ACROSS THE BORDER

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193  Phone 1-847-891-2383  Release Date 2-13-12  E-mail to Hofdance@aol.com

Music: Mexican Cha Cha by Al Pierson Big Band USA  From the CD album Latin American Dance Music  Available from iTunes Music Downloads

Rhythm/Phase: Cha Cha  Phase IV
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction  A  B  C  A (Mod)

.... INTRODUCTION (4 Measures) ....
BFLY POS FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 2 MEAS;;  SHLDR TO SHLDR TWICE;;
[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;;  [3 & 4] Fwd L to bfly sdcar, rec R to fc, sd L/cl R, sd L;  Fwd R to bfly bjoc, rec L to fc, sd R/cl L, sd R;

.... PART A (16 Measures) ....
1/2 BASIC; UNDERARM TURN; LARIAT TO FC;; 1/2 BASIC; TO LOD, CRAB WALKS;;  BK 1/2 BASIC; TO RLOD, CRAB WALKS;;  NEW YKR RLOD; SPOT TURN LOD BFLY; ALEMANA TO FC BFLY;;;  FENCE LINE RLOD; UNDERARM TURN BFLY;

.... PART B (16 Measures) ....
CHASE W/ PEEK-A-BOO BFLY;;;;;  FLIRT TO A FAN;;;;;  HOCKEY STICK TO LEFT HAND STAR;;;  UMBRELLA TURNS BFLY;;;;;  FULL CHASE BFLY;;;;;
PART C (16 Measures)
TRAVELING DOOR TWICE;; 1 SIDE WALK; SPOT TURN LOD; BRK BK OP FC LOD & CHA; WALK 2 & CHA; SLIDE THE DOOR TWICE;; CIRCLE AWAY 2 & CHA; TOG 2 & CHA BFLY; SHLDR TO SHLDR TWICE;; SAND STEP TWICE;; CUCARACHA L & R;;


PART A [MOD] (16 Measures)
1/2 BASIC; UNDERARM TURN; LARIAT TO FC;; 1/2 BASIC; TO LOD, CRAB WALKS;; BK 1/2 BASIC; TO RLOD, CRAB WALKS;; NEW YKR RLOD; SPOT TURN LOD BFLY; ALEMANA TO FC BFLY; FENCE LINE RLOD; TO LOD, AIDA IN 3;;
[1 – 15] Same as measures 1 thru 15 of Part A;; ;;; ;; ;; ;; [16] In three even steps toward LOD fwd R commence rf turn, sd L continue rf turn to fc RLOD, bk R ending in a "V" back-to-back pos, -;