Choreographers: Michael & Diana Sheridan
1618 West Milagro, Mesa, AZ 85202  Phone: (480)897-0979  
E-Mail: sheridance@cox.net 
Music: CD:Casa Musica: The Best Vol.25:Vivo Latino -Track 2 or contact Choreographer 
Released:  September, 2007  Speed: slow for comfort or as from choreographer
Rhythm: SAMBA  Timing: 2/4 written in 4/4 for ease of interpretation 
Phase: V+1(Unphased – Volta Breaks)  Footwork: Opposite or as noted 
Sequence: INTRO-A-B-C-B-INTERLUDE-A-D-E-B-END

INTRO
1-4 WAIT;.; SWIVEL WALK 2 & FORWARD/LOCK FORWARD; SWIVEL WALK 2 & FORWARD/LOCK FORWARD;
1-2 Loose ½ OP fcng line – lead feet free – wait 2 measure;;
3 (123a4) Fwd L swvl RF, fwd R swvl LF to fac DCL (W DWL), fwd L/ XLIB of R , fwd L (drifting apart to a wide OP);
4 (123a4) Fwd R swvl LF, fwd L swvl RF almost fcng, fwd R/ XLIB of R, fwd R trng to fac prtnr & wall;
5-9 KICK BALL CHANGE & KICK BALL CROSS; SPOT VOLTAS LEFT & RIGHT;;
WHISK LEFT & RIGHT; FORWARD BASIC,, TURN TO LINE & CENTER:
5 (-a2-a4) Sswvling LF flick L fwd/ small bk L on ball of foot, recov R, flick L fwd DWL/ small bk L on ball of foot, 
XRIF of L small stp to fac prtnr & wall;
6 (1a2a3a4) Sswvl LF on R XLIB comm one full LF trn/ swvl LF on L sd R,XLIB/ swvl LF on L sd R, XLIB/swvl LF 
on L sd R, XLIB completing one full trn LF to fac prtnr;
7 (1a2a3a4) Sswvl RF on L XRIF comm one full RF trn/ swvl RF on R sd L, XRIF/ swvl RF on R sd L, XRIF/ swvl RF 
on R sd L, XRIF completing 1 full trn RF to fac prtnr & blend to CP wall; [ OPTION: each spot volta may be done 
with 2 full trns]
8 (1a2 3a4) Sd L/ XLIB (W XLIB), recov L, sd R / XLIB (W XLIB), recov R;
9 (1a2 3a4) Fwd L trn 1/8 LF to fac DLW/ cl R, in pl L, bk R trn ¼ to fac DLC/ small stp sd L, cl R to end CP DLC;

PART A
1-4 REVERSE TURNS 4 WITH PUSH APART FACE WALL;; WHISK LEFT & RIGHT TO SEMI; 2 SAMBA WALKS;
1-2 (1a2 3a4;1a2 3a4) Fwd L comm LF trn/ sd & bk R cont trn LF, XLIB trn body to fac DRW straighten L arm twd W, 
small bk R leading W to pass in frnt of M/ sd & fwd L trn LF to fac LOD, cl R (W bk R comm LF trn / small stp sd L 
cont trng, cls R & straighten both knees fcng DLW with slight bend fwd of body, fwd L passing man & comm LF 
trn/ sd & fwd R cont trn to fac RLOD, cl L);  L comm LF trn/ sd & bk R cont trn LF, XLIB trn body to fac DRW 
straighten L arm twd W, small bk R/ sd L to fac wall, cl R to CP wall (W bk R comm LF trn / small stp sd L 
cont trng, cls R & straighten both knees fcng DLW with slight bend fwd of body, fwd L trn LF to fc COH/ sd R, 
cl L);
3 (1a2 3a4) Sd L/ XLIB (W XLIB), recov L, sd R / XLIB (W XLIB), recov R;
4 (1a2 3a4) Fwd L/ recov R & straighten R knee, fwd L, fwd R/ recov L & straighten L knee, fwd R;

PART B
1-4 SAMBA WALK SIDE SAMBA WALK; SHADOW BOTO FOGOS; CRISS CROSS 
VOLTAS TO FACE;;
1 (1a2 3a4) Fwd L/ recov R & straighten R knee, fwd L, fwd R/ sd L trng slightly RF to fac DLW (W DLC)& straighten L 
knee, recov R fcng DLW in loose SCP;
2 (1a2 3a4) Fwd L DLW ldng W to pass IF of M/ sd R trng ¼ LF, recov L fcng DLC W IF of M (W fwd R DLC passing 
IF of M & under lead hands/ sd L trn ¼ RF, recov R), fwd R DLC/ sd & fwd L trn ¼ RF, recov L fcng DLW (W fwd L 
DLW passing under joined lead hands/ sd & fwd R trn ¼ RF LF to fac DLC, recov L);
3-4 (1a2a3a4;1a2a3a4) XIB of W & curve LF to fac COH as dance volta footwork (W under lead hands) Xrif/sd R, Xrif/sd L, Xrif/sd L, Xrif/sd of R to fac M fcng COH; XIB of W & curve RF to fac wall as dance Volta footwork (W under lead hands) XRIF/sd R, XRIF/sd L, XRIF/sd L, XRIF of L to end CP M fcng wall;

PART C

1-4 BOTO FOGO TO SEMI,, SAMBA IN AND OUT RUNS;;, NATURAL TURN 3; PLAIT;
START A PLAIT TO REVERSE INSIDE UNDERARM TURN TO SEMI;
1 (1a2 3a4) Fwd L/ sd R trng LF, fwd L (W bk R/ sd L trng RF, fwd R) end SCP LOD, fwd R comm RF trn arnd W/ fwd & sd L trng RF to fac LOD in L½ OP, fwd R LOD (W fwd L/ fwd R, fwd L);
2 (1a2 3a4) Fwd L/ fwd R, fwd L (W fwd R comm RF trn arnd M/ fwd & sd L trng RF to ½ OP LOD, fwd R), fwd R comm RF trn/ fwd & sd L to fac RLOD in front of W, bk R(W fwd L/ fwd R, fwd L) end low BFLY M fcng RLOD;
3 (123a4) Bk L, bk R, bk L/ bk R, bk L(W swvl walk fwd R,L,R,L);
4 (123a4) Bk R, bk L, XRIB of L comm LF trn raising left hand lead woman to trn LF under lead hands/ small sd L cont LF trn to SCP, fwd R (W swvl walk L,R, swvl on R & stp fwd L trn LF under joined lead hands/ fwd & sd R cont LF trn, fwd L) end SCP LOD;

DANCE PART B

INTERLUDE

1-5 KICK BALL CHANGE & KICK BALL CROSS; SPOT VOLTAS LEFT & RIGHT;;
WHISK LEFT & RIGHT; FORWARD BASIC,, TURN TO LINE & CENTER;
1-5 Repeat actions Measures 5-9 of INTRO;;;;;

DANCE PART A

PART D

1-4 MAN STEP POINT LADY TURN 2 TO BUTTERFLY BANJO,, 1 CONTRA BOTO FOGO;
ROUNDABOUT WITH POINT ENDING; VOLTA BREAK 3X & ROCK SIDE RECOVER BANJO;;
1 (M 1-3a4 W 123a4) Cl L, point R back (W fwd R trn LF, recov L to BFLY BJO),
1 [NOTE:identical footwork until meas. 4 Part E] fwd R/ sd & fwd L trng RF to BFLY SCAR M fcng DRW, recov R;
2 (1a2a3a-) Swvl LF on R Xrif comm curvng LF 1/2/ sd & bk R, cont curvng LF Xrif/ sd & bk R, Xrif/ sd L trng LF to BFLY BJO/ point L twd DRC (W point DLW);
3 (a1a-a3a-) Bk L stp approx. 3 inches in back of R heel, Xrif of L/ sd L trn RF to BFLY SCAR, point R f wd twd DLC (W DRW)/ bk R stp approx. 3 inches in back of L heel, Xrif of R/ sd R trn LF to BFLY BJO, point L f wd DLC (W DLW);
4 (a1a-34) Bk L stp approx. 3 inches in back of R heel, Xrif of L/ sd L trn RF to BFLY SCAR, point R f wd twd DLC (W DRW), rock sd R, recov L trn LF to BFLY BJO;
5-8 2 CONTRA BOTO FOGOS; ROUNDABOUT WITH POINT ENDING; VOLTA BREAK 3X & LADY TURN LEFT 2 TO SKATERS LOD;;
5 (1a2 3a4) Fwd R/ sd & fwd L trng RF to BFLY SCAR M fcng DLC, recov R, fwd L/ sd & fwd R trng LF to BFLY BJO, recov fwd L;
6 (1a2a3a-) Swvl RF on L Xrif of L comm curvng RF 1/2/ sd & bk L, cont curvng RF Xrif/ sd & bk L, Xrif or L/ sd L trn RF to BLY SCAR/ point R twd DRW (W point DLC);
7 (a1a-a3a-) Bk R stp approx. 3 inches in back of L heel / Xrif of R/ sd R trn LF to BFLY BJO, point L f wd DLW (W DRC)/ bk L approx. 3 inches in back of R heel, Xrif of L/ sd L trn RF to BFLY SCAR, point R f wd DRW (W DLC);
8 (a1a-34) Bk R stp approx. 3 inches in back of L heel / Xrif of R, sd R trn LF to BFLY BJO/ point L f wd DLW (W DRC), bk L, cls R to L (W fwd L, fwd R trn LF) end in skaters pos LOD;

PART E

1-4 2 TRAVELING BOTO FOGOS; TRAVELING VOLTA; 2 TRAVELING BOTO FOGOS;
TRAVELING VOTA MAN TRANSIT TO TANDEM WALL;
1 (1a2 3a4) Fwd L/ sd R trn LF 1/8, recov L, fwd R/ sd L trn RF 1/4 f ac DLW, recov R;
2 (1a2a3a4) Curving LF to face DLC Xrif/ sd R, Xrif/ sd R, Xrif/ sd R, Xrif/ fac DLC in skaters pos;
3 (1a2 3a4) Fwd R/ sd L trn RF 1/4 fac DLW, recov fwd R, fwd L/ sd R trn LF 1/4 to fac DLC, recov fwd L;
4 (M 1a2a3a- W 1a2a3a4) Curving RF to face wall in tandem Xrif/sd L, Xrif/ sd L, Xrif/ sd L, Xrif/ sd L, Xrif/
5-6 SLOW DISCO LUNGE 3X;, LADY TURN RIGHT 2 TO SEMI;
[NOTE: Now on opposite footwork]
5  (1-3-) Sd R trn body LF & look at W,-, sd L trn body RF & look at W(W sd L trn body RF & look over R shoulder at M,-, sd R trn body LF & look over L shoulder at M);
5  (1-34) Sd R trn body LF & look at W,-,cls L, cls R (W sd L trn body RF & look over R shoulder at M,-, fwd R trn RF, cl L trng RF) end in SCP LOD;

DANCE PART B

END

1-4 KICK BALL CHANGE & KICK BALL CROSS; SPOT VOLTAS LEFT & RIGHT;;
WHISK LEFT & RIGHT;
1-4  Repeat actions Measure 5-8 of INTRO;;;
5-6 BACK TO A LOCK & SYNCOPATED VINE 7 TO OPEN & LUNGE APART LEG LINE;;
5-6  (1a23a4a;1a23) Sd L trn RF (W LF) to fac RLOD in LOP/ bk R, XLIF of R(W XLIF OF R), bk R trn LF to fac in BFLY/sd L, XRIF of L/ sd L, XRIF of L trng to OP LOD, lunge sd L with R sway(W lunge sd R & raise L leg to leg line),-;