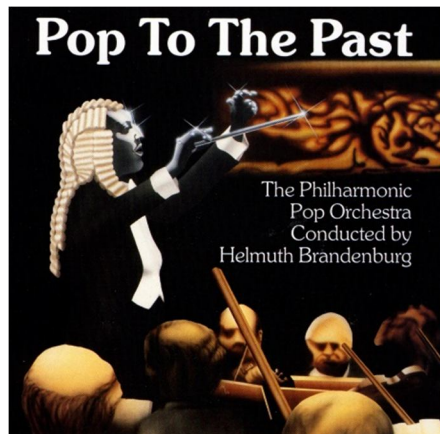


AFFAIRE DU COEUR

Music : Helmut Brandenburg
Cd Pop To The Past Track # 3 Time 4:30
Amazone.co.uk Cut 2,216-2,515 & 0,22 to 0,5255
Music shortened to 3:29 and slowing down with 7%
Available from choreographer

Rhythm : Hes & Cant Waltz **Phase :** V
Footwork : Opposite , except where (Noted)
Release Date : April 2014
Choreo : Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email : jos.dierickx@telenet.be
Sequence : **INTRO A B A C B A(1-15) END**



INTRO

01-08 CP DLC LEAD FOOT FREE WAIT 8 MEASURES ; ; ; ; ; ; ; ; ; ; ;

{Wait} CP DLC Id ft free wt 8 Meas ; ; ; ; ; ; ; ; ; ; ;

09-12 OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; BACK HOVER TELE to SCP :

{OP Reverse Trn} Fwd L comm strong LF trn,-,-, cont trn stp bk & sd R (W bk R, sd L) to fc RLOD,-, bk L under body blend to BJO (W thru R) w/ r-shldr Id ; {Bk & Chasse to BJO} Bk R trng LF,-, cont trn sd L, cl R,-, fwd R w/ LF trn to BJO DLW ; {OP Natural} Thru R comm RF trn,-,-, sd L cont trn,-, bk R lead W to step outsd ptr (W thru L,-,-, fwd R,-, fwd L outsd ptr) to BJO DRC ; {Bk Hover Tele to SCP} Bk L comm RF trn,-,-, sd & fwd R cont RF trn,-, fwd L to SCP DLC ;

PART A

01-04 IN & OUT RUNS ; ; CROSS HESITATION ; OUTSIDE CHANGE to SCP :

{In & Out Runs} Trng RF fwd R,-,-, sd & bk L to CP RLOD,-,bk R (W fwd L,-,-, fwd R between M's ft,-, fwd L) to BJO RLOD ; Trng RF bk L,-,-,cont trn fwd R between W's ft,-, sd & fwd L (W trng RF fwd R,-,-, cont trn sd L in frnt of M,-,cont trn fwd & sd R) to SCP LOD ; {Cross Hesitation} Fwd R swivlg LF,-,-,-,-, pnt L to R (W Fwd L comm LF trn,-,-, XRif of M trng LF to DRC,-, cl L) ; {Outsd Chng to SCP} Bk L,-,-, bk R trng LF,-, sd & fwd L (W Fwd R,-,-, fwd L trng LF,-, sd & fwd R) to SCP LOD ;

05-08 IN & OUT RUNS ; ; CROSS HESITATION ; OUTSIDE CHANGE to SCP :

{In & Out Runs} Repeat meas 1,2 Part A ; ; {Cross Hesitation} Repeat meas 3 Part A ; {Outsd Chng to SCP} Repeat meas 4 Part A ;

09-12 THRU CANTER VINE ; SLOW SIDE LOCK ; REVERSE WAVE ; ;

{Thru Canter Vine} Thru R, -, sd L, XRib (W XLib),-, sd L to SCP LOD ; {Slow Sd Lk} Thru R, -, -, fwd & sd L rising trng LF, cl R (W thru L, -, -, sd R trng LF in front of M, -, XLif to CP DLC) ; {Reverse Wave} Fwd L starting LF bdy trn 1/4,-,-, sd R LOD,-, back L (W Bk R starting LF bdy trn 1/4,-,-, cl L to R [heel trn],-, fwd R) CP M fcg COH ; Bk R to WALL comm curving left face,-, -, bk L curving LF,-, bk R to end fcg RLOD (W fwd L comm curving LF,-, -, fwd R curving LF,-, fwd L to end fcg LOD) CP RLOD ;

13-16 IMPETUS to SCP ; THRU SIDE BEHIND ; ROLL 3 to SCP ; THRU CHASSE to SCP :

{Impetus to SCP} Bk L start RF trn,-, cl R cont trn [Heeltrn],-, fwd L (W fwd R o/s M trn RF,-, fwd L cont trn,-, -, fwd R) to SCP LOD ; {Thru Sd Behind} Thru R,-,-, sd L to fc prtn,-, XRib (W XLib) ; {Roll 3 to SCP} Rollg LF (W RF) down LOD fwd L to fc RLOD,-,-, cl R spinning on toe to fc LOD,-, fwd L to SCP LOD ; {Thru Chasse to SCP} Thru R,-, sd L, cl R, -, sd & fwd L to SCP LOD ;

PART B

01-04 NATURAL WEAVE ; ; FWD FWD/LOCK FWD ; OP NATURAL :

{Natural Weave} Fwd R trng RF,-,-, sd L,-, bk R (W fwd L,-,-, R between M's ft,-, fwd L) to BJO DRW ; Bk L,-,-, bk R in CP trng LF,-, cont LF trn fwd L to BJO DLW ; {Fwd Fwd/Lk fwd} Fwd R,-, fwd L/lk Rib,-, fwd L ; {OP Natural} Repeat meas 11 Intro ;

05-08 CANTER ZIG ZAG ; HESITATION CHANGE ; VIENNESE TURNS ; ;

{Canter Zig Zag} Bk L trn RF,-, cl R (*W sd L*) cont RF turn, fwd L trn LF, -, sd & bk R to BJO DRC ; **{Hesitation Chng}** Trng upper bdy RF bk L,-,-, sd R contg RF trn,-, draw L to CP DLC ; **{Viennese Trns}** Fwd L comm LF trn,-,-, sd R cont LF trn,-, XLif (*W Bk R comm LF trn,-,-, sd L cont LF trn,-, cl R*) ; Bk R cont LF trn,-,-, sd L cont LF trn to fc DLC,-, cl R (*W fwd L cont LF trn,-,-, sd R cont LF trn,-, XLif*) to CP DLW ;

09-12 WHISK to ½ OP ; OP IN & OUT RUNS ; ; THRU TWISTY CANTER VINE ;

{Whisk to ½ OP} Fwd L,-,-, fwd & sd R comm rise,-, XLib cont to full rise to ½ OP LOD ; **{OP In & Out Runs}** Fwd R begin RF trn,-,-, sd & fwd L XIF of W cont trn,-, sd & fwd R (*W fwd R,-,-, L,-, R*) to ½ LOP w/ free arms out to sd ; Fwd L,-,-, R,-, L (*W fwd R begin RF trn,-,-, sd & fwd L XIF of M cont trn,-, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; **{Thru Twisty Canter Vine }** Thru R, -, sd L to fc prtn, XRib trng 1/8 RF, -, sd L trng ¼ LF to BJO DLW ;

13-16 CROSS PIVOT to SCAR ; CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ;

{Cross Pivot to SCAR} Fwd R in frt of W beg RF trn,-,-, sd L cont RF trn,-, fwd R (*W sm bk L com RF trn,-,-, fwd R btw M's ft heel to toe pvtg ½ RF,-, sd & bk L*) to SCAR DLW ; **{Cross Hover to BJO}** XLif,-,-, sd R hvrg,-, rec L to BJO ; **{Cross Hover to SCAR}** XRif,-,-, sd L hvrg,-, rec R to SCAR ; **{Cross Hover to SCP}** XLif,-,-, sd R hvrg,-, rec L (*W XRib,-,-, sd & bk L w/ strong RF trn,-, fwd R*) to SCP LOD ;

PART C

01-04 WEAVE 6 to SCP ; ; CHAIR & SLIP ; DOUBLE REVERSE SPIN to LOD ;

{Weave 6 to SCP} Fwd R,-,-, fwd L comm LF trn,-,sd R ; Bk L LOD,-,-, bk R comm LF trn,-, sd & fwd L to SCP DLW ; **{Chair & Slip}** Ck fwd R w/bent knee,-,-, rec L w/ slight LF trn,-, sm bk R (*W ck fwd L,-,-, rec R swvlg 5/8 LF,-, fwd L*) to CP DLC ; **{Double Reverse Spin}** Fwd L comg LF trn,-, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed,-,- (*W bk R com LF trn on R heel,-, cont trn on R heel & cl L, sd & bk R contg trn,-, XLif*) to CP LOD ;

05-08 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; FWD CHECK/W DEVELOPE ;

{OP Reverse Trn} Repeat meas 9 INTRO ; **{Hover Corte}** Bk R,-,-, trng LF sd & fwd L LOD leavg R leg in pl,-, compg ½ LF trn rec R (*W fwd L,-,-, trng LF sd & fwd R & brush L to R,-, fwd L*) to BJO DLW ; **{Bk & Chasse to SCAR}** Trn RF bk L,-, sd R,cl L trn RF,-, fwd R to SCAR DRW ; **{Fwd Ck/W Develope}** Fwd L outsd W checking,-,-,-,- (*W bk R,-,-, bring L ft up R leg to insd of R knee,-, extend L ft fwd*) ;

09-12 BACK & CHASSE to BJO ; OP NATURAL ; TIPPLE CHASSE PIVOT to a SPIN TURN ; ;

{Bk & Chasse to BJO} Bk R,-, trng LF chasse sd L,cl R,-, sd & fwd L to BJO DLW ; **{OP Natural}** Repeat meas 11 Intro ; **{Tipple Chasse Pivot to a Spin Trn}** Bk L comm RF trn,-, cont RF trn sd R,cl L,-, cont slight RF trn fwd R between W's ft and pvt ½ RF to CP almost RLOD ; Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD,-,-, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd,-, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF,-,-, bk L cont trn brush R to L,-, fwd R between M's ft*) to CP DLW ;

13-16 BOX FINISH ; TELEMAR to SCP ; HOVER FALLAWAY ; BACK WHISK ;

{Box Finish} Bk R,-,-, sd L trng ¼ LF,-, cl R to CP DLC ; **{Telemark to SCP}** Fwd L comm LF trn,-,-, sd R cont LF trn,-, sd & slightly fwd L (*W Bk R comm to trn LF bringing L beside R w/ no wgt,-,-, trn LF on R heel (heelturn) & chg wgt to L,-, sd & slightly fwd R*) to SCP DLW ; **{Hover Fallaway}** Fwd R,-,-, fwd L rise to ball of ft checking,-, rec bk R ; **{Bk Whisk}** Bk L,-,-, bk & sd R,-, XLib w/ rise (*W XRib*) ;

ENDING

01 THRU PROMENADE SWAY & HOLD ;

{Thru Promenade Sway & Hold} Thru R,-,-, sd & fwd L twds DLC,-, stretch R sd gradually to look over the jnd ld hnds ;