**A MAN WITHOUT LOVE**

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net

**MUSIC:** CD Heartland #HD-2086 Track #03 “A Man Without Love” Artist: Engelburt Humperdink

**FOOTNOTE:** Opposite For Woman Except Where Noted

**NOTE:** May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable

**RHYTHM:** RUMBA

**DANCE LEVEL:** Phase IV

**SPEED:** 45 RPM

**RELEASED:** MAY 2009

**SEQUENCE:** INTRO – A – B – INT – C – B – B (MOD) - END

### INTRO

1 – 4

**BTFY FCNG WALL WAIT;; SD WLK -6;;**

(Sd Wlk -6) Sd L, clo R, sd L-; clo R, sd L, clo R-;

#### PART A

1 – 9

**OPN BRK; AIDA; SWITCH; RVS VINE -3; FNCLNE; CRABWLK – TWICE;; SPT TRN; N-YRKR – OPN;**

(Open Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; (Aida) Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk B to “V” bk to bk position, bk L to fc RLOD--; (Switch) Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds RLOD thru L-; (Rvs Vine -3) Sd R, cross L bnd, sd R-; (Fnclne) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; (Crabwlk – Twice) Staying in BTFY/WALL thru R, sd L, thru R-, sd L, clo R, sd L-; (Spt Trn) Rlsng hnds trng ½ lft fc thru R, pvntg ½ lft fc rcvr L to BTFY/WALL, sd R-; (N-yrkr – Opn) Trng ¾ rt fc cross L in fmr, rcvr R to OPN/LOD, fwd L-;

10 - 15

**KIKI WLK -3; SLIDING DOOR – TWICE;; CIR AWY -3; TOG -3 – LDY’S TAMARA – WALL; WHL ½;**

(Kiki Wlk -3) With swiv action fwd R, fwd L, fwd R-; (Sliding Door – Twice) Sd L, rcvr R, bndh Woman cross L in fmr to LOPN/LOD-; sd R, rcvr L, bndh Woman cross R in fmr to OPN/LOD-; (Cir Awy -3) Trng lft fc fwd L, fwd R, fwd L-; (Tog -3 – Ldy’s Tamara) Continue lft fc trn fwd R, fwd L, fwd R to Ldy’s TAMARA/WALL-; (Whl ½) Staying in Tamara position fwd L, fwd R, fwd L- to fc COH-;

16 – 22

**UNWIND – BTFY; OPN BRK; UNDRAr TRN; FNCLNE – TWICE;; ½ BASIC; SLO SD-DRW-TCH;**

(UNwind – Bfy) Keeping hnds jnd trn ½ rt fc in plc R,L,R (Woman trn ½ lft fc) to BTFY/WALL-; (Open Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; (UnDraR Trn) Rlsng trail hnds cross R bnd, rcvr L to BTFY, sd R to BTFY/WALL-; (Woman pvntg ½ lft fc on R undr lead hnds crss L in fmr, pvntg ½ rt fc rcvr R to BTFY, sd L-;) (Fnclne – Twice) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; thru-lunge R, rcvr L, sd R-; (1/2 Basic) Fwd L, rcvr R, bk L-; (Slo Sd-Drw-Tch) Sd R-, drw tch L to R-;

23

**SLO SD-DRW-CLO & HOLD;**

(Slo Sd-Drw-Clo & Hold) Sd L-, drw-clo R & hold-;

#### PART B

1 – 10

**½ BASIC; FAN; HCKYSTIK;; HND TO HND – TWICE;; OPN BRK; WHIP – CTR; ½ BASIC; FAN;**

(1/2 Basic) Fwd L, rcvr R, bk L-; (Fan) Bk R, rcvr L, clo R with lead hnds to FAN POSITION-; (Woman fwd L, rlsng trail hnds & trng ¼ lft fc sd & bk R, bk L-;) (Hckystik) Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL-; (Woman clo R to L, fwl L, fwl R-; fwl L, trng 5/8 lft fc undr lead hnds bk R, bk L-;) (Hnd To Hnd – Twice) Rlsng lead hnds trng ¼ lft fc sd bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; (Hnd To Hnd – Twice) Rlsng lead hnds trng ¼ lft fc sd bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; (Whip – Ctr) Cross trail hnds ovr lead hnds trng ¼ rt fc bk R, trng ¼ rt fc bk L to BTFY/COH, sd R-; (Woman crossing in fnt of Man fwd L, trng ¼ lft fc bk R to BTFY, sd L-; (1/2 Basic) Fwd L, rcvr R, bk L-; (Fan) Bk R, rcvr L, clo R with lead hnds to FAN POSITION-; (Woman fwd L, rlsng trail hnds & trng ¼ lft fc sd & bk R, bk L-;)

11 – 16

**HCKYSTIK;; HND TO HND – TWICE;; OPN BRK; WHIP – WALL;**

(Hckystik) Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd R to BTFY RLOD/COH-; (Woman clo R to L, fwl L, fwl R-; fwl L, trng 5/8 lft fc undr lead hnds bk R, bk L-;) (Hnd To Hnd – Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; (Hnd To Hnd – Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; (Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; (Whip – Wall) Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc bk L to BTFY/WALL, sd R-; (Woman crossing in fnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)

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INT

1 – 4

BASIC;; N-YRKR IN -4;

(Basic) Fwd L, rcvr R, diag bk L; bk R, rcvr L, diag fwd R-; (N-yrkr in -4) Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY, sd L, clo R;

PART C

1 – 10

OPN BRK; UNDRARM TRN; FNCLINE; AIDA; SWITCH RK; CRABWLK – TWICE;; SPT TRN; ALEMANA;;

(Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-;

(Woman pvtng ½ lft fc on R undr lead hnds cross R bhnd, rcvr L to BTFY, sd R-;)

(Aida) Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk R to “V” bk to bk position, bk L to fc RLOD-;

(Switch Rk) Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds LOD sd L-;

(Crabwlk – Twice) Staying in BTFY/WALL thru R, sd L, thru, R-; sd L, clo R, sd L-;

(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L-;)

(1/2 Basic) Fwd L, rcvr R, bk L-;

(Slo Sd-Drw-Tch) Sd R-, drw tch L-;

(1/2 Basic) Fwd L, rcvr R, bk L-;

(Slo Sd-Drw-Clo & Hold) Sd L-, drw clo R & hold-;

REPEAT PART “B”

PART B (MOD)

1 – 8

½ BASIC;; FAN;; HCKYSTIK;; HND TO HND – TWICE;; ½ BASIC;; SLO SD-DRW-TC;

(1/2 Basic) Fwd L, rcvr R, bk L-; (Fan) Bk R, rcvr L, clo R with lead hnds (Woman fwd L, rlsng trail hnds & trng ¼ lft fc sd & bk R, bk L-); to FAN POSITION-;

(Hckystik) Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL-;

(Woman clo R to L, fwd L, fwr L; fwr L, trng 5/8 lft fc undr lead hnds bk R, bk L-);

(Hnd To Hnd – Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-;

(1/2 Basic) Fwd L, rcvr R, bk L-;

(Slo Sd-Drw-Tch) Sd R-, drw tch L-;

9 – 10

SLO SD-DRW-CLO – TWICE;;

(Slo Sd-Drw-Clo – Twice) Sd L-, drw-clo R-;

END

1 – 4

SD WLK -6;; SLO SD & THRU;; SD CORTE & HOLD;

(Sd Wlk -6) Sd L, clo R, sd L-; clo R, sd L, clo R-;

(Slo Sd & Thru) Slo sd L-, thru R-;

(Sd Corte & Hold) Sd L with straight knee looking ovr lead hnds with rt sd body stretch then slowly soften L knee & lowering slightly hold;