A NIGHT FOR DREAMING

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MUSIC: “A Night for Dreaming”, Prandi Sound Violini Ensemble, slow 1%
Available as download from Casa Musica

RHYTHM: Waltz

PHASE: IV+2 (curved feather and turning lock) AVERAGE DIFFICULTY

FOOTWORK: Woman’s footwork opposite unless otherwise noted

SEQUENCE: INTRO A B Bridge A B Bridge ENDING Released: November, 2014

INTRODUCTION

1-4 LOP DLW WAIT;; TOGETHER TOUCH SHAPING; OPEN FINISH DLC;
1-2 {LOP DLW wait} Wait;;
3 {tog tch shaping} Fwd L slightly trng RF, tch R to CP, -;
4 {op finish} Bk R trning LF, sd L cont trn to fc DLC, fwd R to BJO;

PART A

1-4 OPEN REVERSE TURN; OUTSIDE CHECK; OUTSIDE SWIVEL; WEAVE 3 BJO;
1 {op rev trn} Fwd L comm LF trn, cont trn sd & bk R, bk L to BJO;
2 {outside ch} Bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R outsd ptr to BJO DRW;
3 {outside swivel} Bk L w/ R sh lead, pull L across R [no weight], - (Fwd R, swivel 1/2 RF to SCP, -);
4 {weave 3 BJO} Thru R, fwd L trng LF, cont trng sd & bk R to BJO fcg DLW (Fwd L, trng LF
fwd & slightly bk R, cont trng LF fwd L to BJO);

5-8 BACK BACK/LOCK BACK; BACK HOVER SCP; THRU CHASSE BJO; FORWARD SIDE CLOSE;
12&3 5 {bk bk/lk bk} Bk L, bk R/lk Lf (lk Rb), bk R; 6
6 {bk hov SCP} Bk L, sd & bk R w/ slight rise, sd & fwd L SCP DLW (W fwd R, sd & fwd L rising &
trng to SCP, sd & fwd R);
12&3 7 {thru chasse bjo} Thru R, sd L/cl R, sd & fwd L to BJO (Thru L, sd R/cl L, sd & bk to BJO);
8 {fwd sd cl} Fwd R outside ptr, sd & fwd L to CP WALL, cl R;

9-12 HOVER; WEAVE 6;; MANEUVER;
9 {hover} Fwd L, sd & fwd R rising, sd & fwd L to SCP DLC (Bk R, sd & bk L rising, sd & fwd R);
10-11 {weave 6} Thru R, blending to CP fwd L trng LF, sd & bk R; Bk L LOD in BJO, bk R cont LF trn
blending to CP, sd & fwd L to BJO DLW;
12 {manuv} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;

13-16 OVERSPIN TURN; LEFT TURNING LOCK; MANEUVER; HESITATION CHANGE;
13 {overspin trn} Starting RF trn bk L pivtg ½ RF, -, fwd R cont trng to fc DRW, bk L ((Fwd R
heel to toe pivtg 1/2, -, bk L, toe cont trn & brush R to L, fwd R);
1&23 14 {L trng lk} Bk R w/ R sd ld & R sd stretch/XLif, bk & slightly sd R starting LF trn, sd & fwd L to BJO
(Fwd L, w/ L sd ld & L sd stretch/ XRib, fwd & slightly sd L starting LF trn, sd & slightly bk R);
15 {manuv} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
16 {hesit chg} Bk L trng RF, sd R to fc DLC, dr L;

PART B

1-4 TELEMARK SCP; NATURAL HOVER FALLAWAY; SLIP PIVOT BJO; FORWARD FWD/LOCK FORWARD;
1 {tele SCP} Fwd L comm LF trn, sd R cont trn, sd & fwd L to SCP DLW (W bk R comm LF trn, cl L to
R for heel trn, sd & fwd R);
2 {nat hov fallaway} Fwd R w/ slight RF trn, fwd L trng RF w/ rise, bk R to SCP DRW (Fwd L, fwd R trng
RF w/rise, bk L);
3 {slip piv BJO} Bk L, bk R leaving L leg extended & trng LF, fwd L to BJO (Bk R pivoting LF, fwd L
completing trn, bk R);
12&3 4 {fwd fd/kl fwd} Fwd L, fwd R/lk Lf, fwd R;

5-8 CLOSED WING; TURN LEFT CHASSE BJO; OUTSIDE CHANGE SCP; CURVED FEATHER CHECKING;
5 {cl wing} Fwd R, trng upper body LF dr R to L, tch L (Bk L, sd R across M, fwd L keeping head L to
wing pos);
12&3 6 {trl Chasse bjo} Fwd L comm LF trn, cont LF trn sd & bk R/el L, sd & bk R to BJO;
7 {outside chg SCP} Bk L DLC, bk R trng LF, sd & fwd L to SCP DLW;
8 {curv feath chg} [curv feath chg] Fwd R comm RF trn, -, sd & fwd L cont RF
trn, cont RF trn ckg fwd R in BJO (W fwd L, -, sd & bk R, bk L);
9-12 **BACK CHASSE TWIRL BLFY SCAR; CHECK FWD/LADY DEVELOPE; BK HOVER CORTE BJO**;
**BACK BACK/LOCK BACK**:

12 & 3

- **({bk chasse twrl SCAR})** Bk L, comm RF trn sd R/cl L, sd & fwd R to loose BLFY SCAR DLC (W fwd R toeing to ptr, twirling RF sd L to fc RLOD/bk R to fc LOD, sd & bk L to SCAR);

- **({ck fwd/lady develope})** Ck fwd L shaping to ptr, -, (W XRib of L, lift L leg up insd of R leg, extend L leg fwd w/toe pointed down);

10

- **({bk hov cort BJO})** Bk R, comm LF trn sd & slightly fwd L DRC rising, rec sd & bk R to blending to BJO DRC (Fwd L, sd R rising & trng LF, rec L);

11

- **({bk bk/lk bk})** Bk L, bk R/lk Lif (lk Rib), bk R;

13-16 **IMPETUS SCP; THRU FC CLOSE; WHISK; WING**;

13

- **({imp SCP})** Bk L, comm RF trn, cl R cont RF heel trn, sd & fwd L SCP LOD (W fwd R, fwd L trng RF, fwd R to SCP);

14

- **({thru fc cl})** Thru R, sd L, cl R to CP;

15

- **({whisk})** Fwd L, sd & slightly fwd R, XLIB to SCP DLC;

16

- **({wing})** Fwd R comm LF trn, cont rotation dr & tch L leading W to SCAR DLW, (W fwd L, R, L, to wing pos w/sway to L keeping head in CP);

1-4 **TELEMARK SCP; IN & OUT RUNS;; SLOW SIDE LOCK**;

1

- **({tele SCP})** Fwd L comm LF trn, cl R cont RF heel trn, sd & fwd L to SCP DLW (W bk R comm LF trn, cl L to R for heel trn, sd & fwd R);

2-3

- **({in & out runs})** Trng RF fwd R, sd & bk L to CP, bk R to CBJO DRC (W fwd L, fwd R betw M’s feet, fwd L); Trng RF bk L, sd & fwd R between W’s feet cont trn RF, fwd L to SCP DLC (W fwd R, trng RF f/wd & sd L brushing R to L, fwd R);

4

- **({slo sd lk})** Thru R, sd & f/wd L comm LF trn leading W to swing in front to PU trng slightly LF XRib (XLif) to CP DLC;

**BRIDGE**

1-4

**REPEAT A**

**REPEAT B**

**REPEAT BRIDGE**

1-4 **DRAG HESITATION; IMPETUS SCP; THRU TO SLOW PROMENADE OVERSWAY;;**

1

- **({drag hesit})** Fwd L comm LF trn, cont trng sd R, dr & tch L to BJO (Bk R comm LF trn, cont trng sd L, dr tch R);

2

- **({imp SCP})** Bk L, comm RF trn, cl R cont RF heel trn, sd & fwd L SCP LOD (W fwd R, fwd L trng RF, fwd R);

3-4

- **({thru to sl oversway})** Thru R, sd & fwd L looking over ld hnds, -; Relax L knee leaving R leg extended, stretching L sd look slightly RLOD, hold (Thru L, sd & f/wd R looking over ld hnds, -; Lower into R knee leaving L leg extended, stretching R sd look strongly L, hold), -;