A WINK AND A SMILE

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net

MUSIC: MP3 Download Amazon.com “A Wink And A Smile” Artist: Harry Connick Jr.

FOOTWORK: Opposite For Woman Except Where Noted

RHYTHM: JIVE

DANCE LEVEL: Phase V

SPEED: 45 RPM

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SEQUENCE: INTRO – A – B – C – B (MOD) - END

INTRO

1 – 3
LFT OPN FCNG WALL WAIT;;;

PART A

1 – 16

PROG Rk -3 TIMES; (Prog Rk -3 Times) Staying in BTFY/WALL rk bk L, thru R, rk bk L, thru R; rk bk L, thru R,
PART C

1 – 16

LINK RK;,, CHG R TO L;,, STOP N’ GO;,, CHG L TO R HND SHK – WALL;,,

PART B (MOD)

1 – 16

JIVE WLK’S;,; SWIV -4; THROAWY;,; LINDY CATCH;,; CHG L TO R – WALL;,; STOP N’ GO;,; LINK RK;,; (Jive Wilks) Trng ¼ lft fc to SEMI/LOD rk bk l, rcvr R, fwd chasse L/R,L; fwd chasse R/L,R, (Swiv -4) With swiv action fwd L, rcvr R, fwd L, fwd R; (Throwawy) Fwd chasse L/R,L, in plc R/L,R to LOPN/LOD; (Woman trng ½ lft fc fwwd chasse R/L,R to CP, bk chasse L/R,L;) (Lindy Catch) Rk bk l, rcvr R, fwd chasse L/R,L; crvr L, work armd Woman’s rt sd chatch Woman’s waist with rt hnd fwd chasse L/R,L; fwd R, fwd L, chasse R/L,R to LOPN/LOD, (Woman rk bk R, rcvr L, fwd chasse R/L,R; thrusting both arms fwd rk fwd R, rcvr L, bk chasse R/L,R;) (Chg L To R - Wall) Rk bk L, rcvr L, trng ¼ rt fc chasse R/L,R; chasse R/L,R to LOPN/WALL, (Woman rk bk R, rcvr L, trng ¾ lft fc undr lead hnds chasse R/L,R; chasse L/R,L,) (Stop N’ Go) Staying in LOPN/WALL rk bk l, rcvr R; in plc L/R,L catch Woman on her bk with rt hnd; cross R in frnt, cvr l, in plc R/L,R to LOPN/WALL, (Woman rk bk R, rcvr R, trng ½ lft fc undr lead hnds chasse R/L,R; rk bk l shoot lift arm straight up, rcvr R bring arm down, trng ½ rt fc undr lead hnds chasse R/L,R;) (Link Rk) Rk bk l, rcvr R, fwd chasse L/R,L; chasse R/L,R to CP/WALL,

PRETZ TRN;,; DBL RK-RCVR; UNWRAP PRETZ;,; FALLAWY RK – BTFY – WALL;,; (Pretz Trn) Trng ¼ lft fc rk bk L to SEMI/LOD, rcvr R, rls trail hnds keep lead hnds jnd & trng ¾ rt fc fwd chasse L/R,L; chasse R/L,R to end in bk to bk position extend tral hnds twds LOD tchng palms with Man fcng COH & Woman fcng WALL, (Dbl Rk/Rcvr) Twds LOD crossing L in frnt Rk fwd; cvr R, rks rt L, rcvr R; (Unwrap Pretz) Trng ¾ lft fc twds RLOD fwd chasse L/R,L chasse R/L,R to CP/WALL; (Fallawy Rk – Btfy - Wall) Trng ¼ lft fc to SEMI/LOD rk bk l, rcvr R, trng ¾ rt fc chasse L/R,L; chasse R/L,R to CP/WALL;

END

1 – 8

SD-DRW-TCH L & R;,; SD-DRW-CLO; CHG R TO L;,; CHG L TO R – CP – WALL;,; SD-DRW-CLO;
(Sd-Drw-Tch L & R) Sd L, drw-Tch R; sd R, drw-Tch L; (Sd-Drw-Clo) Sd L, drw-clo R; (Chg R To L) Trng ¼ lft fc to SEMI/LOD rk bk l, rcvr R, in plc L/R,L; trng slightly lft fc in plc R/L,R to LOPN diag LOD/COH, (Woman rk bk R, rcvr L, trng ½ lft fc chasse R/L,R to CP; trng ¾ rt fc undr lead hnds bk chasse L/R,L,) (Chg L To R – CP- Wall) In LOD diag LOD/COH rk bk L, rcvr R, trng 3/8 rt fc chasse L/R,L; chasse R/L,R to CP/WALL, (Woman rk bk R, rcvr l, trng ¾ lft fc undr lead hnds chasse R/L,R; chasse L/R,L,) (Sd-Drw-Clo) Sd L, drw-clo R;

DIP BK-TWST-HOLD; (Dip Bk-Twst-Hold) Bk L, twst lft & hold;