

A TIME FOR LOVE III

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MUSIC: CD: WRD2CD5023 Ultimate Ballroom Album 3, disk 2, track 12
CD: Casa Musica Presents: 16/The Best Part 7, track 4
Artist: Manuel (NOTE: music cut at 2.39 then faded starting at 2.33)

RHYTHM: Waltz **TIME @ measures per minute** 2.40@ 28
PHASE (+): III + 2 (open telemark, diamond turn)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO, A, B, C, A,B (MOD),B (1-5), END**

MEAS.

INTRODUCTION

1-4 **WAIT;; APT, ACK; BFLY, TCH;**
1-2 OP FCG/WALL wait;;
3-4 Apt L, pt R twds ptr, -; tog to BFLY R, tch L to R,-;

5-8 **THRU TWINKLE RLOD; THRU, CHASSE BFLY; THRU, CHASSE SCP; CHAIR, REC, SLIP;**
5-6 Twds RLOD thru L, trng to fc ptr sd R, cl L; Thru R, sd L/cls R, sd L blnd to BFLY/WALL;
7-8 Thru R, sd L/cls R, sd L blnd to SCP/WALL; step thru R relaxing R knee L leg extended behind & straight, rec L, trng LF slip RF bk past LF to CP/DLC;

PART A

1-4 **2 LEFT TURNS;; HOVER; THRU, CHASSE BJO;**
1-2 fwd L, trng LF sd R, cl L to fc RLOD; bk R, trng LF sd L, cl R to CP/WALL;
3-4 fwd L, sd R, rec fwd L to SCP/LOD; thru R, sd L/cls R, sd L blnd to BJO/DLW;

5-8 **FWD, FWD/LK, FWD; MANUV; SPIN TURN; BOX FINISH;**
5-6 Fwd R, fwd L/lock RiB of L, fwd L; thru R, trng RF sd L, cl R to end CP/RLOD;
7-8 bk L pivot 1/2 RF, fwd R cont trn, rec sd & bk L; bk R, trng to fc DC sd L, cl R;

9-16 **REPEAT PART A, MEASURES 1-8**

PART B

1-4 **OPEN TELEMAR; THRU, CHASSE BFLY; LUNGE THRU, REC, SD; THRU, CHASSE TO RLOD;**
1-2 fwd L, trng LF sd R (W heel trn), sd & fwd L to SCP/DLW; thru R, sd L/cls R, sd L blnd to BFLY/WALL;
3-4 Staying in BFLY lunge thru LOD R, rec L, sd R RLOD; Staying in BFLY thru RLOD L, sd R/cl L, sd R;

5-8 **LUNGE THRU, REC, SD; THRU, FC, CL; TWIRL/VINE 3; THRU, SCP CHASSE;**
5-6 Staying in BFLY lunge thru RLOD L, rec R, sd L LOD; thru R, trng to fc sd L, cl R;
7-8 Sd L, XRIB of L, sd L (W twirl RF under M's L & W's R hnds R,L,R) to BFLY/WALL; thru R, sd L/cls R, sd L blnd to SCP/LOD;

PART C

- 1-4 **WING; TURN L & CHASSE BJO; BK, BK/LK, BK; OPEN IMPETUS;**
1-2 thru R, draw L to R, LF body trn to DLC tch L to R to SCAR/DLC (W thru L, sd R across M,
 fwd L to SCAR); fwd L, trng LF sd R/cl L, sd R to BJO/DRC;
3-4 bk L, bk R/lock LiF of R, bk R; bk L comm RF trn, cl R for heel trn cont RF trn, fwd L in
 SCP/DLC (W fwd R pivoting 1/2 RF, sd & fwd L around M cont pivoting action brushing R to
 L, fwd R);
- 5-6 **THRU, SCP CHASSE; PU in 3;**
5-6 thru R, sd L/cl L, sd L blind to SCP/DLC; thru R, trng LF sd L, cl R to CP/DLC;
- 7-10 **DIAMOND TURN;;;;**
7-10 fwd L, trng LF sd R, bk L to BJO; bk R, trng LF sd L, fwd R; repeat meas 6, 7 end
 BJO/DLC;;

PART A

- 1-4 **2 LEFT TURNS;; HOVER; THRU, CHASSE BJO;**
5-8 **FWD, FWD/LK, FWD; MANUV; SPIN TURN; BOX FINISH;**
9-16 **REPEAT PART A, MEASURES 1-8**

PART B (MOD LAST MEASURE)

- 1-4 **OPEN TELEMARK; THRU, CHASSE BFLY; LUNGE THRU, REC, SD; THRU, CHASSE**
 TO RLOD;
5-7 **LUNGE THRU, REC, SD; THRU, FC, CL; TWIRL/VINE 3;**
8 **PU in 3;**
 thru R, trng LF sd L, cl R to CP/DLC;

PART B (1-5)

- 1-5 **OPEN TELEMARK; THRU, CHASSE BFLY; LUNGE THRU, REC, SD; THRU, CHASSE**
 TO RLOD; LUNGE THRU, REC, SD; (note: the music starts to slow down)

END

- 1-2 **THRU, SCP CHASSE; THRU, APT, ACK;**
1-2 thru R, sd L/cl L, sd L blind to SCP/LOD; thru R, trng to fc ptr apt L, pt R twds ptr;

A TIME FOR LOVE III (short cues)

INTRO: OP FCG/WALL wait;; apt, ack; BFLY, tch; thru twinkle to RLOD;
 thru chasse BFLY; thru, chasse SCP; chair, rec, slip;

PART A: 2 LT;; hover; thru, chasse BJO; fwd, fwd/lk, fwd; manuv;
 spin trn; box finish; **REPEAT**

PART B: open telemark; thru chasse BFLY; lunge thru, rec, sd;
 thru, chasse to RLOD; lunge thru, rec, sd;
 thru, fc, cl; twirl vine 3; thru, SCP chasse; (MOD = last meas. a PU in 3;)

PART C: wing; trn L & chasse BJO; bk, bk/lk, bk; open imp;
 thru, SCP chasse; PU in 3; diamond turn;;;;

REPEAT PART A - PART B (MOD) - REPEAT PART B (meas 1-5)

END: thru, SCP chasse; thru, apt, ack;