**A MARSHMALLOW WORLD**

Choreo: Tony Speranzo  3205 Ipswich Lane,   St. Charles, MO 63301-8904  
(636) 947-0988   Round_Dancer@yahoo.com

Record: A Marshmallow World by Brenda Lee from Christmas CD Track #1 or

Footwork: Opposite-direction for man except where noted  Speed: As On CD

Phase: II + 1(Fishtail) Two-Step  Released: Dec 2005

Sequence: INTRO - A - B - C - B(1-8) - A(1-8) - END

**INTRO**

1 - 4 WAIT; WAIT: APT, PT; TOG TO SEMI, TCH;  
1 - 4  OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog  
on R blending to semi closed postion,-, Tch, L to R, -;

**PART A**

1 - 4 TWO FORWARD TWO-STEPS TO FACE;; FULL BOX;;  
1 - 4 fwd L, cls R, fwd L, -: fwd R, cls L, fwd R trng to fc ptr CP/WALL, -: sd L, cls R,  
fwd L, -: sd R, cls L, bwd R, -;

5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR TO SEMI;;  
5 - 8 Circle away from prtnr L,R,L, -: R, L, R trng to fc prtnr & WALL, -: strut tog  
fwd L, -, fwd R, -: fwd L, -, fwd R blending to SCP/LOD, -;

9 - 12 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO;  
9 - 12 fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to LOP LOD;  
fwd R, cl L, fwd R, -: fwd L, cl R, fwd L, -(w cross in front of m under joined lead  
hands) to OPEN LOD; fwd R, cl L, fwd R trng to CP/WALL, -;

13 - 16 TWO TURNING TWO’S;; TWIRL VINE TWO; WALK & PICKUP;  
13 - 16 start RF trn sd L, cl R, bk L, -: cont RF trn sd R, cl L, fwd R SCP/LOD, -: fwd L, -,  
fwd & sd R picking woman up to CP/LOD, -;
A MARSHMALLOWS WORLD
(Page 2)

 PART B

1 - 4 PROG SCIS TO SCAR & BANJO CHECKING;; FISHTAIL; WALK & FACE;
1 - 4 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD
with a checking motion, -; in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L
(W XRIF of L, sd L, bk R, lock LIFR); f wdL, -, fwd R turning RF to CP/WALL, -;

5 - 8 TWO TURNING TWO-STEPs;; TWIRL VINE TWO; WALK & FACE;
5 - 8 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R SCP/LOD, -; sd L, -,
XRIB of L, - (W twirl RF in two steps L, -, R, -); in SCP/LOD fwd L, -, fwd R trng to
fc ptr CP/WALL, -;

9 - 12 TRAVELING BOX;;;;;
9 - 12 in CP WALL sd R, cl L, fwd R blend to RSCP/RLOD, -: in RSCP RLOD fwd L, -, fwd R
(W may twirl RF L, -, R, -), blend to CP/WALL--; in CP WALL sd R, cl L, bk R, -: in
SCP LOD fwd L, -, fwd R blending to CP/WALL;

13 - 16 HITCH DOUBLE;; TWO TURNING TWO-STEPs;;
sd R, cl L, fwd R Blending to BFLY/WALL, -;

 PART C

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -: 
sd R, cl L, sd R trng rf to OP LOD, -: lunge fwd L twd LOD trng ½ RF, -, rec R trng
½ RF to LOP fcg RLOD, -: lunge fwd L twd RLOD trng ½ RF, -, rec R trng ½ RF to
SCP fcg LOD, -;

5 - 8 CIRCLE AWAY TWO TWO-STEPs;; STRUT TOGETHER FOUR TO PICKUP;;
5 - 8 Circle away from prtnr L,R,L, -, R, L, R trng to fc prtnr & WALL, -: strut tog
fwd L, -, fwd R, -: fwd L, -, fwd R picking woman up to CP/LOD, -;

9 - 12 PROG SCIS TO SCAR & BANJO;; FWD, LOCK, FWD TWICE;;
9 - 12 sd L, cl R, XLIF (W XRIB) to SCAR DW, -: sd R, cl L, XRIF (W XLIB) to
BJO/LOD, -: fwd L, lk R IB of L (W lk LIF of R), fwd L, -: fwd R, lk L IB of R (W lk
RIF of L), fwd R, -;
**A MARSHMALLOW WORLD**

(Page 2)

**PART C**

(Continued)

13 - 16  **FWD HITCH; HITCH/SCIS TO SEMI; TWIRL VINE TWO;**

**WALK & PICKUP:**

13 - 16 fwd L, cl R, bk L, -; bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to SCP/LOD); sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -): fwd L, -, fwd & sd R picking woman up to CP/LOD, -;

**ENDING**

1 - 4  **TWO FORWARD TWO-STEPS TO FACE;; TWO TURNING TWO-STEPS;;**

1 - 4  fwd L, cls R, fwd L, -: fwd R, cls L, fwd R trng to fc ptr CP/WALL, -: start RF trn sd L, cl R, bk L, -: cont RF trn sd R, cl L, fwd R SCP/LOD, -;

5 - 6  **TWIRL VINE TWO; APART, POINT;**

5 - 6  sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -): step apt on L, -, pt R twd ptr & wall, -;
A MARSHMALLOW WORLD
(QUICK CUES)

CHOREO: TONY SPERANZO
PH II+1 TWO-STEP
RECORD: BRENDA LEE
SPEED: AS ON CD
SEQ: INTRO – A – B – C – B(1-8) – A(1-8) – END

INTRO: WAIT;; APT, PT; TOG/SCP, TCH;

PART A: 2 FWD 2’S;; BOX;; CIR AWAY 2 2’S;; STRUT TOG 4;;
LACE X; 1 FWD 2; LACE BK; 1 FWD 2; 2 TRNG 2’S;;
TWL 2; WK & PKUP;

PART B: PROG SCIS/SCAR & BJO CHK;; FISH; WK & FC;
2 TRNG 2’S;; TWL 2; WK 2/FC; TRAVELING BOX;;;
DBL H;; 2 TRNG 2’S;;

PART C: FC/FC; BK/BK; B-BALL TRN;; CIR AWAY 2 2’S;;
STRUT TOG 4;; PROG SCIS/SCAR & BJO;;
FWD, LK, FWD 2X;; H; H/SCIS; TWL 2; WK & PKUP;

PART B: PROG SCIS/SCAR & BJO CHK;; FISH; WK & FC;
2 TRNG 2’S;; TWL 2; WK 2/FC;

PART A: 2 FWD 2’S;; BOX;; CIR AWAY 2 2’S;; STRUT TOG 4;;

END: 2 FWD 2’S;; 2 TRNG 2’S;; TWL 2; APT, PT;