A PLACE IN MY HEART

Choreographers: Annette & Frank Woodruff
Release date: November 2012

Rhythm & Phase: Rumba IV (average difficulty)
Music: Nana Mouskouri CD Ultimate Collection, Tr 6

Time & Speed: 4:03 @ unchanged speed
Footwork: Opposite except where indicated (W’s footwork in parentheses)

INTRODUCTION

Pickup Notes

1 - 2 Alemana to face RLOD ;;
Fwd L, rec R, raisg jnd ld hnds palm-to-palm cl L (W bk R, rec L, fwd & sd R twds M’s L sd prepg to trn RF), - ; XRib, rec L trng ¼ RF, sd R (W fwd L & swvl ½ RF, fwd R twd DRW & swvl ¼ RF, fwd & sd L comp ½ RF trn to fc ptr) to LOP-FCG RLOD, - ;

3 ½ Basic ;
Fwd L, rec R, sd L, - ;

4 Whip to face LOD;
Lwrj nd hnds bk R trng ¼ LF, rec L trng ¼ LF, sd R (W fwd L outsdl M on his L sd, fwd R trng 1/2 LF, sd L) to LOP-FCG LOD, - ;

5 - 6 Alemana to face WALL ;;
Repeat meas 1-2 Intro to BFLY WALL ;;

7 Hand to Hand ;
Rig ld hnds XLib (W XRib) trng to OP LOD, rec R to BFLY, sd L, - ;

8 Spot Turn ;
XRif (W XLi(Jf)) trng ½ LF, rec L compg full LF trn to fc ptr, sd R to LOP-FCG WALL, - ;

PART A

1 New Yorker to SCP ;
XLi(Jf) (W XRif) to LOP RLOD, rec R to fc ptr, sd L to SCP LOD, - ;

2 - 3 In & Out Runs ;;
Fwd R stg RF trn, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M’s ft, fwd L) to BJO RLOD, - ; bk L trn RF, sd & fwd R between W’s ft contng RF trn, fwd L (W fwd R stg RF trn, fwd & sd L cont trn, fwd R) to loose SCP LOD, - ;

4 - 5 Thru Serpiente Man Checks;;
Thru R, sd L to LCP, XRib (W XLib), ronde L CCW ; XLib (W XRib), sd R, thru L ckg to mom loose RSCP RLOD, swvl LF on L leaving R ft bk w/o wgt (W ronde L CW) to loose SCP LOD :

6 Cross Body Ending to CP COH ;
Rec bk R ldg W to step in frt to an “L” pos, sm fwd L comm LF trn, sd & fwd R comp ¼ LF trn (W startg LF trn fdl L twd COH to “L” pos, fdl R trng ½ LF, sd L & bk L) to CP COH, - ;

7 Latin Whisk ;
XLib (W XRib) to mom SCP, rec R to fc ptr, sd L, - ;

8 Underarm Turn ;
Raisg jnd ld hnds XRib, rec L, cl R (W XLi(Jf) under jnd ld hnds comm full RF trn, rec R comp RF trn to fc ptr, sd L) to LOP-FCG COH, - ;

9 New Yorker to SCP RLOD ;
Repeat meas 1-8 Part A in opposite direction :::::::

10 - 11 In & Out Runs ;

12 - 13 Thru Serpiente Man Checks;;

14 Cross Body Ending ;

15 Latin Whisk ;

16 Underarm Turn ;

PART B

1 - 2 Start Chase to TAND WALL ;;
Fwd L comm ½ RF trn, rec R comp trn, fwd L (W bk R, rec L, fwd R), - ;
fwd R comm ½ LF trn, rec L comp trn, fwd R (W fwd L com ½ RF trn, rec R comp trn, fwd L) to TAND WALL W in frnt, - ;
3 – 4 Basket Ball Turn to WALL & COH ;;
Fwd L twd WALL w/ lun action trng ¼ RF, -, rec R trng ¼ RF (W fwd R twd WALL w/ lun action trng ¼ LF, -, rec L trng ¼ LF) to TAND COH M in frnt, -;
; fwd L twd COH w/ lun action trng ¼ RF, -, rec R trng ¼ RF (W fwd R twd COH w/ lun action trng ¼ LF, -, rec L trng ¼ LF) to TAND WALL W in frnt, -;

5 - 6 Continue Chase ;;
Fwd L comm ½ RF trn, rec R comp trn, fwd L (W fwd R comm ½ LF trn, rec L comp trn, fwd R) to TAND COH M in frnt, -;
; fwd R comm ½ LF trn, rec L comp trn, fwd R (W fwd L comm ½ LF trn, rec L comp trn, fwd L) to TAND WALL W in frnt, -;

7 - 8 Basket Ball Turn to WALL & to BFLY ;;
Fwd L twd WALL w/ lun action trng ¼ RF, -, rec R trng ¼ RF (W fwd R twd WALL w/ lun action trng ¼ LF, -, rec L trng ¼ LF) to TAND COH M in frnt, -;
; fwd L twd COH w/ lun action trng ¼ RF, -, rec R trng ½ RF (W fwd R, -, rec L) to BFLY WALL, -;

9 Break to OP ;
XLib trng to OP, rec R, fwd L twd LOD, -;

10 Cross Check to TAND LOD ;
Trng slightly away from ptr XRif (W XLif), rec L relg hnds, sd R to TAND LOD, -;

11 Crab Walk 3 Across & Swivel to BFLY ;
XLif (W XRif), sm sd R, XLif (W XRif) jng ld hnds to mom LOP LOD, swvl LF to BFLY COH ;

12 Crab Walk 3 to RLOD ;
Twds RLOD XRif (W XLif), sd L, XRif (W XLif), -;

13 Lace Across ;
Relg tri hnds & raisg ld hnds travlg behind W twd DRC (W twd DRW undr jng ld hnds) fwd L, cl R, fwd L, -;

14 Around to BFLY ;
Contg LF ½ circle (W RF) fwd R, cl L, fwd R to BFLY WALL, -;

15 – 16 Cucarachas with Arms ;;
Press sd L, rec R, cl L, - ; Press sd R, rec L, cl R [use your favorite arm movement], -;

Repeat Parts A & B
Repeat Part A (1-8)

PART C

1 - 2 Alemana to face LOD ;;

3 ½ Basic ;

4 Whip to face RLOD;

5 - 6 Alemana to face COH ;;

7 Hand to Hand ;

8 Spot Turn ;

9 Break to OP RLOD ;

10 Cross Check to TAND RLOD ;

11 Crab Walk 3 Across & Swivel to BFLY ;

12 - 13 Full Crab Walks to LOD ;;
XRif (W XLif), sd L, XRif (W XLif), - ; sd L, XRif (W XLif), sd L, - ;

14 Thru Face Close ;
XRif (W XLif), sd L, cl R, -;

15 - 16 Cucarachas with Arms ;;
Repeat meas 15-16 Part B ;;

17 2 Side Closes ;
Placing both arms around W’s waist (W both arms around M’s neck) sd L, cl R, sd L, cl R [slow the steps to match the slowing of the music] ;

18 Dip Back ;
Bk L w/ soft knee & W lowers head to R side of M’s neck ;

Born in 1934 in the Greek island of Crete, Nana Mouskouri, is the biggest-selling female artist of all time. Possessed of a distinctive, angelic soprano -- the product of having been born with one vocal cord bigger than the others -- Mouskouri’s repertoire is amazingly varied, embracing all genres, and her gift for languages enabled her to reach audiences all over Europe, the Americas, and even Asia. Mouskouri recorded steadily from the 1960s into the new millennium, tailoring releases to specific international markets with tremendous success.
I got your letter yesterday
From some small town I never knew
It told me you were on your way
But not where you were going to
You said you're following the sun
But do you really know for sure
For after all is said and done
Just what it is you're looking for
There's a place in my heart
I wish that your eyes could see

and there's no one on earth
who loves you as much as me
If you just travel on and on
Till I don't know where
There's a place in my heart
You may never find again
And so you travel with the wind
You'll find some road to fly along
And though your letter says the word
Your heart may soon forget the song

Then you may someday write the poem
That tells your life in words of fire
But you will never have a home
Or find the love that you desire
And so heading for the sea
Now that the flowers are in bloom
Just when the wild mimosa tree
Is like the colour of our room