A TYPICAL STRANGER

Choreographers: Brent & Judy Moore,
10075 McCormick Place, Knoxville, TN 37923
(865) 694-0200 Internet: DanceMoore@aol.com
Music: Casa-musica.de download, “I Soliti Ignoti”, Prandi Sound
Swing Orchestra, played @28 mpm
Footwork: Opposite, directions for man (lady as noted)
Phase & Rhythm: Phase VI - Foxtrot
Difficulty: Average
Sequence: Intro, A, A, B, End

INTRODUCTION
1-5 WAIT 1; JOIN LEAD HANDS; FORWARD HOVER RECOVER to CLOSED;
FEATHER FINISH dlc;
1 [Wait 1] Opn fcng DLW lead feet free hnds to sides;
2 [Join Hands - -] Join lead hands,-,-,-;
3 [Closed Hover SQQ] Fwd L DLW (lady bk shrtr stp),-, fwd R rise blnd to cp DLW, rec L cp fc DLW;
4 [Feather Finish SQQ] Bk R trn LF,-, sd & fwd L slight LF trn, fwd R bjo DLC;

PART A
1-8 TELESPIN to CLOSED;; BACK 3 STEP; BACK FEATHER; BACK to a THROWAWAY; LINK to SEMI; WHIPLASH; WEAVE ENDING;
1-2 [Closed Telespin SQQ&SQQ] Fwd L trn LF,-, fwd R trn LF, pnt L bk & sd fc DRW mod cp/body trn LF lead lady fwd; trans wght to L spin LF on L,-, fwd R trn LF, sd & bk L cp bkng DLW (bk R heel trn on R,-, cl L cont trn, sd & fwd R mod cp/fwd L heel lead armd man trn LF to cp; bk R toe spin LF,-, cl L trn LF, sd & fwd R cp DLW);
3 [Bk 3 Step SQQ] Body trn RF Bk R cp ,-, bk L slight left sd lead (lady heel lead), bk R in cp fc RLOD;
4 [Bk Feather SQQ] Bk L slight trng body RF no head trn,-, bk R to bjo backing LOD, bk L in bjo bkng LOD;
5 [Throwaway QQS] Bk R trn LF, sd & fwd L trn LF relax L knee trn LF, comm hip trn LF & slight sway R,- (fwd L trn LF, fwd & sd R shrp trn LF swvl foot LF, extnd Lf leg bk LOD extend top up & out closing head,-);
6 [Link Semi S-Q] Cl R slight shape to rght,-, rise & body trn RF, sd & fwd L to semi DLW (cl L,-, trn RF shape to lft trn RF, sd & fwd R in semi DLW);
7 [Whiplash SS] Thru R no rise trn body LF to swivel lady to bjo pnt L to DLC shape to slight rght sway,-, hold shpe to rght slight rise in bjo,-; (thru L swivel LF ronde R ccw to bjo,-, shape with man slight rise in bjo w/shape,-);
8 [Weave End QQQQ] Bk L in bjo, bk R to cp trn LF, sd & fwd L DLW to bjo, fwd R in bjo DLC;

REPEAT PART A

PART B
1-8 OPEN REVERSE; QUICK BACK LEFT WHISK; RECOVER NATURAL PIVOT
to a; RODOLPH RONDE SLIP; OPEN TELEMARK; TRAVELING HOVER CROSS;; TURN CHASSE to BANJO;
1 [Open Rev SQQ] Fwd L trn LF,-, fwd & sd R trn LF, bk L bjo bkng LOD;
2 [Left Whisk QQS] Bk R trn LF, sd L DLW, sharp trn LF slight sway right XIRBL soft knees rev semi DRW,- (fwd L trn LF, sd R, sharp trn LF XLIBR,-);
A TYPICAL STRANGER (continued)

3. [Natural Pivot SQQ] Thru L com RF trn to cp,-; fwd R in cp pvt RF, bk L pvt RF to cp DLC;

4. [Rudolph Ronde Slip SQQ] Fwd R btwn W’s feet lwer leave L leg extended trn body RF & lead W to ronde CW,-, rec bk L in fallaway, rise slip pvt action bk R to cp DLC (W bk L ronde R cw,-, XRIBL in fallaway, trn LF slip pvt fwd L cp);

5. [Open Telemark SQQ] Fwd L trn LF, -, fwd & sd R trn LF (lady heel trn), sd & fwd L in semi DLW;

6-7. [Trav Hover Cross SQQQQQQQ] Thru R,-, trn RF fwd & sd L, trn RF fwd & sd R to sdcr LOD slght sway left; toe fwd L in sdcr, bod trn RF fwd R blnd to cp, trn RF sd & fwd L to bjo DLC, fwd R in bjo DLC (thru L,-, body trn RF fwd R btwn man’s feet cont RF trn, sd & bk L to sdcr; bk R in sdcr no sway head left, sd & bk L blnd cp, sd & bk R to bjo, bk L in bjo);

8. [Turn Chasse to Bjo SQ&Q] Fwd L trn LF,-; sd & bk R DLC/cl L trn LF, sd & bk L to bjo bkgk DLW;

9-16. QUICK OUTSIDE SPIN; RIGHT TURNING LOCK; CHAIR & SLIP; DOUBLE REVERSE; 3 FALLAWAYS FEATHER ENDING;;;CHANGE of DIRECTION;

9. [Outside Spins QQ] Slight trn RF bk L toe-in (Lady fwd R in bjo trn RF), fwd R DLW heel to toe spin RF (lady cl L toe spin), sd & bk L to CP ROD,-;

10. [Right Turn Lock QQQQQ] Trn RF bk R to bjo, lk LIFR (lk RIBL), sd & fwd R toe pnt DLC trn RF, body trn RF sd & fwd L in semi DLC;

11. [Chair Rec Slip SQQ] Fwd R in semi soften knee no sway look LOD,-, rec L rising com slght LF trn, strong rise trn LF bk R slip pivot blnd to cp fc COH;

12. [Double Reverse SQ&Q] Fwd L trn LF,-, fwd & sd R trn LF/spin LF on R, tch L to R CP LOD (Bk R,,-, trn LF on R heel transfer weight to L/fwd & sd R, trn LF XLIIFR);


16. [Chng Dir SS] Fwd L DLW blnd to cp,-; fwd R on inside edge trn LF to whole foot draw L toward R to fc DLC cp slght rise ;-;

END

1-5. TELEMARK to HALF OPEN; OPEN FRONT VINE 4; MANEUVER PIVOT to SEMI; QUICK DROP OVERSWAY; ROLL to RIGHT LUNGE;

1. [Telemark ½ Open SQ] Fwd L trn LF,-; sd & fwd R trn LF (lady heel trn), sd & fwd L in ½ opn LOD;

2. [Open Front Vine QQQQQ] Thru R trn RF (LF), sd & bk L ½ lft opn, XRIBL trn LF (RF), sd & fwd L ½ opn LOD;

3. [Man Pivot Semi QQ] Fwd R manv to cp, com RF pvt sd L, fwd R pvt , cont trn RF fwd L semi LOD (thru L to cp, fwr R pvt RF, sd & fwd L pvt RF, cont trn RF fwd R semi);

4. [Drop Oversway Q&S-] Thru R / cl L strng body rise look LOD, sharp lwr rght sd to broken sway rght look above lady’s head (lady’s head well left),-;

5. [Roll to Right Lunge S -] Qk chng to prom sway then sd & fwr R soft knee keep prom sway, slowly roll shape to right lady shape well to lft,-,-;

Sequence: Intro, A, A, B, End