A TIME FOR LOVE III

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MUSIC:
CD: WRD2CD5023 Ultimate Ballroom Album 3, disk 2, track 12
CD: Casa Musica Presents: 16/The Best Part 7, track 4
Artist: Manuel  (NOTE: music cut at 2.39 then faded starting at 2.33)

RHYTHM: Waltz
TIME @ measures per minute  2.40@ 28

PHASE (+):  III + 2 (open telemark, diamond turn)
FOOTWORK:  Opposite unless indicated (W's footwork in parentheses)
SEQUENCE:  INTRO, A, B, C, A,B (MOD),B (1-5), END

MEAS.  INTRODUCTION
1-4  WAIT;;  APT, ACK;  BFLY, TCH;
   1-2  OP FCG/WALL wait;;
   3-4  Apt L, pt R twds ptr, -:tog to BFLY R, tch L to R,;

5-8  THRU TWINKLE RLOD;  THRU, CHASSE BFLY;  THRU, CHASSE SCP;  CHAIR, REC, SLIP;
   5-6  Twds RLOD thru L, tng to fc ptr sd R, cl L;  Thru R, sd L/cl L, sd L blnd to BFLY/WALL;
   7-8  Thru R, sd L/cl L, sd L blnd to SCP/WALL;  step thru R relaxing R knee L leg extended
behind & straight, rec L, tng LF slp RF bk past LF to CP/DLC;

PART A

1-4  2 LEFT TURNS;;  HOVER;  THRU, CHASSE BJO;
   1-2  fwd L, trng LF sd R, cl L to fc RLOD;  bk R, tng LF sd L, cl R to CP/WALL;
   3-4  fwd L, sd R, rec fwd L to SCP/LOD;  thru R, sd L/cl L, sd L blnd to BJO/DLW;

5-8  FWD, FWD/LK, FWD;  MANUV;  SPIN TURN;  BOX FINISH;
   5-6  Staying in BFLY lunge thru RLOD L, rec R
   7-8  bk L pivot 1/2 RF, fwd R cont trn, rec sd & bk L;  bk R, tng to fc DC sd L, cl R;

9-16  REPEAT PART A, MEASURES 1-8

PART B

1-4  OPEN TELEMARK;  THRU, CHASSE BFLY;  LUNGE THRU, REC, SD;  THRU, CHASSE TO RLOD;
   1-2  fwd L, trng LF sd R (W heel trn), sd & fwd L to SCP/DLW;  thru R, sd L/cl L, sd L blnd to
   3-4  Staying in BFLY lunge thru LOD R, rec L, sd R RLOD;  Staying in BFLY thru RLOD L,
   5-8  LUNGE THRU, REC, SD;  THRU, FC, CL;  TWIRL/VINE 3;  THRU, SCP CHASSE;
   5-6  Staying in BFLY lunge thru RLOD L, rec R, sd L LOD;  thru R, tng to fc sd L, cl R;
   7-8  Sd L, XRIB of L, sd L (W twirl RF under M's L & W's R hnds R,L,R) to BFLY/WALL;

314
PART C

1-4
WING; TURN L & CHASSE BJO; BK, BK/LK, BK; OPEN IMPETUS;
1-2
thru R, draw L to R, LF body tm to DLC tch L to R to SCAR/DLC (W thru L, sd R across M, fwd L to SCAR); fwd L, trng LF sd R/cl L, sd R to BJO/DRC;
3-4
bk L, bk R/lock LF of R, bk R; bk L comm RF trn, cl R for heel trn cont RF trn, fwd L in SCP/DLC (W fwd R pivoting 1/2 RF, sd & fwd L around M cont pivoting action brushing R to L, fwd R);

5-6
THRU, SCP CHASSE; PU in 3;
5-6
thru R, sd L/cl L, sd L bind to SCP/DLC; thru R, trng LF sd L, cl R to CP/DLC;

7-10
DIAMOND TURN;;;
7-10
fwd L, trng LF sd R, bk L to BJO; bk R, trng LF sd L, fwd R; repeat meas 6, 7 end BJO/DLC;;

PART A

1-4
2 LEFT TURNS ;; HOVER; THRU, CHASSE BJO;
5-8
FWD, FWD/LK, FWD; MANUV; SPIN TURN; BOX FINISH;
9-16
REPEAT PART A, MEASURES 1-8

PART B (MOD LAST MEASURE)

1-4
OPEN TELEMARK; THRU, CHASSE BFLY; LUNGE THRU, REC, SD; THRU, CHASSE TO RLOD;
5-7
LUNGE THRU, REC, SD; THRU, FC, CL; TWIRL/VINE 3;
8
PU in 3;
thru R, trng LF sd L, cl R to CP/DLC;

PART B (1-5)

1-5
OPEN TELEMARK; THRU, CHASSE BFLY; LUNGE THRU, REC, SD; THRU, CHASSE TO RLOD; LUNGE THRU, REC, SD; (note: the music starts to slow down)

END

1-2
THRU, SCP CHASSE; THRU, APT, ACK;
1-2
thru R, sd L/cl L, sd L bind to SCP/LOD; thru R, trng to fc ptr apt L, pt R twds ptr;

A TIME FOR LOVE III (short cues)

INTRO:  OP FCG/WALL wait;; apt, ack; BFLY, tch; thru twinkle to RLOD; thru chasse BFLY; thru, chasse SCP; chair, rec, slip;

PART A:  2 LT;; hover; thru, chasse BJO; fwd, fwd/lk, fwd; manuv; spin tm; box finish; REPEAT

PART B:  open telemark; thru chasse BFLY; lunge thru, rec, sd; thru, chasse to RLOD; lunge thru, rec, sd; thru, fc, cl; twirl vine 3; thru, SCP chasse; (MOD = last meas. a PU in 3);

PART C:  wing; trn L & chasse BJO; bk, bk/lk, bk; open imp; thru, SCP chasse; PU in 3; diamond turn;;;;

REPEAT PART A - PART B (MOD) - REPEAT PART B (meas 1-5)

END:  thru, SCP chasse; thru, apt, ack;