A Time For Love

Choreographers: Kenji & Nobuko Shibata, 820 Ryan Place #144, Pleasant Hill, CA 94523  
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Music: Special CD “Shall We Round Dance 11” available from choreographers

Footwork: Opposite, directions for man (lady as noted)  Suggested speed: 28MPM (as on CD)

Rhythm & Phase: Waltz VI  [Note: Timing indicates weight changes only]

Sequence: Intro A B A B(1-12) End  Released: November, 2006  
Version 1.1

Meas INTRO

1-8 WAIT;; FWD HOVER; SYNC RF UNDERARM TRN; W OPEN RONDE TO LF UNDERARM TRN;  
THRU HOVER TO SCP; SCP CHASSE; OPPOSITION CHAIR & SLIP;

1-2 Wait 2 meas in OP Fcg Pos M fcg DRW R-hnds jnd R-ft free for both wait;;  
3 {Fwd Hover} Fwd R, trng slightly LF XLIF rising looking at W extending free L-hnd sd & bk, rec R trng RF to fc W & DRW (W bk R, trng LF sd & bk L rising looking well L extending free L-hnd sd & bk, rec R trng RF to fc M);

12- 4 {Sync RF Underarm Trn} Bk L, trng RF sd R twd LOD leading W trn RF under jnd R-hnds, hold (W fwd L, fwd R passing M's R-sd comm trng RF under jnd R-hnds/cont trng RF cl L, fwd R small step cont trng RF) end momentary R-hndshake Pos M fcg COH (W fcg WALL) W on his R-sd;

-23 5 {W Open Rondo to LF Underarm Trn} Hold leading W trn RF w/ jnd R-hnds, swiveling RF 5/8 on R cl L raising jnd R-hnds to lead W trn LF, sd & fwd R joining lead hnds (W sd & fwd L around M trng RF rondo R CW placing L-hnd on M's R-shoulder, XRIB of L/sd L small step comm trng LF under jnd R-hnds, cont trng LF cl R/cont trng LF sd & fwd L) end LOP fcg DRW; (now opposite footwork)

1 6 {Thru Hover to SCP} Fwd L, trng LF to fc ptr on L sd R brushing L to R, cont trng LF on R rec L end SCP fcg DLC;

12&3 7 {SCP Chasse} Thru R, fwd L/cl R, fwd L end SCP fcg DLC;

8 {Opposition Chair & Slip} Fwd R checking w/ fwd poise looking fwd leading W bk poise, rec L, swiveling LF to fcpcl R under body (W fwd L small step checking rotating upper body LF w/ sway to L (Bk poise) looking well L, rec R, swiveling LF on R to fc M fwd L btwn M= s ft small step) end CP M fcg DLC;

PART A

1-8 OPEN TELEMARK; OPEN NAT; TRNG CHASSE TO R; RUMBA CROSS TWICE;;  
TRAVELING CONTRA CHECK TO SCP; WEAVE 6 TO BJO;;

1 {Open Telemark} CP M fcg DLC fwd L comm trng LF, cont trng LF sd & fwd R around W, cont trng LF on R sd & fwd L (W bk R comm trng LF on R-heel drawing L to R without chg wgt, cont trng LF on R-heel chg wgt to L, cont trng LF sd & fwd R) end SCP fcg DLW;

2 {Open Nat} Thru R comm trng RF, cont trng RF sd & bk L, bk R (W thru L, fwr R btwn M=s ft slightly trng RF, fwr L) end BJO M fcg DRC;

12&3 3 {Trng Chasse to R} Bk L comm trng RF, cont trng RF sd R/cl L, sd R end CP M fcg LOD w/ 
sway to L;

4-5 {Rumba Cross Twice} Fwd L w/ L-shoulder lead/XRIB of L straightening body comm trng RF, cont trng RF sd & bk L, cont trng RF fwr R w/ sway to L (W bk R w/ R-shoulder lead/XLIF of R comm trng RF, cont trng RF fwr Rbtwn M=s ft, sd & bk L w/ sway to R) end CP M fcg LOD; Repeat Meas 4 end CP M fcg LOD;

6 {Traveling Contra Check to SCP} Trng upper body LF flexing R-knee fwr L slight across body, cl R trng RF to fc DLW rising on toes, trng body LF fwr L (W trng upper body LF flexing L-knee bk R slightly across body, cl L trng RF rising on toes, trng body RF fwr R) end SCP fcg DLC;

7-8 {Weave 6 to BJO} Fwd R, fwr L comm trng LF, cont trng LF sd & bk R twd DLC (W fwr L comm trng LF, cont trng LF sd & bk R, cont trng LF sd & fwd L); Bk L ptr outside, bk R cont trng LF, sd & fwd L (W fwr R outside ptr comm. trng RF, fwr L trng LF, cont trng LF sd & bk R) end BJO M fcg DLW;
PART A (cont=ed)

9-16 MANUV; CHASSE ROLL; RUNNING SPIN; BK TO SD LK; OPEN REV; WING RONDE;
BK TO PROM SWAY TO OVERSWAY; HOVER EXIT TO SCP;

9 {Manuv} BJO M fcg DLC fwd R outside ptr comm trng RF, cont trng RF sd & bk L, cl R (W bk L ptr outside comm trng RF, cont trng RF sd & fwd R, cont trng RF cl L) end CP M fcg RLOD;

12&3 10 {Chasse Roll} Bk L comm trng RF, cont trng RF sd R/cl L end fcg almost LOD, fwd R btwn W=s ft pivoting RF 1/2 to fc RLOD (W wfd R comm trng RF, cont trng RF sd L/cl R, bk L pivoting RF 1/2) end CP M fcg RLOD;

1&23 11 {Running Spin} Bk L pivoting 1/2 RF/fwd R cont pivoting trng RF, sd L, sd & bk R w/ R-sd lead (W wfd R pivoting 1/2 RF/bk L cont pivoting RF, sd R, sd & fwd L w/ L-sd lead) end BJO M fcg DRW;

123& 12 {Bk to Sd Lk} Bk L ptr outside, bk R comm trng LF, cont trng LF sd & fwd L twd DLC/cont trng LF XRIB (W fwd R outside ptr, fwd L comm trng LF, cont trng LF sd & bk R twd DLC/cont trng LF XLIF) end CP M fcg DLC;

13 13 {Open Rev} Fwd L comm trng LF, cont trng LF sd & bk R, bk L twd DLC ptr outside (W bk R comm trng LF, cont trng LF sd & bk R, bk L twd DLC/cont trng LF XLIF) end CP M fcg RLOD;

12- 14 {Wing Ronde} Bk R trng body LF 1/4 w/ R-sway ronde L CCW, XLIB of R, twist LF 5/8 on both ft to fc RLOD shift wgt to L (W wfd L, fwd R comm sharply curving LF around M/cont sharply curving LF fwd L, cont trng LF sd & bk R) end CP M fcg RLOD;

12- 15 {Bk to Prom Sway to Oversway} Bk R comm trng LF, cont trng LF on R to fc WALL sd L leaving R extended looking L, flexing L-knee cont rotating body to L (W wfd L comm trng LF, cont trng LF sd & bk R) end CP M fcg RLOD;

1&3 16 {Hover Exit to SCP} Sd R leading W tm RF, rise on R-toe in CP, rec L slightly trng LF (W sd L trng LF to fc M, rise on L-toe, rec R slightly trng RF) end SCP fcg LOD;

PART B

1-8 CHASSE TO BJO; DBL NAT SPIN; CLOSED WING; DBL REV SPIN; CURVING 3 STEP;
BK TO L-WHISK; RUNAROUND PREP:;

12&3 1 {Chasse to Bjo} SCP fcg LOD thru R comm trn to fc, sd L/cl R, sd & fwd L (W thru L comm trn to fc, cont trng RF sd R/cl L, sd & bk R) end BJO M fcg DLC;

12- 2 {Dbl Nat Spin} Fwd R outside ptr comm trng RF, sd & fwd L comm spinning RF, cont spin RF on L w/ R-sd lead tch R to L (W bk L comm trng RF, cont trng RF on L-heel cl R cont trng RF/sd & fwd L around M, fwd R outside ptr w/ L-sd lead) end BJO M fcg DLC;

1-- 3 {Closed Wing} Fwd R outside ptr, swiveling LF on R draw L to R rotate body LF, cont rotate body LF tch L to R (W bk L, sd & fwd R around M, trng body LF fwd L outside ptr) end SCAR M fcg DLC;

12- 4 {Dbl Rev Spin} Fwd L outside ptr comm trng LF, cont trng LF sd R around W, spin LF on R (W bk R comm trng LF, cont trng LF on R-heel cl L/cont trng LF sd & bk R, XLIF) end CP M fcg DLC;

5 {Curving 3 Step} Fwd L comm trng LF, cont trng LF fwd R w/ R-sd stretch, cont trng LF fwd L under body end CP M fcg RLOD;

6 {Bk to L-Whisk} Bk R comm trng LF, cont trng LF sd L twd LOD, XRIB flexing knees trng upper body LF looking at W (W wfd R comm trng LF, cont trng LF sd R, XLIF flexing knees trng upper body LF looking well L) end L-Whisk Pos M fcg WALL;

--- ---3 7 8 {Runaround Prep} Comm twist RF on both ft leading W fwd, cont twist RF, cont twist RF (W wfd R, comm runaround RF around M L/R, L/R); Comm spinning RF on R w/ L extended for ronde action, cont spin RF on R to fc WALL, cl L lead W tm RF (W cont runaround RF around M L, R, trng RF to fc DLC cl L) completing one full revolution end CP M fcg WALL (W fcg DLC); (Option: You may make two full revolutions. In that case timing for W will be 12&3& 1&2&3) (now same footwork)

9-12 SAME FT LUNGE & CHG SWAYS; W DEVELOPE TO SAME FT LUNGE LINE;
DBL TELESPINS TO SCP:;

1-- 9 {Same Ft Lunge & Chg Sways} CP M fcg WALL (W fcg DLC) flexing L-knee sd & fwd R looking L, sway chg to R looking W, sway chg to L looking L (W flexing L-knee bk R under body looking fwd, sway chg to L looking well L, sway chg to R looking fwd);
PART B (cont=ed)

12- 10  {W Develope to Same Ft Lunge Line}  Sd L w/ sway to L, straightening body cl R, flexing R-knee extend L sd twd LOD w/ sway to L (W fwd L w/ sway to R lifting R-knee, straightening extend R fwd, cl R/extend L fwd w/ wtv LOD w/ sway to R);

12- 123 11-12  {Dbi Telespins to SCP}  Swiveling LF on R to pick-up W fwd L comm trng LF, cont trng LF sd & fwr R around W, cont trng LF extend L sd & bk w/ partial wgt (W fwd L outside ptr comm trng LF to fc M/bk R cont trng LF, trng LF on R-heel cl L, cont trng LF fwr R); Swiveling LF on R to pick-up wtv W fwd L comm trng LF, cont trng LF sd & fwr R around W, cont trng LF sd & fwd L (W fwd L outside ptr comm trng LF to fc M/bk R cont trng LF, trng LF on R-heel cl L, cont trng LF sd & fwr R) end SCP fcl DLW;

13-18  CURVED FEATHER; OUTSIDE SPIN; QK LK & SLOW LK; BK TO THROWAWAY OVERSWAY & RISE;; X-LINE BK & SLIP;

13  {Curved Feather}  SCP fcz DLW thru R comm trng RF, cont trng RF sd & fwr L, cont trng upper body RF fwr R outside ptr w/ checking motion (W thru L comm trng RF, cont trng RF sd & bk R, cont trng upper body RF bk L ptr outside w/ checking motion) end BJO M fcz DRW;

14  {Outside Spin}  Bk L ptr outside comm trng RF, cont trng RF fwr R outside ptr, cont trng RF sd & bk L (W fwr R outside ptr comm trng RF, cont trng RF on R cl L, cont trng RF fwr R btwn M=s ft) end CP M fcz DRW;

1&23 15  {Qk Lk & Slow Lk}  Bk R w/ R-shoulder lead/XLIF of R, bk R w/ R-shoulder lead, XLIF of R end BJO M fcz DRW;

12--& 16-17  {Bk to Throwaway Oversway & Rise}  Bk R comm trng LF, cont trng LF on R sd L twd LOD, flexing L-knee comm rotating upper body LF extending R sd & bk RLOD (W fwr L comm trng LF, cont trng LF sd R twd LOD, flexing R-knee swivel LF on R extending R past L); Cont rotating upper body LF looking at W, comm straightening L-knee rotate upper body RF, cont straightening L-knee tch R (W cont rotating upper body LF looking well left, comm straightening R-knee rotate upper body RF drawing L to R, cont straightening R-knee rotate upper body RF to fc M tch L) end CP M fcz Wall;

&-23 18  {X-Line Bk & Slip}  Shift wgt to R/extend L sd & fwr L twd DLC w/ sway to L looking L, XLIB, swiveling LF on L bk R under body (W shift wgt to L/extend R sd & fwr DLC w/ sway to R looking R, XLIB, swiveling LF on R to fc M fwr L btwn M=s ft small step) end CP M fcz DLC;

END

1-9+ THRU RONDE TO FC TCH; DYNAMIC CONTRA CHECK w/ SWAY CHGS; CURVED FEATHER; OUTSIDE SPIN; QK LK & SLOW LK; BK TO THROWAWAY OVERSWAY; TWIST TRN & INSIDE UNDERARM SPIN TRANS;; SHADOW LUNGE & HOLD;;

1-- 1  {Thru Ronde to fc Tch}  SCP fcz DLC thru R comm fcl RF, swiveling RF on R ronde L CW (W swiveling LF on R ronde L CCW), cont swiveling RF (W LF) to fc W tch L end CP M fcz DRW;

12--& 2  {Dynamic Contra Check w/ Sway Chgs}  Flexing R-knee fwr L across body w/ sway to L, cl R/comm rising chg sway to R, cont rising chg sway to L/cont rising chg sway to R, cont rising straighten body, sd & fw L end SCP fcz DLC;

3-5  {Curved Feather; Outside Spin; Qk Lk & Slow Lk;}  Repeat Meas 13-15 of Part-B;;

12- 6  {Bk to Throwaway Oversway}  BJO M fcz DRW bk R comm trng LF, cont trng LF on R sd L twd LOD, flexing L-knee rotate upper body LF extending R sd & bk RLOD looking at W (W fwr L comm trng LF, cont trng LF sd R twd LOD, flexing R-knee swivel LF on R extend R past L looking well left);

1-- 7-8  {Twist Trn & Inside Underarm Spin Trans}  XLIB, comm twist RF on both ft leading W fwr RF, cont twist RF (W fwr L, comm runaround RF around M R/L, R/L); Cont twist RF, comm spinning RF on R, cont spin RF on R to fc WALL tch L raising jnd lead hnds to lead W spin LF (W cont runaround M fwr R, fwr L spinning LF under jnd lead hns to fc WALL, cl R) completing one full revolution end WRAPPED Pos M bhnd W L-ft free for both;

(Option: You may make two full revolutions. In that case timing for W will be 12&3& 1&2&3)

1-- -- 9+  {Shadow Lunge}  Sd L releasing both hnds (M holds W=s R-waist w/ his R-hnd), comm flexing L-knee rotate upper body LF extending L-hnd sd (W extend free L-hnd sd & R-hnd fwr), cont rotate upper body LF & extend hnds; Hold as music fades out, ~,