A SIMPLE MELODY
By EDDIE & AUDREY PALMQUIST, Lake Forest, CA.

ORD: Special Pressing—Contact Choreographer (Flip of REAL MADRID soon to be released)

INTRODUCTION

1-4
CP FAC DLW LEAD HDS JOINED WAIT 1 MEAS; FWD HOVER RECOV; BK FEATHER FIN; DBLE REV SPIN;

1. Wait 1 measure;
2. Fwd L, Fwd R HOVER, Bk L DRC (W Bk R, Bk L, Fwd R) blending to CP DLW;
3. (Bk Feather Finish) Bk R DRC, Sid & Fwd L DLC lt side leading, Fwd R in Contra Bjo DLC
(W Fwd L DRC, Sid & Bk R DLC rt side leading, Bk L in Contra Bjo);
4. (Dble Rev Spin) Fwd L DLC start LF trn, cont trn Side R DLC, Spin LF on R tch L to R CP DLW (W Bk R DLC start LF trn, closing L to R Heel Turn on R/Fwd R DLW trn LF, XLIIF of R);

PART A - FOXTROT

1-4
CHG OF DIRECTION; OPEN TELE; OPEN NAT OVERTURN; OUTSIDE SWIVEL TRN ING RF TO CHAIR DLC;

1. (CP DLW Chg of Direction) Fwd L DLW start LF trn, Sid & Fwd R DLW cont LF trn Draw L
2. SS to R no wt CP DLC, -;
3. (Open Tele) Fwd L DLC start LF trn, Sid R DLC, Sid & Fwd L SCP DLW (W Bk R start LF trn, -
   SS to Heel Trn on R, Sid & Fwd R SCP DLW);
4. (Open Nat Overtmn) Thru R start RF trn, Sid & Bk L, Bk R DLW in Contra Bjo fac DRC (W thru
   SS to Heel Trn on R, Bk L in Contra Bjo);
5. (Outside swivel trn RF to Chair) Bk L DLW be sure to be on ball of L swivel RF to SCP
   SS, thru R relax knee fwd poise, (Fwd R in Bjo swivel RF, - Thru L DLC into CHAIR), -;

5-8
BK, - SIDE DOV, TO BJO; CURVED FEATHER; BK FEATHER; BK FEATHER FINISH DLW);

5. (Chair Pos DLC) Recov Bk L DRW, - Sid & Bk R HOVER trn RF, Sid & Fwd L DLW Contr Bjo (W Recov
   SS to Heel Trn on R, Sid & Fwd R SCP DLW);
6. (Curved Feather) Contra Bjo DLW Fwd L RF start trn, - Diag Fwd L DLW RF lt sid lead, Cont
   trn R fwd in Contra Bjo DRW (W Bk L start RF trn, - cont trn sid & Bk R rt sid lead, cont
   trn L Bk in Contra Bjo);
7. SS (Bk Feather NO TRN) Bk L DLC contra Bjo, - Bk R rt sid lead, Bk L Contra Bjo;
8. (Bk Feather Fin) Bk R DLC blend CP, - Sid & Fwd L DLW lt sid lead, Fwd R in Contra Bjo
   SS DLW (W Fwd L DLC, - Sid & Bk R DLW rt sid lead, Bk L Contra Bjo);

9-12
HOVER TELE; THRU, - ZIP ZAG 4 FWD, -; RT LUNGE REC ROLL & SLIP;

9. (Hover Tele) Contra Bjo DLW Fwd L blend CP, - Fwd R HOVER trn RF, Sid & Fwd L LOD SCP (W SCopy
   SS to Heel Trn on R, Fwd R SCP);
10. (Nat Zip Zag) Thru R LOD start trn RF, Sid L LOD, Trn RF Bk R in Sid Car; Trn LF sid L
    LOD LOD, Trn LF Fwd R in Contra Bjo, Blend CP Fwd L LOD no rise, (W Thru L LOD, - Fwd R, LOD
    to SCAR; trn LF sid L LOD, Bk L in Contra Bjo, Bk L LOD, -);
11. (RT Lunge Roll & Slip) Lower on L sid R sid & Fwd DLW relax R knee keep rt arm
    parallel to floor look at W, - recov L roll body RF sway L, pull R foot just past L
    toe in pivot LF CP DLC (W relax R knee Sid & Bk L relax L knee extend into M's R arm
    look left, - Recov R trn RF sway R head to R, Fwd L head to left pivot LF);

13-16
DBLE REV SPIN; REV WAVE OVERTURN FACE WALL; FWD SIDE, BK BK, RECOV (SCP LOD);

13. (Dble Rev Spin) Fwd L DLC start LF trn, - Sid R DLC, spin LF on R to CP DLW tch L to R (W Bk R
    SS & Dble Rev Spin) Fwd L DLC start LF trn, - clos L to R Heel Trn on R/Fwd R DLW, swivel LF on R XLIIF of R);
14.15. (Rev Wave Overtmn) Fwd L DLW start LF trn, cont trn Sid & Bk R, Bk L DLC (W Bk R DLC
    start trn LF, - Close L to R Heel Trn on R, Fwd R DLW) Curve LF Bk R, - Bk L, Bk R toe
    pivot action trn LF % fac Wall (W Curve LF Fwd L, - R, L toe pivot action trn LF % fac
    CON);
16. (CP Wall) Fwd L, Sid R ROD, Blend SCP LOD Bk L, Recov R SCP LOD (W Bk R, Sid L ROD, blend
    SCP LOD Bk R, Recov L SCP LOD);
PART B - JIVE

1-7

RUNAWAY THROWAWAY OVERTURN; CHICKEN WALKS 2 SLO: 4 Q: STOP & GO; L TO R WITH CONTINUOUS CHASSE;

1

1 & 2

(Runaway Throwaway Overtun)SCP LOD SMALL fwd L/R,L allow W to run ahead R/L,R on & ct M turns L hand RF palm down W spirals LF on R to Tandem both face LOD M's L & W's R hds joined loosely behind her back,M small fwd R/L,R after taking wt on last 3 &4 step trn L palm up(W fwd small L/R,L on & ct swivel RF on L face M);

2-3

(Chicken Walks)With slight pull on joined M's L & W's R hds M digs Bk L, R, L, R, L & SSQQQQ all TOE HEEL(W Fwd R toeing out, swivel LF on R fwd W toeing out, repeat this action R/L,L,R); NOTE: W has slight pull away from M.

4-5

(Stop & Go) OP fac LOD Apart L,Recov R,Chasse fwd L/R,L(W Apart L,Recov R start trn 1, 2, 3 &4 LF under joined M's L & W's R cont trn R/L,Bk R to side by side pos joined hds low in front of M's R hand on back of W's L shoulder);Fwd R slight lunge(W Bk L in Sit Line W's L arm straight up), Recov L,Bk small steps R/L,R(W Recov R start RF trn, trn RF under joined hds L/R,L to face M);

6-7

(Change of Places L to R & Cont Chasse)Apt L,Recov R,Lifting L arm fwd L/R,L to OP 1,2,3 &4 face Wall, place R hand on W's R hip Chasse LOD R/L,R/L,R/L(W Apt R,Recov L start LF trn,under joined M's L & W's R trn LF R/L,R fac COH slightly to rt of M;Chasse RLOD Side L/clos R, side L/clos R, side L/clos R, side L) OP facg join both hds waist level M's palms up;

8-11

SPANISH ARMS SPANISH ARMS OVERTURN; KICK BALL CHANGE TWICE;

8-10

(OP fng Wall held joined hds at waist level)Apt L,Recov R start RF trn raise L arm 1, 2 & 3 &4 (W apt L,Recov R start LF trn),fwd L/R,L trn 1/2 RF(W R/L,R trn LF under M's L & W's R to end in front of M)both face LOD M's L & W's R joined hds high W's L arm in 1, 2 & 3 &4 front of her waist;Trng RF M chasse fwd R/L,R(W trn RF L/R,L)to OP fng M fac COH, 3 &4 RK Apt,Recov start RF trn(W LF)raise L arm;Fwd L/R,L trn RF(W R/L,R trn LF under M's L & W's R to end in front of M M's L & W's R joined over her head W's L arm in front of her waist)both face LOD, M R/L,R trn RF fac Wall(W trn LF 1/2 under M's L & W's R end rt side by side pos M face Wall W face COH W's L arm behind her back joined to M's R hand at her R hip M's L & W's R joined her R arm in front of M);

12

(Kick Ball Change) Rt side by side Kick fwd L/in place on ball of foot,in place R ball flat,Repeat(W kick fwd R/in place on ball of foot,in place L ball flat,Repeat);

NOTE: KEEP BOTH HANDS JOINED THROUGHOUT SPANISH ARMS & KICK BALL CHANGE.

12-16

TANDEM DROP KICK; OPEN BREAK TO CURLEY WHIP; SCP RK BK,--PICK UP;--(CP DLW);

12-13

(Tandem Drop Kick) Rt side by side pos Release M's R & W's L hds Rkt apt L,Recov R 1, 2 & 3 &4 raise L arm start W LF trn, in place L/R,L trn W LF release hand hold(W apt R,Recov L start LF trn,cont to TANDEM fac Wall R/L,R);Place hds under W's arm pits very small step bk relax knee point L fwd(With arms to side W springs in place on L lowering at same time Kick R fwd & Up from hip) Lift W from arm pits Fwd L,in place R/L,R (W fwd R start RF trn,L/R,L trn RF to face M) OP M face Wall;

14-15

(Open Break to Curley Whip)Apt L,Recov R start RF trn raising L arm,fwd L/R,L trn 1, 2 & 3 &4 RF Cont trn XRIX of L,sid L,Chasse RLOD R/L,R(W apt R,Recov L start LF trn, Twirl LF 1, 2 & 3 &4 under M's L & W's R R/L,L to CP; Fwd L/R,Sid L RLOD/Clos R, Sid L);

16 SS

Blend SCP LOD slo RK BK L,--Recov R pick W up to CP DLW,--;

REPEAT PART A, PART B(1-15)

T A G

SCP LOD SLO RK BK,--RECOV TO FACE,--EXPLODE APART LOOK AT PNT FREE ARMS UP & OUT

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<tr>
<td><strong>WAIT</strong></td>
<td><strong>FORWARD HOVER TO CLOSED</strong></td>
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<td><strong>FEATHER FINISH</strong></td>
<td><strong>DOUBLE REVERSE SPIN</strong></td>
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<tr>
<th>A</th>
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<tr>
<td>OPEN NATURAL</td>
<td>OPEN TELEMARK</td>
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<tr>
<td>BACK HOVER BANJO</td>
<td>OUTSIDE SWIVEL TO CHAIR DC</td>
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<tr>
<td>DOUBLE REVERSE SPIN</td>
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<td>END FACING WALL</td>
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<td>FWD SIDE ROCK BACK &amp; RECOVER</td>
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<tr>
<th>B</th>
<th>RUNAWAY THROWAWAY</th>
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<tr>
<td>4 QUICK</td>
<td>CHICKEN WALKS 2 SLOW</td>
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| --- | STOP & GO |
| ---- | LEFT TO RIGHT WITH CONTINUOUS CHASSES |

| --- | SPANISH ARMS |
| ---- | <OVERTURNED TO SIDE BY SIDE |
| TWO KICK BALL CHANGES | LADY TURNS TO TANDEM DROP KICK |

| --- | OPEN BREAK TO CURLY WHIP |
| ---- | ROCK BACK & PICKUP (1) |
| ---- | ROCK BACK & RECOVER TO FACE (2) |

**END EXPLODE**

**A SIMPLE MELODY**

(WAIT FACING DW LEAD HANDS JOINED MAN'S L LADY R FREE)

(SLOW TO 42)