**A MOMENT YOU WILL ALWAYS REMEMBER**

**Music:** Ernesto Cortazar  
www.amazon.com/ A Moment You Will Always Remember  
Time 4:10 accelerate w/ +15% shortened by Jos to 3:37  
Available from choreographer

**Rhythm:** Bolero  
**Phase:** IV+2+2U (Horseshoe Turn+ Half Moon+Alt. Uarm Turn+Romantic Sways)  
**Footwork:** Opposite except where (Noted)  
**Release Date:** April 2016  
**Choreo:** Jos Dierickx Beverlosestwg. 14b2 3583 Paal Belgium  
**Email:** jos.dierickx@telenet.be  
**Sequence:** INTRO A B C A B(1-11) ENDING

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**INTRO**

**BFLY POS WALL LEAD FOOT FREE START AFTER 4 INTRO NOTES**

**PART A**

01-04 **UNDERARM TURN INTO A LARIAT 1/2 ; : SWIVEL to FACE into a FENCE LINE ; START HORSESHOE TURN ;**

[Underarm Turn into a Lariat 1/2] Sd L, -, small step bk R, rec fwd L (W sd R, -, 'Lrif comm RF turn under ld hnds, cont RF turn to M's R-Side) ; Step ipl R, -, L, R (W Circle Cw around M w/ 'Jnd ld hnds fwd L, -, R, L) ; [Swivel to Fc Into a Fence Line] Sd L swlg LF to fcg ptr w/ body rise, -, 'Lrif w/ bent knee, rec L (W fwd R swlg to fc ptr w/ body rise, -, 'Lrif w/ bent knee, rec R) to BFLY COH ; [Start Horseshoe Turn] Sd & fwd R trng RF to V pos LOD, -, thru L to LOD, lk Rib to V pos & raise ld hnds ;

05-08 **FINISH HORSESHOE TURN ; BACK BREAK to 1/2 OP ; M ROLL ACROSS ; W ROLL ACROSS ;**


09-12 **AIDA PREPARATION ; AIDA LINE & ROCK TWO ; SWIVEL to FACE & SPOT TURN TWICE ; ;**

[Aida Prep] Fwd L to LOD, -, thru R, sd L trng RF to fc ptr ; [Aida Line & Rock 2] Bk R to bk to bk V pos raisg tl arms, -, rock fwd on L, rock bk on R ; [Swivel to Fc & Spot Trn x 2] Fwd L swivel to fcg ptr & pnt R to sd, -, relg hnds & trng LF 'Lrif, rec L cnt LF trn to fc WALL ; Sd R, -, XLif trng RF, rec R contg RF trn to BFLY WALL ;

13-16 **LEFT PASS ; LUNGE BREAK ; TURNING BASIC ; HIP LIFT ;**

[Left Pass] Fwd L DWL, -, trng LF rec R, cont LF trn sd & fwd L to fc COH (W fwd R DLC trng 1/4 RF & bk to ptr, -, sd & fwd L w/ strong LF trn, bk R) to BFLY COH ; [Lunge Break] Sd R, -, lower on R extend L leg bk & sd extend ttrl arm to sd, rise on R (W sd L, -, bk R, rec L) to BFLY COH ; [Turning Basic] Sd L w/ RF upper bdy trn, -, R trng ¼ LF, sd & fwd L trng ¾ LF (W sd R w/ RF upper bdy trn, -, fwd L trng ¾ LF w/ slip action, sd & bk R trng ¼ LF) to loose cl pos WALL ; [Hip Lift] Sd R bring L ft to R, -, with slight preassure on L lift L hip, lower hip to loose cl pos WALL ;

**PART B**

01-04 **UNDERARM TURN INTO A LARIAT 1/2 ; : SWIVEL to FACE to FENCE LINE & r-hndshk ; START HALF MOON ;**

[Underarm Turn into a Lariat 1/2] Repeat meas 1 Part A ; Repeat meas 2 Part A ; [Swivel to Fc Into a Fence Line & r-hndshk] Repeat meas 3 Part A to r-hndshk COH ; [Start Half Moon] Sd R, -, swvl on R cross L thru to LOD (W cross R thru), rec R to fc COH ;

05-08 **FINISH HALF MOON ; 3 ALTERNATING UNDERARM TURNS M-W-M ; ; ;**

[Finish Half Moon] Sd L, -, bk R leading W across body, rec L trng LF to fc WALL (W sd R, -, fwd L to COH comm LF trn, fwd R cont LF trn to fc ptr) to BFLY WALL ; [3 Alternating Underarm Turns M-W-M] [join tl hnds] Sd R, -, trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr (W sd L, -, 'XRib, rec L) ; [join lead hnds] Raisg jnd ld hnds sd L, -, 'XRib, rec L (W sd R, -, trng RF undr jnd ld hnds fwd L, fwd R cont RF trn to fc ptr) ; Repeat meas 6 Part B to BFLY WALL ;
09-12  RIGHT PASS : AIDA PREPARATION ; AIDA LINE SWITCH & RECOVER ; REVERSE UNDERARM TURN :

[Right Pass] Fwd & sd L begin RF trn raise lead hds to create window, - XRib cont RF trn, fwd L / W fwd R, - , fwd L begin LF trn, bk R cont LF trn under raised lead hds) to BFLY COH ; [Aida Preparation] Relg trail hnds Sr D trnng to slight V pos LOD, - , thru L to LOP LOD, trng LF sd R to BFLY COH ; [Aida Line Switch & Rec] Bk L to bk to bk V pos raising lead arms, - , swiveling on L trng RF sd R to fc ptr, rec L ; [Reverse Underarm Trn] Sr D, - , Xlif, bk R (W sd L comm ½ LF trn undr jnd ld hnds, - , Xrif contg trn, fwd L compg trn to fc ptr) to COH WALL ;

13-17  DBL HANDBDOLD UNDERARM TURN to STACKED HANDS ; OP BREAK ; CHANGE SIDES/W UNDERARM :

[Fence Line w/ Arm Sweep ; VINE 4 ;]

[Db1 Hnd Hold Underarm Turn to stacked hnds] [Keep both hands] Sr D, - , XRib lead ptr under dbl hd hold, rec fwd L stacked Lft over Rt hands (W fwd R, - , fwd LF RF trn under dbl hd hold, fwd R stacked hands L over R) to COH ; [Open Break] [With stacked hnds] Sr D, - , apt L raising stacked hnds fwd, rec R ; [Change Sides /W Underarm] Raising stacked hnds Fwd L COH turng RF chg sds lead W trn under stacked hnds, - , sd R, Xlif (W fwd R WALL LF trn under stacked hnds chg sds, -, sd L, Xriff) to BFLY WALL ; [Fence Line w/ Arm Sweep] Sr D, - , Xlif w/ flex knee sweep lead hnds over & tch trail hnds, rec R hnds bkd to BFLY ; [Vine 4] [QQQQ] Sd L, XRib (W XLif), sd L, Xrif (W XLif) to loose CP WALL ;

01-04  TURNING BASIC ; LUNGE BREAK ; HAND TO HAND TWICE ; : 

[Turning Basic] Repeat meas 15 Part A ; [Lunge Break] Repeat meas 14 Part A ; [Hand to Hand x 2] Sr D, - , trng to LOP LOD bk R, rec L to fcg ptr & COH ; Sr D, - , trng to OP RLOD bk L, rec R to BFLY COH ;

05-08  TURNING BASIC ; HIP ROCK ; DOUBLE HANDBDOLD OPENING OUT TWICE ; ; 

[Turning Basic] Repeat meas 15 Part A to low BFLY WALL ; [Hip Rock] Blend to Low Bfly hip rks R, - , L, R ; [DBL Hnd Opening Out x 2] Sr D & fwd L body rise and body rotate LF, - , lower on L and extend R foot to sd, rise on L body rotate in Bfly (W sd & bk R body rise and body rotate LF match ptr, - , Xlib lowering, fwd R to Bfly) ; Cl R body rise and body rotate RF, - , lower on R and extend L foot to sd, rise on R body rotate in Bfly (W sd & bk L body rise and body rotate RF match ptr, - , Xrif lowering, fwd L to Bfly) ;

ENDING

01-04  SIDE & FORWARD to SCAR CHKG/W DEVELOPE & WAIT ; ; BACK INTO a LEFT LUNGE ;

[Recover INTO BACK BREAK to 1/2 OP ;]

[Sd & Fwd to SCAR Chkg/W Develope & Wait] [SS] In BFLY Sr D, - , fwd L to SCAR outsd W checking, - (W sd L, - , bk R to SCAR, bring L ft up R leg to insd of R knee, extend L ft fwd) ; Wait, - , - , - ; [Slow Bk into a Left Lunge] [SS] Bk R, - , sd L w/ lun action on soft knee, - ; [Rec Into Bk Break to ½ OP] Rec R, - , trng ½ LF on L to OP, fwd R to ½ OP LOD ;

05-07  M ROLL ACROSS ; NEW YORKER ; SYNCOPATED HIP ROCK ;


08-11  ROMANTIC SWAYS ; ; ; ;

[Romantic Sways] Sd L to LOD & svwlf (W RF) to bk to bk sweep lead hds up & around to end stretched out to sd at shoulder level, - , hip rk R, hip rk L ; Sd R to LOD and svwlf RF (W LF) to fc bring ld hds between partners to lead hip, - , hip L, hiprk R ; Repeat meas 8,9 Ending ; ;

12-15  NEW YORKER ; SIDE & FWD CKG/W DEVELOPE ; STEP BACK & TWISTY VINE 4 ; LEFT LUNGE & WAIT ;

[New Yorker] Sr D, - , swivel on L & trngg to LF OP LOD fwt R, bk L trngg to BFLY WALL ; ; [Sd & Fwd to SCAR Chkg/W Develope] [SS] Sr D, - , fwd L to SCAR outsd W checking, (W sd L, - , bk R to SCAR, bring L ft up R leg to insd of R knee, extend L ft fwd) ; [Step Bk & Twisty Vine 4] [SS,QQQQ] Step bk R, - , sd L to fcg ptr, XRib (W XLif), sd L, Xrif (W XLif) ; [Left Lunge & Wait] [SS] Sd L w/ lun action xtnng tnl hnds to RLOD, - , hold, hold ;

16-18  RECOVER / W WRAP in 2 ; SAME FOOT LEFT LUNGE ; EMBRACE ;

[Rec / W Wrap in 2] [S] Rec R, - ; (W [SS] rec L, - , twl ½ LF under ld hnds small fwt R) to WRAP POS FCG WALL, - ; [Same Foot Left Lunge] [S] Both sd L w/ lun action on soft knee, - , hold, hold ; [Embrace] M wrap arms arnd ptr ;