AFTER WE MET

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Music: After We Met by the Werner Tauber Orchestra
From the CD album Lateinamerikanische Tanze
Available from iTunes Music Downloads

Rhythm/Phase: Rumba  Phase IV + 1 (Clsd Hip Twist)
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction  A  B  A (9-16)  Brng  C  B  A (9-16)  Ending

...... INTRODUCTION (6 Measures) ......
BFLY POS FCNG PARTNER & WALL LEAD FEET FREE WAIT 2 MEAS.; 1/2 BASIC:
FAN; ALEMANA BFLY;
[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;; [3] Rk fwd L, rec R, sd L, -;
[5 & 6] Fwd L, rec R, cl L leading W to turn rf, -;
[7] Bk R, rec L, sd R bfly pos, -;

...... PART A (16 Measures) ......
SHLDR TO SHLDR TWICE;; NEW YKR REV; AIDA LOD; SWITCH ROCK FALL LOD;
SPOT TURN LOD BFLY; FENCE LINE REV; CUCARACHA CP WALL; CLSD HIP TWIST;
FAN; HOCKEY STICK;; NEW YKR REV; SPOT TURN LOD CP; CUCARACHA L & R;;
[1 & 2] From bfly pos fwd L to bfly sdcar pos, rec R to fc, sd L, -;
[3] Twd RLOD step thru L with straight leg to side by side pos, rec R to fc partner, sd L, -;
[4] Twd LOD thru R trng rf, sd L continue rf turn, bk R ending in "V" back-to-back pos, -;
[5] Trng if to fc partner sd L chng bringing joined hands thru, rec R, sd L, -;
[6] Twd LOD XRIF of left commence 1/2 turn on crossing foot, rec L complete turn to fc partner, step sd R bfly pos, -;
[7] Twd RLOD cross lunge thru L with bent knee looking direction of lunge, rec R trng to fc partner, step sd L, -;
[9] Giving W a slight left side lead with right side stretch to open her out rock sd & slightly fwd L, rec R with slight right lead to lead W to close, cl L to right with slight left side lead to turn W ending with slight right side stretch, -;

...... PART B (8 Measures) ......
CROSS BODY FC COH;; LATIN WHISK; THRU FC CL; CROSS BODY FC WALL;;
LATIN WHISK; THRU FC CL;
[1 & 2] Fwd L, rec R, sd L trng if foot turned about 1/4 turn body turned 1/8 turn, -;
Bk R continue if turn, small fwd L, sd & fwd R fc COH, -;
[3] Cross L bhnd right, rec R, sd L, -;
[5 - 8] Repeat measures 1 thru 4 back to clsd pos wall;;;

...... BRIDGE (4 Measures) ......
LEFT TURNING RUMBA BOX;;;
[1 - 4] In rumba timing sd L, cl R, fwd L trng 1/4 if to fc LOD, -;
Sd R, cl L, bk R trng 1/4 if to fc COH, -;
Sd L, cl R, fwd L trng 1/4 if to fc RLOD, -;
Sd R, cl L, bk R trng 1/4 if to fc wall, -;
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. . . . . . PART C (16 Measures) . . . . .
BRK BK OP FC LOD; PROGR WALK 3; LACE ACROSS; PROGR WALK 3; LACE BACK;
PROGR WALK 3; CIRCLE AWAY & TOG BFLY WALL;; CHASE W/ DBL PEEK-A-BOO
BLND CP WALL;;;; ;;;;
[3] With M's left and W's right hands joined and passing bhnd W moving diag across line of progression
[5] With M's right and W's left hands joined and passing bhnd W moving diag across line of progression
[7 & 8] Circling lf away from partner twd COH (W rf twd wall) fwd L, cl R, fwd L, -; Circling back to
partner & wall fwd R, cl L, fwd R blnd bfly pos wall, -; [9 - 16] Fwd L trng 1/2 rf, rec R, cl L, -; Sd R look
over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R trng 1/2 lf, rec L, cl R, -;
look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R trng 1/2 lf, rec L,
cl R, -; Fwd L, rec R, cl L blnd clsd pos wall, -;) [205x496]. . . . . ENDING (4 Measures) . . . . .
2 SD CLOSES; SD & THRU BFLY; 1/2 BASIC; AIDA LOD & FREEZE;
rec R, sd L, -; [4] Same as measure 4 of Part A;