A Woman In Love

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Music: “A Woman In Love” (from Guys & Dolls),
Aldo Capicchioni, Casa-Musica.de download

Footwork: Opposite, directions for man (lady as noted)
[suggested syncopations noted]

Phase & Rhythm: Phase V+1+1 (cont. hover cross, fwd pass change) - Waltz

Difficulty Level: Average
Sequence: Intro, A, A (1-12), B, A, Ending  2017

MEASURES

INTRODUCTION

1-4  WAIT 1; JOIN LEAD HANDS; HOVER BLEND to SEMI; CHASSE to BANJO;
1  [Wait 1 Meas] Opn fcng DRW lead feet free pntd sd arms to sds;
2  [Join Lead Hands] Raise arms jn lead hnds;
3  [Hover to Semi] Fwd L, fwd & sd R slght trn RF strt blnd semi, sd & fwd L to semi DLW;
4  [Chasse Bjo 12&3] Thru R, sd/cl R (trn LF sd & bk R/cl L) , sd & fwd L blnd to bjo DLW;

PART A

1-8  MANEUVER; SPIN TURN; LEFT TURNING LOCK dlc; FORWARD PASSING CHANGE; OPEN TELEMARK; SEMI CHASSE; NATURAL WEAVE to SEMI;;
1  [Maneuver] Fwd R in bjo, trn RF fwd & sd L, trn RF cl R cp RLOD;
2  [Spin Turn] Trn RF bk L, sd & fwd R trn RF, sd & bk L cp bkng DRC;
3  [Left Turn Lock 1&23] Bk R bjo DRC / XLIFR (XRIBL), bk R trng LF, sd & fwd L bjo DLC;
4  [Forward Passing Change 123] Fwd R, fwd L, fwd L bjo DLC;
5  [Open Telemark] Fwd L trn LF, fwd & sd R trn LF (Lady heel trn), trn LF sd & fwd L to semi DLW;
7-8  [Natural Weave to Semi] Thru R DLW trn RF, sd & fwd L trn RF (fwd L), sd & bk R to bjo bkng DLC (trn LF sd & fwd L); bk L in bjo, bk R body trn LF to cp, slght trn LF sd & fwd L to semi DLW;

9-16  START a CONTINUOUS HOVER CROSS;; QUICK & SLOW LOCK EXIT; BOX FINISH dlc; TURN CHASSE to BANJO; OPEN IMPETUS; WEAVE to BANJO;;
9-10  [Start Continuous Hover Cross] Thru R, trn RF fwd & sd L, trn RF fwd & sd R to sdcr LOD slght sway left; fwd L in sdcr body trn RF, cl R cont body trn RF momntry cp, bk L to bjo bkng RLOD (thru L, body trn RF fwd R btwn man's feet cont RF trn, sd & bk L to sdcr head lft; bk R in sdcr , strng sd L momntry cp, trn RF fwd R to bjo);
11  [Quick & Slow Lock 1&23] Body trn RF bk R to bjo/lk L IFR (lk R IBL), bk R in bjo, lk L IFR (lk R IBL) bjo bkng RLOD;
12  [Box Finish] Bk R bkng RLOD blnd cp trn LF, sd & fwd L trn LF, cl R cp DLC;
13  [Turn Chasse to Bjo 12&3] Fwd L trn LF, sd & bk R DLW/cl L trn LF, bk L to bjo bkng DLW;
14  [Open Impetus] Bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
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15-16 [Weave to Banjo] Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to bjo DLW;

REPEAT PART A (1-12)

PART B

1-8 DOUBLE REVERSE; HOVER TELEMARK; OPEN NATURAL; OUTSIDE SPIN & PIVOT; EROS LINE; HINGE; SPIN TURN EXIT; BACK CHASSE to BANJO;

PART A

1-6 RUNNING HOVER TELEMARK; SLOW WHIPLASH & SLOW OUTSIDE SWIVEL;; NATURAL WEAVE to a BUTTERFLY HINGE;;;

SEQUENCE: Intro A A(1-12) B A Ending