ABOUT A QUARTER TO NINE

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Music: About A Quarter To Nine by the Starlite Orchestra & Singers
From the CD album 100 Hits: 1930s
Available from iTunes Music Downloads

Rhythm/Phase: Foxtrot Phase IV + 1 (Check & Weave)
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A B C A B Ending

. . . . . . INTRODUCTION (4 Measures) . . . . . .
LOP DLW W/ LEAD FEET FREE WAIT 2 MEAS.; STEP TOG & TCH CP; BOX FINISH;
[1 & 2] In LOP DLW with lead feet free wait 2 measures; [3] Fwd L, -, tch R to left blind clsd pos, -;
[4] Bk R commence slight lf body turn, -, continue lf turn to fc LOD bk & sd L, cl R;

. . . . . . PART A (16 Measures) . . . . .
FWD & RUN 2; FWD & RUN 2; 2 LT TURNS DLW;; HOVER TELEMARK; THRU FC CL; TWIRL VINE; PKUP SD CL; OPN REVERSE TURN; OUTSIDE CHECK; OUTSIDE SWIVEL TWICE; WEAVE ENDING; CHNG OF DIRECTION; TELEMARK SEMI; THRU FC TCH; BOX FINISH LOD;
(W sd & fwd R turning 1/2 rf under joined hands, -, sd & bk L turning 1/2 rf, sd R;
[16] Bk R commence slight lf body turn, -, continue if turn to fc LOD bk & sd L, cl R;

. . . . . . PART B (16 Measures) . . . . .
DIAMOND TURN;;; OPN TELEMARK; IN & OUT RUNS TWICE;;; THRU FC CL; HOVER TO 1/2 OP; THRU FAN & TCH; ROLL 3 SEMI; THRU FC CL; 2 SD CLOSES;
SD DRAW CLOSE;
[1 – 4] Fwd L turning if on diag, -, continue if turn sd R, bk L with partner outside M in CBMP; Staying in CBMP and turning if bk R, -, sd L, fwd R outside partner in CBMP; Fwd L turning if on diag, -, sd R, bk L with partner outside M in CBMP; Bk R continue if turn, -, sd L, fwd R in CBMP DLC; [5] Fwd L commence if turn, -, sd R continue if turn, sd & slightly fwd L to loose semi-cld pos DLW; [6 – 9] Fwd R start rf turn, -, sd & bk L DLW to momentary clsd pos, bk R bjo pos; Using CBM bk L turning rf, -, sd & fwd R between W's feet continue rf turn, fwd L semi-cld pos; (W fwd L, -, fws R between M's feet, fws L outside M bjo pos; Using CBM fws R start rf turn, -, fws & sd L continue rf turn, fws R semi-cld pos;) Repeat measures 6 & 7; [10] Toward LOD thru R, -, starting slight rf turn to fc partner step sd L,
ABOUT A QUARTER TO NINE


. . . . . PART C (16 Measures) . . . . .

WHISK; WING; TELEMARK SEMI; HOVER FALLAWAY; SLIP PIVOT BJO; MANUV; SPIN TURN; BOX FINISH; REVERSE TURN 1/2; CHECK & WEAVE; CHNG OF DIRECTION; DIAMOND 1/2; OK DIAMOND 4 CP; DIP & REC; [1] In clsd pos wall fwd L, -, fwd & sd R commence rise to ball of foot, XLIB of right continue rise ending in tight semi-clsd pos; [2] Fwd R, -, draw L toward right, tch L to right turning upper body Lf with left side stretch; (W fwd L beginning to cross in front of M commence slight Lf turn, -, fwd R around M continue if turn, fwd L complete turn to end in tight sdcar pos;) [3] Fwd L commence if turn, -, sd R continue if turn, sd & slightly fwd L end tight semi-clsd pos; [4] Fwd R, -, fwd L rising to ball of foot & chkng, rec R; [5] Bk L, -, bk R commence if turn keeping left leg extended, fwd L bjo pos; (W bk R commence if pivot on ball of foot thighs locked and left leg extended, -, fwd L complete if turn placing left foot near M’s right foot, bk R;) [6] Commence rf turn fwd R, -, continue rf turn to fc partner sd L, cl R; [7] Commence rf upper body turn bk L toe pivoting 1/2 rf to fc line of progression, -, fwd R between W’s feet heel to toe continue rf turn keeping left leg extended back & side, complete turn sd & bk L; (W commence rf upper body turn fwd R between M’s feet heel to toe pivoting 1/2 rf, -, bk L continue turn brush right to left, complete turn fwd R; ) [8] Bk R commence slight Lf body turn, -, continue if turn sd & bk L fc DLC, cl R; [9] Fwd L start if body turn, -, sd R continue turn, bk L towards LOD to clsd pos; (W bk R start if body turn, -, cl L to right heel turn continuing turn, fwd R clsd pos;) [10 & 11] Slip R back under body with slight contra chk action, -, fwd L commence to turn if, sd R with right side lead and slight right side stretch preparing to lead W outside partner; (W commence rf upper body turn fwd R between M’s feet heel to toe pivoting 1/2 rf, -, bk L continue turn brush right to left, complete turn fwd R; ) [12] Bk R commence slight Lf body turn, -, continue if turn sd & bk L fc DLC, cl R; [13] Fwd L turning if on diag, -, continue if turn sd R, bk L with partner outside M in CBMP; Staying in CBMP and turning if bk R, -, sd L, fwd R outside partner in CBMP fcng DRW; [14] Commence rf upper body turn bk L toe pivoting 1/2 rf to fc line of progression, -, fwd R between W’s feet heel to toe continue rf turn keeping left leg extended back & side, complete turn sd & bk L; (W commence rf upper body turn fwd R between M’s feet heel to toe pivoting 1/2 rf, -, bk L continue turn brush right to left, complete turn fwd R; ) [15] Dip bk L, -, rec fwd R, -; [16] Dip bk L, -, rec fwd R, -;

. . . . . ENDING (1 Measure) . . . . .

STEP APART & POINT; [1] Step apart L, -, point R towards partner, -;