CHRISTMAS LONG AGO

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Music: A Night To Remember  Artist: Englebert Humperdinck (WM download)

Written & Dedicated to the “Penny Gigs”

**Penny Lewis**

**Rhythm:** Waltz  
**Phase:** IV (soft 4)  
**Sequence:** Intro, A, Brk #1, B, A, Brk #1, B, A, Brk #2, Ending  
**Footwork:** Opposite Unless noted

### INTRO

01-04  **Wait Bells & 2 meas.;; Dip;; Fwd Waltz ;; Diamond Turns ;;:**

(01-02) Wait Bells 6 beats of music in C-LOD ;; (03) Step Bk on lead & hold ;; (04) Rec fwd on trailing, sd on lead, close training beside lead ;; (05-09) Fwd on lead making 1/4 left turn to DRC, side on trailing, bk on lead ;; Bk on trailing making 1/4 left turn to DRL, side on lead, fwd on trailing ;; Fwd on lead making 1/4 left turn to DL, side on trailing, bk trailing ;; Bk on trailing making 1/4 left turn to DC, sd on lead, fwd on trailing ;

A

01-04  **Telemark Bjo (DW) ;; Mnvr ;; 2 R Turns ;;**

(01) Fwd on lead beginning left turn, side on trailing pivoting left to face DW, fwd on lead (*Lady – bk on lead beginning 1/4 left turn, bk on trailing bringing heels together changing wt while beginning L fc turn into partner’s arm, step slightly bk to finish L turn on lead toward DW*) ;; (02) Fwd on trailing turning to face RLOD, side on lead, close trailing beside lead ;; (03-04) Bk on lead beginning right face turn, Bk and slightly side on trailing continuing right turn, slightly fwd just passing trailing foot to end facing DC ;; Fwd on trailing to fc DW, sd on lead to fc CW, trailing beside lead to end in Bfly ;

05-10  **Waltz Away ;; Cross Wrap ;; Bk Waltz ;; Bk, Fc, & Cl (COH) ;; 2 L Qtr Turns ;;**

(01) Step away from partner on lead making a slight “V” shape, step fwd on trailing just passing lead, close lead beside trailing {maintain trailing hand hold} ;; (02) step fwd on trailing beginning right turn (*Lady – step sd & fwd on trailing beginning left turn to face COH*), step fwd on lead to face RLOD (*Lady – step fwd & sd on lead to face RLOD (you should be safely wrapped in partner’s right arm)*), both step slightly bk on trailing ;; (03) Bk on lead, Bk on Trailing, close lead beside trailing {or just a little past trailing for this dance} ;; (04) Step bk on trailing beginning to turn to face partner, step bk & sd on lead to face partner, close trailing beside lead ending in C-COH ;; (05-06) Fwd on lead beginning left face turn, slightly fwd & side on trailing to face RLOD, close lead beside trailing ;; Bk on trailing continue left turn, slightly bk & side on lead to face wall, close trailing beside lead to end in CW ;

11-16  **Box ;; Rev Box ;; Twirl Vine ;; PkUp (DC) ;;**

(11-12) Fwd on lead, side and fwd on trailing, close lead beside trailing – bk on trailing, side and bk on lead, close trailing beside lead ;; (13-14) Bk on lead, side and bk on trailing, close lead beside trailing – fwd on trailing, side and fwd on lead, close trailing beside lead ;; (15) Sd on lead raising joined lead hands, cross trailing behind lead, fwd on lead to semi (*Lady – sd on lead beginning right turn under lead hands you should be facing the wall*), sd on trailing foot to face partner, sd on trailing rolling right to face partner, fwd on lead to semi) ;; (16) *Small* Fwd on trailing, sd & fwd on lead, *Small* fwd on trailing (*Lady – fwd on trailing beginning left face turn, sd & fwd on lead to face partner, small bk on trailing*);

### BREAK #1

01-04  **Viennese Turns ;;**

(01) Fwd on lead, fwd and side on trailing leaving lead in place, cross lead in front of trailing to contra-bjo (*Lady – bk on lead beginning left face turn, slightly fwd on trailing turning to LOD, close lead beside trailing*) ;; (02) Bk on trailing to just barely past lead, sd & fwd on lead turning left to DLW, close trailing beside lead (*Lady – fwd on trailing, fwd on lead turning to contra-bjo, cross trailing in front of lead*) ;; (03–04) repeat meas 01 & 02 to end DLW ;
B
01-04 Fwd Waltz ; Fwd & Drift Apt ; Twinkle Out & In (C-LOD) ;
(01) Fwd on lead, fwd & sd on trailing, close lead beside trailing ; (02) Small Fwd on trailing,
Small sd & fwd on lead, close trailing beside lead (Lady – Bk on lead, bk on trailing, bk on lead moving
about 2’ away from partner still holding lead hands) ; (03 - 04) Cross lead in front of trailing to face wall,
fwd on trailing slightly passing lead, turn to recover on lead facing COH ; cross trailing in front of
Note: Twinkle Out & In – is actually danced as a Twinkle Out ; Thru, Fc, Cl ;

05-08 2 L Turns (Bfly) ; Bal L & R ;
(09–10) Fwd on lead beginning left face turn, slightly fwd & sd on trailing to face COH, close lead beside
trailing to face DRC ; Bk on trailing continuing left turn, slightly bk & side on lead to face DRW, close
trailing beside lead ending in Bfly ; (11–12) Sd on lead, slightly cross trailing behind lead {a small rocking
type action}, recover onto lead ; Sd on Trailing, slightly cross lead behind trailing {a small rocking type
action}, recover onto Trailing ;

09-12 Lace Over & Bk ;;
(09) Small sd on lead turning to face LOD (Lady – sd & fwd beginning to cross in front of partner), small
fwd on trailing, close lead beside trailing ending in L-Open LOD ; (10) Fwd on trailing, Fwd on lead,
close trailing beside of lead ; (11–12) Repeat meas 09 & 10 to end in Bfly ;;

10-16 Waltz Away & Tog ; Twirl Vine ; PkUp (DC) ;
(01-02) Fwd on lead, side and fwd on trailing, close lead beside trailing ; Bk on trailing, side and bk on
lead, close trailing beside lead ;; (03-04) Bk on lead, side and bk on trailing, close lead beside trailing
; Fwd on trailing, side and fwd on lead, close trailing beside on lead ;

Repeat A & Break #1 & B & A

BREAK #2
01-04 Diamond Turns ;;
(01– 04) Fwd on lead making 1/4 left turn to DRC, side on trailing, bk on lead ; Bk on trailing making
1/4 left turn to DRL, side on lead, fwd on trailing ; Fwd on lead making 1/4 left turn to DL, side on
trailing, bk on trailing making 1/4 left turn to DC, side on lead, fwd on trailing ;

ENDING
01-02 Telemark Semi (DW) ; Thru, Fc & Cl ;
(01) Fwd on lead beginning left turn, side on trailing pivoting left to face DW, fwd on lead (Lady – bk on
lead beginning 1/4 left turn, bk on trailing bringing heels together changing wt while beginning L fc turn
into partner’s arm, step slightly bk to finish L turn on lead toward DW) ; (02) Fwd on trailing turning
to face partner, side on lead, close trailing beside lead ;

03-05 Twirl Vine ; Thru, Fc & Cl ; Hvr ;
(01) Fwd on lead beginning left turn, side on trailing pivoting left to face DW, fwd on lead (Lady – bk on
lead beginning 1/4 left turn, bk on trailing bringing heels together changing wt while beginning L fc turn
into partner’s arm, step slightly bk to finish L turn on lead toward DW) ; (02) Fwd on trailing turning
to face partner, side on lead, close trailing beside lead ; (03) Fwd on lead, fwd & sd on trailing leaving
lead in place, rec fwd onto lead turning to semi ;

06-07 Thru to the Promenade Sway ; Slow Change of Sway & Hold ;
(01) Fwd on trailing, fwd & rising on lead while raining joined lead hands and pointing toward LOD with
right side stretch ; (02) Release right side stretch & sway shoulders toward RLOD while looking toward
RLOD, hold position until the music ends {{you can Play if you want to}} ;

Written & Dedicated to the “Penny Gigs” (my dancers who are always willing to dance
anything I write and let me know how it flows. They make my efforts much easier and most rewarding.)