DANCE

1-4 DIAG FWD, 2-7 (Blend BJO); (Open Telemark) M FWD, AROND TO SCP FACE WALL (L,R,L,); M AROND BJO, BK (R,L,R); (Hook Swivel) BK L Hook R IN FRONT, NO WGT., THRU R, W step fwd R, Fan L around blending to SCP facing LOD, step thru R to SCP facing LOD; 1. (CP facing LOD) step fwd L (slow) diag COH & LOD, diag fwd R (slow) blending to Modified Bjo facing COH & LOD.; 2. (Open Telemark) M fwd L (Q) blending to CP facing COH, side R & slightly around W (Q) leaving L leg extended, turn LF to SCP facing wall & fwd L (slow) (W ct 1 step bk R (Q) bringing L to R no wgt., ct 2 turn on R heel to face wall & transfer wgt to L in place (Q), ct 3 fwd R (slow) in SCP fwd wall); NOTE: W's action like a SWITCH with a 1/8 LF turn.

3. (SCP facing wall) M moves twd wall to BJO crossing in front of W in 3 steps R (slow), L (Q), R (Q), W takes 3 steps fwd R & steps back R second step (R) is between H's feet); NOTE: M completes blend to BJO stepping bk twd wall on 3rd step.

4. (Bjo facing CP COH) M step bk twd wall L strong slow step at same time drawing R ft bk Hook & L (no wgt) turning RF on L ft to face LOD in SCP, (W fwd R (slow) fan L ft & fwd 6 around to SCP facing LOD), both step thru (slow) with inside ft to end in SCP facing LOD.; NOTE: Fan is used instead of FARE since toe is kept in contact with floor.

5-8 (SCP) FWD, 2, 3, 4; THRU, SIDE,CLOSE (CP M facing wall); SIDE,PUSH, -, BEHIND, SIDE; THRU (SCP), FAN CONTINUE FAN, TCH (CP M facing wall);

5. 3.  (SCP facing LOD) Fwd LOD L,R,L,;

6-7. Thru (slow) inside ft turning to face p'r, side L (Q), close L to R (Q); Side L (Q) at same time pushing off extending R leg, hold L ct, XRB of L (Q) (W XIB), side L (Q);

8. Blending to SCP facing LOD step thru on R ct 1, Fan L fwd & around ct 2, continue fan ct 3 to CP M facing wall, tch L to R ct 4;

9-12 (CP M facing wall) FWD, SIDE,CLOSE (to SCP facing LOD); THRU, HAND, (M RF & W LF);

9. CP M facing wall) Fwd L (slow) twd wall, - , side R (Q), close L to R (Q) blending to SCP facing LOD;

10. Thru (slow) with inside ft turning to face p'r, role LOD (M RF & W LF) 1 full turn L (Q), R (Q); Side L (Q) joining M's L & W's R hands turning to L-OP facing RLOD bringing inside hands thru twd RLOD, point R to E (slow) & straight leg diag bk COH & LOD turning slightly bk-bk, &

12. Bringing hands thru & bringing R ft L do a solo spot spin (M LF & W RF) to CP M facing wall (L,R,L,);

13-16 (CP M facing wall) SCISSORS; TWOP-STEP TURN, TWOP-STEP TURN (SCP face LOD);

13. (CP M facing wall) (Scissors) Side, close,cross,- to SCP facing wall & RLOD (M XIF & W XIB);

14. Side, close, cross, - to SCP facing wall & LOD (M XIF & W XIB) CP M faceing wall;

15-16. 2 RF turning two-steps ending SCP facing LOD;

17-24 (SCP) FWD, FAN; (TO) THRU, (Rev SCP) FWD, BK,FACE, TCH, 2, 3, 4; THRU (SCP) (Rev SCP face RLOD); SIDE,CLOSE, THRU (CP M facing wall); V/NE, 2, 3 MANOU; SLOW PIVOT, -, (Q) PIVOT, 2, SLOW PIVOT, ; (Q) PIVOT, 2, SLOW PIVOT, ; (Q) PIVOT, 2, SLOW PIVOT, (SCP face LOD);

17. (SCP face LOD) Fwd L (slow), ,srd, R (slow) at same time Fan L fwd & around;

18. Cut R in front of R (Q), bk R (Q), cut L in front of R (Q), bk R (Q);

19. (SCP face LOD) BK L twd RLOD (Q), bk R (Q) turning to face p'r, turning to reverse SCP step L thru (slow), RLOD,;

20. Side R (Q) twd RLOD blending to CP M facing wall, close L to R (Q) blending to SCP facing LOD, step thru R (slow) blending to CP M facing wall,;

21. Q), XRF (W XIB), side L (Q) (XRF (Q) (W XIF) manouv to CP M faceing RLOD;

22. (Syncopated Pivots) Slow RF pivot 1 full turn L (slow), R (Q), Slow RF pivot 1 full turn L, (slow),

23. (Q) Pivot 1 full turn L (Q), R (Q), Slow RF pivot 1 full turn L (slow),

24. (R (slow), (Q) RF pivot to SCP facing LOD L (Q), R (Q);

25-32 (SCP face LOD) FWD, 2-7, (Blend Modified Scarlet); (Travelling Scissors prog LOD) SIDE,CLOSE,CROSS, (Blend CP) CHECK FWD, REC, (M face LOD); (1/2 Box) SIDE,CLOSE,FWD,;

SIDE,CLOSE, SIDE, (Blending to SCP face COH); ROOK BK (twd wall), CP faceing LOD,;

SIDE,CLOSE, SIDE, (M LF spot spin) CP face LOD;

25-28 (SCP face LOD) Fwd L (slow), R (slow), blending for 2 travelling scissors prog LOD, blending in side L (slow) diag COH & LOD diag forward diag COH & LOD diag forward diag COH & LOD diag forward diag COH & LOD;

29-32 (1/2 Box) Side L (Q), close R to L (Q), fwd L (slow), Step side R (Q), close L to R (Q), side R (slow), rising slightly on ball of R & blending to SCP facing COH; Slim leg bk L twd wall on ball of L ft retaining hold of H's L & W's R hands, recover R (Q), Side L (slow), blending to face p'r CP facing LOD; As M does side R (Q), close L (Q), side R (slow), in small steps W does LF spot spin in 3 steps (L,R,L,) to CP M facing LOD;

SEQUENCE: ENTIRE ROUTINE IS DURED A TOTAL OF THREE TIMES.

Third thru action of Meas 29-32 retards with music.

ENDING: ADD slow L,R, (W does RF twirl,2), APART L, POINT R TO ACKNOWLEDGE CP M facing diag wall & LOD.