A POOR MAN’S ROSES

(CORRECTED 11/27/2011)

(IN Part C corrected Woman’s foot work on Nat'l Trn ½)

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Choreographers: MP3 Download Amazon.com “A Poor Man’s Roses” Artist: Patti Page

Music: Opposite For Woman Except Where Noted

FOOTWORK: Released: June 2011

SEQUENCE: INTRO – A – B – C – B – C (MOD) - END

INTRO

1 – 2 IN CP - DIAG LOD/COH WAIT;;

PART A

1 – 10 RVS TRN;; WHISK; NAT'L HVR CROSS;; RVS WAVE;; HESIT CHG; RVS TRN ½; HVR CORTE - BJO;


11 – 16 BK WHISK; WEAVE – BJO;; NAT'L TRN ½; IMP – SEMI; P/UP – SD/CAR;


PART B

1 – 6 CROSS HVR -3 TIMES – BJO;; CURVED FEATH CHK’D; OUTSIDE CHG – BJO; NAT'L TRN ½;

(Cross Hvr -3 Times – Bjo) Fwd L, fwd R with slight rise, trng 3/4 lt fc sd & fwd L to BJO diag LOD/COH; fwd R, fwd L with slight rise, trng 3/4 rt fc sd & fwd R to SD/CAR diag LOD/WALL; fwd L, fwd R with slight rise, sd & fwd L to BJO diag LOD/COH; (Curved Feath-Chk’d) Thru L, trng 1/2 rt fc fwd R, fwd L, fwd R chk to BJO diag RLOD/WALL; (Woman trng 1/2 rt fc sd & bk R, bk R, bk L chkn to BJO;) (Outside Chg – Bjo) Bk L, trng 1/4 lt fc bk R, sd & fwd L to BJO diag LOD/WALL; (Nat’l Trn ½) Fwd R, trng 3/8 rt fc sd L, bk R to CP/RLOD; (Woman bk L, trng 3/8 rt fc bk-clo R, with heel trn fwd L;) (Nat’l Trn ½)

7 – 8 CLS’D IMP; FEATH FIN;


PART C

1 – 8 RVS TRN;; HVR; IN & OUT RUNS;; NAT'L TRN ½; CLS’D IMP; ½ BOX BK – SD/CAR;

REPEAT PART  “B”

PART C (MOD)

1 – 11

RVS TRN;;  HVR;  IN & OUT RUNS;;  NAT’L TRN ½;  CLS’D IMP;  FEATH FIN;  RVS WAVE;;  BK 3-STP;

(Rvs Trn)  Fwd L-, trng 3/8 lft fc sd R, bk L to CP/RLOD; bk-trn R-, trng 3/8 lft fc bk-clo L, with heel trn fwd R to BJO diag LOD/WALL;  (Woman bk R-, trng 3/8 lft fc bk-clo L, with heel trn fwd R; bk L-, trng 3/8 lft fc sd R, bk L:)

(Hvr)  Fwd L-, fwd R with slight rise, trng ¼ lft fc sd & fwd L to SEMI diag LOD/COH;  (In & Out Runs)  Fwd R-, cross in fnt of Woman sd & bk L to BJO diag RLOD/WALL, bk R; bk L-, pvt ¼ rt fc bk R, pvt ¼ rt fc fwd L to SEMI diag LOD/COH;  (Woman fwd L-, fwd R, fwd L; fwd R-, pvt ¼ rt fc fwd L, pvt ¼ rt fc fwd R:)

(Nat’l Trn ½)  Fwd R-, trng 5/8 rt fc sd L, bk R to CP/RLOD;  (Woman fwd L-, sd R, fwd L;)  (Cls’d Imp)  Trng ¼ rt fc bk L-, pivting ¼ rt fc fwd R with slight rise, trng ¼ rt fc sd & bk L to CP diag LOD/WALL;  (Woman fwd pivting ¼ rt fc R-, trng ¼ rt fc bk L with slight rise brush R to L, trng ¼ rt fc fwd R:)

(Feath Fin)  Bk R-, trng ¼ lft fc sd L, fwd R to BJO diag LOD/WALL;  (Rvs Wave)  Fwd L-, trng 3/8 lft fc fwd-trn R, bk L to CP diag RLOD/COH; curving lft fc bk R-, bk L, bk R to CP/RLOD;  (Woman bk R-, trng 3/8 lft fc bk-clo L, with heel trn fwd R; fwd L-, fwd R, fwd L to CP;)

(Bk 3- Stp)  Bk L-, bk R, bk L;

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FEATH FIN – OUT;

(Feath Fin - Out)  Bk R-, trng ¼ lft fc sd L, fwd R to BJO diag LOD/WALL;

END

1 – 5

WHISK;  IN & OUT RUNS;;  THRU-HINGE-HOLD;;

(Whisk)  Fwd L-, fwd R with slight rise, hook L bhnd trng heads to tight SEMI CP diag LOD/COH;  (In & Out Runs)

Fwd R-, cross in fnt of Woman sd & bk L to BJO diag RLOD/WALL, bk R; bk L-, pvt ¼ rt fc bk R, pvt ¼ rt fc fwd L to SEMI diag LOD/COH;  (Woman fwd L-, fwd R, fwd L; fwd R-, pvt ¼ rt fc fwd L, pvt ¼ rt fc fwd R:)

(Thru-Hinge-Hold)  Thru R-, trng slightly lft fc sd & bk L lower & hold to CP diag LOD/COH;  (Woman thru L-, trng ½ lft fc sd & bk R, cross L bhnd lower sliding R between Man’s feet no wgt & hold;)