A SUMMER PLACE

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Ranwood CD Theme From “A Summer Place” Track 1 by : Percy Faith Orch.
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Slow Two Step Phase IV
Sequence : Intro - A - B - C - B - Bri - A - B - Ending
Timing : SQQ unless noted by side of measure
Footwork : Opposite except where noted

INTRO

1 - 4 WAIT;: FWD W DEVELOPE; INSD ROLL TO FC:
1-2 {Wait} Bfly Scar Wall lead ft free wait 2 meas;
3 {Forward W Develope} Fwd L outsd ptr chkg,-, hold, hold (W bk R,-, bring L ft up to insd of
R knee, extend L ft fwd);
4 {Inside Roll To Face} Bk R to fc Wall raise jnd lead hnds to lead W to underarm roll,-, sd L,
XRIF (W fwd L comm roll LF under jnd lead hnds [Inside Roll],-, bk R cont roll, fwd L
comp roll to fc ptr);

PART A

1 - 4 BASIC;: UNDERARM TRN; RONDE LARIAT:
1-2 {Basic} Blend to CP sd L with body lower,-, XRIB (W XLIB) rise on toe, rec L;
[hereafter same body rise & lower action i.e. S with lower,-, Q with rise, Q with flat]
sd R,-, XLIB (W XRIB), rec R;
3 {Underarm Turn} Sd L raise jnd lead hnds palm-to-palm,-, XRIB, rec L (W sd R,-, XLIF trn
3/4 RF under jnd lead hnds, rec fwd R cont trn to fc ptr);
4 {Ronde Lariat} Blend to CP sd & fwd R between W’s feet trn upper body RF to lead W to
ronde CW,-, swivel LF on R under raised jnd lead hnds to LOP LOD, hold
(W sd L ronde R CW,-, XRIB, sd & fwd L to fc LOD);

5 - 8 OUTSD ROLL: BASIC END; R TRN w/OUTSD ROLL: BASIC END:
5 {Outside Roll} Comm trn LF XLIF,-, sd & fwd R, XLIF cont trn to fc COH (W fwd R comm
roll RF under jnd lead hnds [Outside Roll],-, bk L cont roll, fwd R comp roll to fc ptr)
6 {Basic Ending} Bland to CP repeat meas 2 Part A;
7 {Right Turn With Outside Roll} Crossing in front of W sd & bk L to fc LOD,-, sd & bk R
almost XIB trn 1/4 RF lead W to twirl, XLIF to fc Wall (W fwd R comm outsds roll,-, sd L cont
roll, sd R comp roll to fc ptr) end CP Wall;
8 {Basic Ending} Repeat meas 2 Part A;
“A Summer Place”  

(Continued)

PART B

1 - 4  
**LUNGE BASIC; INSD ROLL; M’S INSD ROLL; LUNGE BASIC M IN 2 SHAD:**

1  
{Lunge Basic} Blend to Bfly sd L with lunge action,-, rec R, thru L;

2  
{Inside Roll}  Sd R release trail hnds and raise jnd lead hnds to lead W to underarm roll,-, XLIF, sd R (W sd L comm inside roll,-, bk R comp roll to fc ptr, sd L) end LOP Fcg Wall;

3  
{M’s Inside Roll}  XLIF comm roll LF under jnd lead hnds [M’s Inside Roll],- bk R cont roll, fwd L comp roll to fc ptr blend to Bfly (W XRIF,-, sd L, XRIF) end Bfly Wall;

SS  
4  
{Lunge Basic M In 2 To Shadow}  Sd R with lunge action,-, rec L trn LF to fc LOD,- (W sd L with lunge action,-, rec R trn to fc LOD, fwd L end Shadow LOD both R ft free);

5 - 8  
**SHAD TRAVELING X CHASSE 3X W TRN IN 4;:: WK 2;**

5  
{Shadow Traveling Cross Chasses} [same footwork thru meas 6] Sd & fwd R twd DLW,-, sd & fwd L twd DLC with L shoulder lead, XRIF;

6  
sd & fwd L twd DLC,-, sd & fwd R twd DLW with R shoulder lead, XLIF;

7  
{W Turn In 4}  Repeat meas 5 Part B

(SOQ&)

(W sd & fwd R twd DLW,-, sd & fwd L twd DLC comm trn LF, sd & bk R cont trn/bk L) end Low Bfly LOD;;

SS  
8  
{Walk 2}  Fwd L,-, R,-;

9 - 12  
**OVRTRND L TRN w/INSD ROLL TO BK TRAVELING X CHASSE 3X TO FC:**

9  
{Overturned Left Turn With Inside Roll}  Comm trn LF XLIF raise lead hnds to lead W to insd roll,-, sd R twd DLC, XLIF cont trn to fc RLOD (W bk R comm insd roll,-, fwd L twd DLC cont roll, bk R cont roll to fc ptr) end Low Bfly RLOD;

10-12  
{Back Traveling Cross Chasse 3 Times To Face}  Sd & bk R twd DLC,-, sd & bk L twd DLW with L shoulder lead, XRIF (W sd & fwd L twd DLC,-, sd & fwd R twd DLW with R shoulder lead, XLIF); sd & bk L twd DLW,-, sd & bk R twd DLC with R shoulder lead, XLIF (W sd & fwd R twd DLW,-, sd & fwd L twd DLC with L shoulder lead, XRIF); sd & bk R twd DLC trn LF to fc DLW,-, sd & fwd L twd LOD, XRIF (W repeat meas 10 Part B) end Low Bfly Wall;

PART C

1 - 4  
**TRNG BASIC TO OPN BRK;; M WRAP IN 2; BK WHEEL 3:**

1  
{Turning Basic}  Blend to CP sd & fwd L trn upper body RF to fc RLOD,-, rec R trn 1/4 LF with slip pivot action, sd & fwd L cont trn to fc COH (W sd R,-, fwd L trn 1/4 LF with slip pivot action, sd & bk R cont trn to fc ptr) end CP COH;

2  
{Open Break}  Sd R to LOP Fcg,-, rk apt L free trail hnd extended sd palm down, rec R;

SS  
3  
{M Wrap In 2}  Fwd L trn 1/4 LF,-, sm step sd R jn L-L hnds and extended sd R-R hnds on M’s R hip,- (W wheel CW fwd R,-, L,) end M’s Skaters Pos fc RLOD;

4  
{Back Wheel 3}  Wheel CW bk L,-, R, L to fc DLW (W fwd R,-, L, R);

5 - 8  
**W OUT TO FC; SWITCHES INTERRUPTED w/WK 2;::**

5  
{W Out To Face}  Release hnds cont wheel bk R to fc Wall,-, sd L, XRIF blend to Half OP (W cont wheel fwd L trn RF to fc ptr,-, sd R cont trn, XLIF) end Half OP LOD;

6  
{Switches Interrupted With Walk 2}  Cross in front of W sd L to Left Half OP,-, fwd R, fwd L (W fwd R,-, fwd L, fwd R);

SS  
7  
in Left Half OP fwd R,-, fwd L,-;

8  
fwd R,-, fwd L, fwd R (W cross in front of M sd L to Half OP,-, fwd R, fwd L);
“A Summer Place” (Continued)

REPEAT PART B

BRIDGE

1 - 2  M UNDER; W UNDER:
1  {Man Under}  Sd L,,,,,,,,, Xrif trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr & Wall
     (W sd R,,,,,,,,, Xrif, rec R);
2  {Woman Under}  Sd R raise lead hnds to lead W to underarm trn,, Xrif, rec R
     (W sd L,,,,,,,,, Xrif trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr);

REPEAT PART A

REPEAT PART B

END

1 - 6  TIME STEP; BASIC END w/PU; TRAVELING X CHASSES TO FC;; VINE 3;
THRU TO PROM OVRSWAY:
1  {Time Step}  Sd L with hnds extended sd palms up,,,,,,,,, Xrib (W Xlib), rec L;
2  {Basic Ending With Pick Up}  Repeat meas 2 Part A with pick W up to end Low Bfly LOD;
3-4  {Traveling Cross Chasses To Face}  Sd & fwd L twd DLC,,,,,,,,, sd & fwd R twd DLW with
     R shoulder lead, Xrif (W sd & bk R twd DLC,,,,,,,,, sd & bk L twd DLW with L shoulder lead,
     Xrif);  sd & fwd R twd DLW,,,,,,,,, sd & fwd L twd DLC with L shoulder lead, trn RF to fc Wall
     Xrif (W sd & bk L twd DLW,,,,,,,,, comm trn RF sd & bk R with R shoulder lead, cont trn Xrif);
5  {Vine 3}  Blend to Bfly sd L,,,,,,,,, bhd R, sd L;
6  {Through To Promenade Overway}  Blend to SCP thru R,,,,,,,,, sd & fwd L stretch body upward to
     look over jnd lead hnds, relax L knee atretch left sd look ptr (W look well left);