A SUMMER PLACE

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Ranwood CD Theme From “A Summer Place” Track 1 by: Percy Faith Orch.
or available from choreographer on MP3 file or others e-mail: d-doi@tcp-ip.or.jp
Rhythm: Slow Two Step  Phase IV
Sequence: Intro - A - B - C - B - Bri - A - B - Ending
Timing: SQQ unless noted by side of measure
Footwork: Opposite except where noted

INTRO

1 - 4  WAIT::  FWD W DEVELOPE:  W INSD ROLL TO FC:
   1-2  {Wait}  Bfly Scar Wall lead ft free wait 2 meas;;
   3  {Forward W Develope}  Fwd L outsd ptr chkg,-, hold, hold (W bk R,-, bring L ft up to insd of R knee, extend L ft fwd);
   4  {W Inside Roll To Face}  Bk R to fc Wall raise jnd lead hnds to lead W to underarm roll,-,
sd L, XRF (W fwd L comm roll LF under jnd lead hnds [inside roll]-, bk R cont roll, fwd L cont roll to fc ptr);

PART A

1 - 4  BASIC::  UNDERARM TRN:  RONDE LARIAT:
   1-2  {Basic}  Blend to CP sd L with body lower,-, XRIB (W XLIB) rise on toe, rec L;
   [hereafter same body rise & lower action i.e. S with lower,-, Q with rise, Q with flat]
   sd R,-, XLIB (W XRIB), rec R;
   3  {Underarm Turn}  Sd L raise jnd lead hnds palm-to-palm,-, XRIB, rec L (W sd R,-, XLIB trn
      3/4 RF under jnd lead hnds, rec fwd R cont trn to fc ptr);
   4  {Ronde Lariat}  Blend to CP sd & fwd R between W’s feet trn upper body RF to lead W to
      ronde CW,-, swivel LF on R under raised jnd lead hnds to LOP LOD, hold
      (W sd L ronde R CW,-, XRIB, sd & fwd L to fc LOD);

5 - 8  W OUTSD ROLL:  R TRN W/OUTSD ROLL:  BASIC END:
   5  {W Outside Roll}  Comm trn LF XLIF,-, sd & fwd R, XLIF cont trn to fc COH (W fwd R comm
      roll RF under jnd lead hnds [outside roll]-, bk L cont roll, fwd R cont roll to fc ptr)
   6  {Basic Ending}  Bland to CP repeat meas 2 Part A;
   7  {Right Turn With Outside Roll}  Crossing in front of W sd & bk L to fc LOD,-, sd & bk R
      almost XIB trn 1/4 RF lead W to twirl, XLIF to fc Wall (W fwd R comm outsdl roll,-, sd L cont
      roll, sd R cont roll to fc ptr) end CP Wall;
   8  {Basic Ending}  Repeat meas 2 Part A;
“A Summer Place”  
(Continued)

PART B

1 - 4  
**LUNGE BASIC: W INSD ROLL; M OUTSD ROLL; LUNGE BASIC M IN 2 SHAD:**

1  
\{Lunge Basic\} Blend to Bfly sd L with lunge action,-, rec R, thru L;

2  
\{W Inside Roll\} Sd R release trail hnds and raise jnd lead hnds to lead W to underarm roll,-, XLIF, sd R (W sd L comm inside roll,-, bk R cont roll to fc ptr, sd L) end LOP Fcg Wall;

3  
\{M Outside Roll\} XLIF comm roll LF under jnd lead hnds [M’s outside roll],- bk R cont roll, fwd L cont roll to fc ptr blend to Bfly (W XRIF,-, sd L, XRIF) end Bfly Wall;

\(SS\)

4  
\{Lunge Basic M In 2 To Shadow\} Sd R with lunge action,-, rec R trn LF to fc LOD,- (W sd L with lunge action,-, rec R trn to fc LOD, fwd L end Shadow LOD both R ft free;)

(SQO)

5 - 8  
**SHAD TRAVELING X CHASSE 3X W TRN IN 4;:: WK 2:**

5  
\{Shadow Traveling Cross Chasses\} [same footwork thru meas 6] Sd & fwd R twd DLW,-, sd & fwd L twd DLC with L shoulder lead, XRIF;

6  
sd & fwd L twd DLC,-, sd & fwd R twd DLW with R shoulder lead, XLIF;

7  
\{W Turn In 4\} Repeat meas 5 Part B

(SQO&)

(W sd & fwd R twd DLW,-, sd & fwd L twd DLC comm trn LF, sd & bk R cont trn/bk L) end Low Bfly LOD;,

8  
\{Walk 2\} Fwd L,-, R,-,

9 - 12  
**L TRN w/INSD ROLL OVRTRND TO BK TRAVELING X CHASSE 3X TO FC:**

9  
\{Left Turn With Inside Roll Overturned\} Comm trn LF XLIF raise lead hnds to lead W to insd roll,-, sd R twd DLC, XLIF cont trn to fc RLOD (W bk R comm insd roll,-, fwd L twd DLC cont roll, bk R cont roll to fc ptr) end Low Bfly RLOD;

10-12  
\{Back Traveling Cross Chasse 3 Times To Face\} Sd & bk R twd DLC,-, sd & bk L twd DLW with L shoulder lead, XRIF (W sd & fwd L twd DLC,-, sd & fwd R twd DLW with R shoulder lead, XLIF); sd & bk L twd DLW,-, sd & bk R twd DLC with R shoulder lead, XLIF (W sd & fwd R twd DLW,-, sd & fwd L twd DLC with L shoulder lead, XRIF);

sd & bk R twd DLC trn LF to fc DLW,-, sd & fwd L twd LOD, XRIF (W repeat meas 10 Part B) end Low Bfly Wall;

PART C

1 - 4  
**TRNG BASIC TO OPN BRK:: M WRAP IN 2: BK WHEEL 3:**

1  
\{Turning Basic\} Blend to CP sd & fwd L trn upper body RF to fc RLOD,-, rec R trn 1/4 LF with slip pivot action, sd & fwd L cont trn to fc COH (W sd R,-, fwd L trn 1/4 LF with slip pivot action, sd & bk R cont trn to fc ptr) end CP COH;

2  
\{Open Break\} Sd R to LOP Fcg,-, rk apt L free trail hnd extended sd palm down, rec R;

\(SS\)

3  
\{M Wrap In 2\} Fwd L trn 1/4 LF,-, sm step sd R jn L-L hnds and extended sd R-R hnds on M’s R hip,- (W wheel CW fwd R,-, L,-) end M’s Skaters Pos fc RLOD;

4  
\{Back Wheel 3\} Wheel CW bk L,-, R, L to fc DLW (W fwd R,-, L, R);

5 - 8  
**W OUT TO FC: SWITCHES INTERRUPTION W/WK 2;::**

5  
\{W Out To Face\} Release hnds cont wheel bk R to fc Wall,-, sd L, XRIF blend to Half OP (W cont wheel fwd L trn RF to fc ptr,-, sd R cont trn, XLIF) end Half OP LOD;

6  
\{Switches Interrupted With Walk 2\} Cross in front of W sd L to Left Half OP,-, fwd R, fwd L (W fwd R,-, fwd L, fwd R);

\(SS\)

7  
in Left Half OP fwd R,-, fwd L,-;

8  
fwd R,-, fwd L, fwd R (W cross in front of M sd L to Half OP,-, fwd R, fwd L);
“A Summer Place” (Continued)

REPEAT PART B

BRIDGE

1 - 2  **M UNDER; W UNDER:**
1  \{Man Under\} Sd L,\(\_\_\_\_\_\) Xrif trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr & Wall (W sd R,\(\_\_\_\_\_\) Xlif, rec R);
2  \{Woman Under\} sd R raise lead hnds to lead W to underarm trn,\(\_\_\_\_\_\) Xlif, rec R (W sd L,\(\_\_\_\_\_\) Xrif trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr);

REPEAT PART A

REPEAT PART B

END

1 - 6  **TIME STEP; BASIC END w/PU; TRAVELING X CHASSES TO FC; VINE 3; TRH TO PROM OVRSWAY:**
1  \{Time Step\} Sd L with hnds extended sd palms up,\(\_\_\_\_\_) Xrib (W Xlib), rec L;
2  \{Basic Ending With Pick Up\} Repeat meas 2 Part A with pick W up to end Low Bfly LOD;
3-4  \{Traveling Cross Chasses To Face\} Sd & fwd L twd DLC,\(\_\_\_\_\_), sd & fwd R twd DLW with R shoulder lead, Xlif (W sd & bk R twd DLC,\(\_\_\_\_\_), sd & bk L twd DLW with L shoulder lead, Xrif); sd & fwd R twd DLW,\(\_\_\_\_\_), sd & fwd L twd DLC with L shoulder lead, trn RF to fc Wall Xrif (W sd & bk L twd DLW,\(\_\_\_\_\_), comm trn RF sd & bk R with R shoulder lead, cont trn Xlif);
5  \{Vine 3\} Blend to Bfly sd L,\(\_\_\_\_\_), bhd R, sd L;
6  \{Through To Promenade Overway\} Blend to SCP thru R,\(\_\_\_\_\_), sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee atretch left sd look ptr (W look well left);