;

16---- : Bk L trng RF, -, -, fwd R cont RF trn, -, - (W fwd R comm RF trn, -, -, sd L cont RF trn, -, Cl R to L) to Shadow LOD ;

PART B

01-04 : SHADOW DIAMOND TURN ; ; ; ;

- 01---- : [Both Left Feet] fwd L trng ¼ LF, -, -, sd R, -, XLIBR (W identical footwork);
- 02---- : Bk R trng ¼ LF, -, -, sd L, -, XRIFL (W identical footwork) ;
- 03---- : Repeat Meas 1 Part B ;
- 04---- : Repeat Meas 2 Part B ;

05-08 : 2 SHADOW TWINKLES to WALL ; ; VINE 3 ; (1) PICK UP/W TRANS (2) FWD WALTZ to SHAD LINE ;

- 05---- : Fwd L, -, -, sd R, -, cl L fc DLC (W identical footwork) ;
- 06---- : Fwd R, -, -, sd L, -, cl R fc DLW (W identical footwork) ;
- 07---- : Sd L, -, -, XRIBL, -, sd L (W identical footwork) ;
- (1) 08---- : XRIFL comm trng LF, -, -, sd L cont LF trn to DLC, -, cl R to L (W XRIFL, -, fwd L comm LF trn, sd R cont trng LF to fc prtn, -, cl L to R) to CL/DLC ;
- (2) 08---- : XRIFL comm trng LF, -, -, sd & fwd L cont LF trn to LOD, -, cl R to L (W identical footwork) ;

ENDING

01-04 : SHADOW DIAMOND TURN 3 ; ; ; BACK to A LEFT LUNGE ;

- 01-03 : Repeat Meas. 1-3 Part B ; ; ;
- 04---- : Bk R, -, -, Sd & slightly fwd on L and flex L knee making slight RF body rotation, -, - (W identical footwork);

Aline (Dierickx)

HCW IV+2 (Sync Whisk, Canter Zig Zag)
Intro AB(1) AB(2) B(2) End

Intro (Cp Lod - Ld Ft Free)

Wait Drum Roll
Fwd Waltz ; Manuver ; Overspin ; ½ Box to Wall ;
Waltz Away w/Lk ; Thru Sd Behind ;
Roll 3 to Scp ; Slow Sd Lk ;

A

Viennese Turns ; ; Op Telemark ; Thru Canter Vine ;
Nat Hover Fallaway ; Bk Chk & Whiplash Bjo ;
Outsd Chg Bjo ; Fwd Sd Cls ;
Whisk ; Sync Whisk ; Thru Canter Vine ; Manuver ;
Op Impetus ; Weave 3 ; Canter Zig Zag ;
Hes Chg W Trans to Shad ;

B

Shad Diamond Turn ; ; ;
Shad Twinkle ; Shad Twinkle to Wall ; Vine 3 ;
(1) Pu W Trans ;
(2) Fwd waltz to Shad Line ;

End

Shad Diamond Turn ¾ ; ; ; Bk to L Lunge ;

