A Little Closer

Choreographers: Chris & Terri Cantrell, 10453 Independence Cir, Broomfield, CO 80020 (303) 469-9140  
Record: Dance Along P-6115 Jack Hansen (flip "Tie A Yellow Ribbon")  
Footwork: Opposite unless noted, directions for M  
Rhythm: High Intermediate Level Cha Cha Cha / Samba (Phase VI)  
Sequence: Intro A B C B(1-8) A B(1-11) Tag  
Slow for comfort - speed: 43 rpm

Introduction

1-4  
Wait; Cross Body (bfly wall); Double Cubans; Spot Turn (bfly wall);  

Part A

1-8  
4 Cross Basics (full turn, guapacha timing *see note);  
1/2 Basic ROP; New Yorker; Double Cubans; Spot Turn;  

9-16  
Hand to hand to 3 fwd chas; Modified New Yorker to 3 chas (2 Bk Locks & Chasse end LOP-fcg));  
Open Hip Twist with Fan Ending; Alemana;;  

Part B

1-8  
Natural Opening Out; Reverse Top (2 1/2 trns);  
1/2 Basic with Spiral; Aida;  
Switch to Single Cuban; Spot Turn;  
9-16 1/2 Basic; Cross Body to 3 Chas; 1/2 Basic; Cross Body to Face (bfly wall); split cubans;


Part C (Samba)

1-8 Traveling Volta; Solo Spot Volta; Traveling Volta; Whisk R & L & R to ROP, Fwd Samba; PU Samba, 4 Left Trns, Sd Close; ;


9-16 Traveling Volta; Solo Spot Volta; Traveling Volta; Whisk R, Fwd Samba; PU Samba, 2 Left Trns, Sd Close; 1/2 basic; Alemana;


repeat Part B(1-8) end facing COH
repeat Part A end facing COH
repeat Part B(1-11) end facing LOD

Tag

1 Fwd, Rec/Cls, Point Sd.

[1] Fwd L (W bk R) blend to bfly-LOD, rec R/cls L, point R twd wall (W point L twd wall).

*Note: Guapacha timing (pronounced Whappacha) is a variation of timing which can be used for figures such as the cross basic or the time step. Guapacha timing differs from normal cha timing by using a hesitation on the first half of beat 1. The first step of the figure is then taken on the second half of beat 1; e.g. hold/& 2 3/4 & 4 or hold/ & Q Q/ & Q.

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