A WINK AND A SMILE III

CHOREO: Karen and Ed Gloodt, 300 Beaumont, Ardmore, OK 73401
Email: egloodt@netscape.net 580-226-0445 or 480-677-0666, web site: gloodts-letsdance.com

MUSIC: A Wink and a Smile, Harry Connick, Jr. CD Sleepless in Seattle, Original Motion Picture Soundtrack, Epic #EK 53764 (slow slightly if desired)
(with special thanks to Ron and Rec Rumble for permission to use the music of their PH V FT)

RHYTHM: Fox trot, Phase III+2 (diamond turn and telemark SCP) average difficulty

FOOTWORK: Opposite, unless otherwise noted (W’s footwork in parentheses)

SEQUENCE: INTRO A B A (9-16) C B (MOD) A (1-8) ENDING

INTRO

1-3 CP DLW WAIT; CLOSED HOVER; BOX FIN TO DLC;
   1 {wait} CP DLW Wait;
   2 {cl hov} Staying in CP fwd L, -, sd & fwd R w/ rise, rec L;
   3 {box fin} Bk R trng LF, sd L cont trng LF, cl R to DLC;

PART A

1-4 2 LEFT TURNS;; HOVER SCP; PICK UP TO SIDE CAR;
   1-2 {2 left turns} Fwd L comm LF trn, -, cont trn sd & bk R, cl L; Bk R comm LF trn, -, cont trn sd & f wd L, cl R to fc DLW;
   3 {hov} Fwd L, -, fwd & sd R rising, rec L to SCP DLC;
   4 {p/up scar} Thru R, -, fwd & sd L trng RF, cl R Leading W to SCAR DLW;

5-8 CROSS HOVER 3X;;; FORWARD SIDE CLOSE;
   5 {x hov bjo} XLif, -, sd R w/ slight rise comm. LF trn, rec L ending in BJO DLC (W XRib , -,sd L w/ slight rise comm. rec R);
   6 {x hov scar} XRif, -, sd L w/ slight rise comm RF trn, rec R to SCAR (W XLib, -, sd R w/ slight rise rec L);
   7 {x hov bjo} XLif, -, sd R w/ slight rise comm. LF trn, rec L ending in BJO DLC (W XRib , -,sd L w/ slight rise comm. rec R);
   8 {fwd sd cl} Fwd R, -, sd L, cl R DLW (W bk L, -, sd R, cl L);

9-12 WHISK; WING; TELEMARK SCP; HOVER FALLAWAY;
   9 {whisk} Fwd L, sd & slightly fwd R, XLIB to SCP DLC;
   10 {wing} Fwd R comm LF trn, cont upper body rotation dr & tch L leading W to SCAR DLC, (W f wd L, R, L, to SCAR w/ R stretch keeping head in CP);
   11 { tele SCP} Fwd L to CP comm LF trn, -, sd R cont trn, sd & fwd L (W bk R comm LF trn, -, cl L to R for heel trn, sd & fwd R) to SCP DLC;
   12 {hov fallaway} Fwd R, fwd L w/ rise, rec bk R;

13-16 SLIP PIVOT; MANEUVER; SPIN TURN; BOX FIN DLC; [ 2nd time to LOD ];
   13 {slip piv} Bk L, -, bk R trng LF, fwd L (W bk R piv LF, -, cont trn fwd L, bk R to BJO);
   14 {manus} Fwd R trng RF, -, sd L, cl R to CP R LOD;
   15 {spin turn} Bk L, pivoting ½ RF, -, fwd R cont trn, bk and sd L to fc DLW;
   16 {box fin} Bk R, -, sd L trng slightly LF to fc DLC, cl R;

PART B

1-6 DIAMOND TURN;;;; TURN LEFT CHASSE BJO; BACK BACK/LOCK BACK;
   1-4 {diam trn} Fwd L trng on diag-, sd R cont trng LF, bk L BJO; Bk R trng LF, -, sd L, fwd R BJO; Fwd L trng on diag-, sd R cont trng LF, bk L BJO; Bk R trng LF, -, sd L, fwd R BJO to DLC;

SQ&Q 5 {trln L & chasse Bjo} Fwd L trng LF, -, bk & sd R/L, R cont trng to BJO feg DRC;

SQ&Q 6 {bk bk/kl bk} Bk L, -, bk R/XLIB, bk R to BJO DRC;

7-9 IMPETUS SCP; THRU CHASSE SCP; THRU SIDE CLOSE;
   7 { imp SCP} Bk L, comm RF trn, -, cl R cont RF heel trn, sd & fwd L SCP LOD (W f wd R, -,sd & fwd L trng RF, fwd R);

SQ&Q 8 {thru chasse SCP} Thru R, -, sd L/el R, fwd L to SCP;

9 {thru sd cl} Thru R, -, sd L, cl R to CP;

REPEAT A (9-16 ending LOD)
PART C

1-4 FORWARD RUN 2; FORWARD RUN 2; BOX;;

1  [fwd run 2] Fwd L, -, fwd R, fwd L;
2  [fwd run 2] Fwd R, -, fwd L, fwd R;
3-4  [box] Fwd L, -, sd R, cl L; Bk R, -, sd L, cl R;
5-8  [2 L turns] Fwd L comm LF trn, -, cont trn sd & bk R, cl L; Bk R comm LF trn, -, cont trn sd & fwd L, cl R to fc DLW;

5-6  [cl hov] Fwd L, -, fwd & sd R w/ rise, rec L CP;
7  [box fin] Bk R trng LF, sd L cont trng LF, cl R to LOD;
8

9-16 FORWARD RUN 2 2X;; BOX;; 2 LEFT TURNS;; CLOSED HOVER; BOX FINISH to DLC;

9-16 Repeat Meas. 1-8, part C ending DLC; 

B (MOD)

1-4 DIAMOND TURN;;;

1-4  [diam trn] Fwd L trng on diag, -, sd R cont trng LF, bk L BJO; Bk R trng LF, -, sd L, fwd R BJO; Fwd L trng on diag, -, sd R cont trng LF, bk L BJO; Bk R trng LF, -, sd L, fwd R BJO to DLC;

5-8 TURN LEFT CHASSE BJO; BACK BACK/Lock Back; IMPETUS SCP; PICK UP SD CL;

SQ&Q  5  [trn L chasse bjo] Fwd L trng LF, -, bk & sd R/L, R cont trng to BJO feg DRC;
SQ&Q  6  [bk bk/lk bk] Bk L, -, bk R/XLIF, bk R to BJO DRC;
7  [imp SCP] Bk L, comm RF trn, -, cl R cont RF heel trn, sd & fwd L SCP LOD (W fwd R, -, sd & fwd L trng RF, fwd R);
8  [pickup sd cl] Thru R, -, fwd & sd L comm LF trn leading W to fold in front to p/up, cl R to CP DLC;

REPEAT A (1-8)

ENDING**

1-4 SLOW APART PT; TOG TOUCH TO CP; (ON "SMILE") HOVER SCP LOD; THRU CHASSE SCP;

1-2  [Slow apt pt; Slow tog tch to CP] Sd & bk L extending lead arms & shaping to ptr, -, hold, -;
    Tog tch to CP, -, hold, -;
3  [hov] Fwd L, -, fwd & sd R rising, rec L to SCP LOD;
S&QQ  4  [thru chasse SCP] Thru R, -, sd L/cl R, fwd L to SCP;

5-6 THRU & SYNC VINE 3; THRU TO SIDE CORTE;
S&QQ  5  [sync vine 3] Thru R, -, sd L/xRib, side R;
QQS  6  [thru to sd corte] Thru R, sd L, lower on soft knee, stretch L sd and look R LOD;

**dance the last six measures to the music; count may not be exact