A Quarter To Nine

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CD: Aces Back To Back, Track 5 Artist: Bobby Darin Available from ITunes & other Download Sites
Rhythm: Two Step RAL Phase II + 1 [Fishtail]
Footwork: Opposite unless noted (Woman’s Footwork in parentheses)
Timing: Standard RAL 2 Step unless noted. Time @ 45 RPM: 2:23

Meas

INTRODUCTION
1 - 4 OP FCNG WAIT 2;; APT, PT; PU, TCH CP LOD;
   1 – 2 Op Fcng DLW Ld Ft free for both Wait 2;;
   3 – 4 Apt L, -, Pt R Twd Ptr, -; Tog R (tog L trng LF to fc ptr, -) to CP/LOD, -, Tch L, -;

PART A
1 - 4 TWO FWD TWO STEPS;; TWO PROG SCIS;;
   1 – 2 [Two Fwd Two Stps] Fwd L, Cl R to L, Fwd L, -; Fwd R, Cl L to R, Fwd R, -;
   3 – 4 [ Prog Scis] Sd L, Cl R to L, XLIF to SCAR, -; Blend to Fc Sd R, Cl L to R, XRIF to BJO, - Fc DLC;
5 - 8 FISHTAIL; WK & FC; TWO TRNG TWO STPS FC LOD;;
   5 – 6 [Fishtail] XLIB w/fwd Prog, Fwd R, Fwd L, XRIB w/fwd Prog: [Wk & Fc] Fwd L, -, fwd R trng RF to CP WALL, -;
   7 – 8 [Two Trng 2 Stps] Sd L, cl R to L, stp diag X line of prog pvt ½ RF on L, -; Sd R, cl L to R, sd R pvt ½ RF on R, -
   (Sd R, cl L to R, sd R pvt ½ RF on R, -; Sd L, cl R to L, stp diag X line of prog pvt ½ RF on L, -;) to CP/LOD -;
9 - 12 TWO FWD TWO STEPS;; TWO PROG SCIS;;
   9 – 10 Repeat Meas 1 & 2, Part A;;
   11 – 12 Repeat Meas 3 & 4, Part A;;
13 – 16 FISHTAIL; WK & FC; TWO TRNG TWO STPS FC LOD;;
   13 – 14 Repeat Meas 5 & 6, Part A;;
   15 – 16 Repeat Meas 7 & 8, Part A;;

PART B
1 - 4 VINE 3 & TCH; WRAP; UNWRAP; CHG SDS;
   1 – 2 [Vine 3, Tch] sd L, xrib, sd L, -; [Wrap] Lowering trailing hnds sd R, XLIB, sd R (W trn LF under joined ld hnds L, R, L, tch R) to wrap pos LOD, -;
5 - 8 CIRCLE AWAY TWO TWO STPS;; STRUT TOG 4;;
   5 – 6 [Circle Away 2 2 Stps] Separating from ptr & moving away in a curving pattern fwd L, cl R to L, fwd L, -;
   continuing curving pattern away from ptr fwd R, cl L to R, fwd R completing curve to fc ptr 4-6 ft apt, -;
9 - 12 VINE 3 & TCH; WRAP; UNWRAP; CHG SDS;
   9 – 10 Repeat Meas 1 & 2, Part B;;
   11 – 12 Repeat Meas 3 & 4, Part B;;
13 - 16 CIRCLE AWAY TWO TWO STPS;; STRUT TOG 4;;
   13 – 14 Repeat Meas 5 & 6, Part B;;
   15 – 16 Repeat Meas 7 & 8, Part B;;
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BRIDGE

1 - 4  LEFT TRNG BOX:;

1 – 4  [Lft Trng Box] Sd L, Cl R to L, Fwd L trng ¼ LF; -: Sd R, Cl L to R, Bk R trng ¼ LF, -: Sd L, Cl R to L, Fwd L trng ¼ LF, -: Sd R, Cl L to R, Bk R trng ¼ LF, -;

5 - 6  BK HITCH; SCIS THRU PU;

5 – 6  [Bk Hitch] Bk L, cl R to L, Fwd L, -: [Scis Thru PU] Sd R, Cl L to R, XRIF (sd L, cl R to L; XLIIF trng LF to fc Ptr in CP;) to CP/LOD, -:;

REPEAT PART A

REPEAT PART B

END

1 - 2  QK VINE 4; SD LUNGE & TWIST;

1 – 2  [Qk Vine 4] Sd L, XRIB, sd L, XRIF; [Sd Lunge & Twist] Lunge sd L, -, twist upper body LF to look At Ptr, (Leg Crawl Optional) -;
A Quarter To Nine
(Phase II + 1 – Two Step)
(Fishtail)
(Weiss)

Intro Wait 2 Meas;; Apt, Pt; PU, CP/LOD, Tch;

A  2 Fwd 2 Stps;; 2 Prog Scis;;
    Fishtail; Wk, Fc; 2 Trng 2 Stps Fc LOD;
    2 Fwd 2 Stps;; 2 Prog Scis;;
    Fishtail; Wk, Fc; 2 Trng 2 Stps Fc Wall;

B  Vine 3, Tch; Wrap; Unwrap; Chg Sds;
    Circle Away 2 2 Stps;; Strut Tog 4;;
    Vine 3, Tch; Wrap; Unwrap; Chg Sds;
    Circle Away 2 2 Stps;; Strut Tog 4;;

Brg Lft Trng Box;;;; Bk Hitch; Scis Thru PU;

A  2 Fwd 2 Stps;; 2 Prog Scis;;
    Fishtail; Wk, Fc; 2 Trng 2 Stps Fc LOD;
    2 Fwd 2 Stps;; 2 Prog Scis;;
    Fishtail; Wk, Fc; 2 Trng 2 Stps Fc Wall;

B  Vine 3, Tch; Wrap; Unwrap; Chg Sds;
    Circle Away 2 2 Stps;; Strut Tog 4;;
    Vine 3, Tch; Wrap; Unwrap; Chg Sds;
    Circle Away 2 2 Stps;; Strut Tog 4;;

End Qk Vine 4; Sd Lunge & Twist;