ADIOS AMIGO

Music: Ben Steneker
Cd Hello Again track #7 Time 3:24
Available from choreographer

Rhythm: Rumba Phase: V+U

Footwork: Opposite, except where (Noted)

Release Date: March 2013

Choreo: Jos Dierickx Beverloosestwg 14B2 3583 Paal Belgium
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SEQUENCE: INTRO AB AB B(01-12) END

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INTRO

01-05 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ALEMANA ; ; NEW YORKER in 4 ;
{Wait} BFLY Pos WALL ld ft free wt 2 meas ; ; {Alemana} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swiveling to L sd of M), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr), - ; {New Yker in 4} X Lif (WX Rif) to LOP R LOD, rec R to BFLY WALL, sd L, cl R ;

PART A

01-04 ALEMANA to TAMARA ; ; WHEEL 3 ; W UNWRAP to BFLY WALL ;
{Alemana to Tamara} [Keepg both hnds jnd] Fwd L, rec R, cl L, -; X Rif, rec L, cl R (W [Keepg both hnds jnd] X Lif under raised ld hnds begin full RF trn, fwd R contg RF trn to fc ptr, sd L compg trn) to TAMARA pos WALL, -; {Wheel 3} Wheegl RF fwd L, R, L (W fwd R, L, R) to TAMARA pos COH, - ; {Unwrap to BFLY WALL} Cont wheeling R, L, R (W unwraps LF undr both hnds L, R, L) to BFLY WALL, -;

05-08 ADVANCED HOCKEY STICK ; ; CROSS BODY/W SPIRAL ; ;
{Advanced Hockey Stick} Fwd L, rec R trng ¼ RF, sd L (W bk R, rec L, fwd R), -; Bk R raisg ld hnds to form window, rec L trng RF 1/4, fwd R (W fwd L, fwd R & spiral 1/2 LF, bk L) to BFLY COH, -; {Cross Body/W Spiral } Fwd L, rec R, sd & bk L trng ¼ LF (W bk R, rec L, fwd R spiraling 7/8 LF under joined ld hands) to “L” CP M fcg R LOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (W comm trng LF fwd fdl, fdl & sd R cont trng LF to fc ptr, sd L) to CP WALL, -;

09-12 BASIC ½ to CONTINIOUS NATURAL TOP ; ; ; ;
{Basic 1/2 } Fwd L, rec R, sd & fdl trng RF (W bk R, rec L, fwd R trng RF) to CP R LOD, -; {Cont Nat Top} X Rif, sd L trng RF, X Rif (W sd L, XRif, sd L), -; Contg RF trn Sd L leadg W to spiral LF under lead hands, X Rif, sd L (W fwd R spiral LF, sd L, XRif) to CP, -; X Rif, sd L trng LF lead W to spiral LF under lead hands, sd R (W sd L, fwd R spiral LF, sd L) to CP WALL, -;

13-17 CUDDLE / W SPIRAL to a FAN ; ; ALEMANA ; ; NEW YORKER in 4 & HNDSHK ;
{Cuddle /W Spiral to a Fan } Sd & slightly fdl L, rec R, cl R laisg jnd ld hnds (W trng RF ½ bk R, rec L trn LF ¼ to LOD, fdl R, spiral 7/8 LF under joined ld hands), -; Bk R, rec L, -; sd R (W fdl L, fwd R trng ½ LF fdl R LOD, bk L) to L-POS WALL with the W on the left-sd of M ; {Alemana} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swivelng to L sd of M), -; Raisg jnd ld hnds sm sd & bk R, rec L, fdl & sd R (W trng RF undr jnd hnds fdl L, fwd R cont RF trn, fdl & sd L to fc ptr) fcg WALL, -; {New Yker in 4} Repeat meas 5 INTRO & R-Handshake ;
PART B

01-04 TRADE PLACES TWICE ; ; TRADE PLACES / W INSIDE UNDER ARM TURN ; W OUT to FACE ;
    [Trade Places x 2] With R hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH (W rk apt L, rec L trng ¼ LF to fc LOD in front of M then rel jnd R hnds, cont LF tm to fc ptr & COH stepping sd & bk R twd WALL) joining L hnds, -; With L hnds jnd rk apt R, rec L trng ¾ LF to fc LOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL (W rk apt L, rec R trng ¼ RF to fc LOD in front of M then rel jnd L hnds, cont RF tm to fc ptr & COH stepping sd & bk L twd COH) to Hndshk WALL, -; (Trade Places / W insd UA Turn) Rk apt L, rec R comm to pass R shldrs while trng ¾ RF and keeping R Hnds jnd, cont to trn RF stepping sd L twd COH (W rk apt R, rec L, fwd R fwd WALL spiralling 7/8 LF undr jnd R hnds to end almost fcg WALL), -; (W Out to Fc) Trng bdy RF to fc WALL stp twd WALL R,L,R (W fwd WALL L, fwd R trng ¼ LF to fc COH, sd & bk L) to BFLY WALL, -;

05-08 FENCE LINE ; THRU SERPIENTE ; ; AIDA ;
    {Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L, -; {Thru Serpiente} Thru R, sd L, XRib, flare L CCW ; XLib, sd R, thru L, flare R CCW ; {Aida} Thru R, sd L trng LF, bk R cont LF trn to V-bk-to-bk pos RLOD, -;

09-12 SWITCH ROCK ; SPOT TURN ; REVERSE UNDER ARM TURN ; WHIP to the WALL & R-HNDSHK ;
    [Switch Rock] Trn LF to fc ptr bring jnd lead hnds thru lunge sd L, rk R, rk L to BFLY WALL, -; {Spot Trn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY COH, -; {Reverse Undarm Trn} Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; {Whip} Bk R trng ¾ LF, rec L trng ¾ LF, sd R (W fwd L reachg in frt of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L) to R-Hndshk WALL;

13-17 START FLIRT to a REVERSE LARIAT 9 ; ; ; ; THRU VINE 4 ;
    {Start Flirt} Fwd L, rec R, sd L, - (W bk R, rec L, fwd R, swvl 1/2 LF) to VARS WALL ; {Reverse Lariat 9} Releasing lead hnds Sd R, rec L, cl R (W Sd L trng LF on the trail hnds walk CCW around the M, R, L) , -; Sd L, rec R, cl L (W Keep Walking around the M R, L, R), -; Bk R, rec L, sd R (Keep walking around the M L, fwd & sd R trng to fc ptr, sd L) to BFLY WALL, -; {Thru Vine 4} XLif, sd R, XLib, Sd R ; [2½ Time: R-Hndshk]

ENDING

01 AIDA to RLOD & EXTEND ARMS ;
    {Aida to RLOD} Thru L to RLOD, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, extend ld arms ;