A MEDIA LUZ

Music: Rocio Durcal
Amazon.com Entre Tangos Y Mariachi Track # 9 Time 2:55
Available from Choreographer

Rhythm: Rumba Phase: V + 2 (Advanced Hockey Stick , Cont Nat top)

Footwork: Opposite , except where (Noted)

Release Date: Dec 2012
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Sequence: INTRO AB BRIDGE AB END

INTRO

01-04 BFLY POS WALL LD FT FREE WAIT 4 MEASURES ; ; ;
{Wait} BFLY POS WALL ld ft free wt 4 meas ; ; ;

05-09 ALEMANA/W In 4 to SHDW ; ; LUNGE SD & rec to STORK LINE ; CUCARACHA 2x/W TURN in 4 to HNDSHK ; ;
{Alemana/W In 4 to SHDW WALL} Fwd L, rec R, sd L raisg ld hands palm to palm, - (W rk bk R, rec L, sd R comm trng RF undr ld hnds) ; XRIB, rec L, sd R, - (W [QQQ] fwd L twd DLC trng RF, fwd R twd DRW trng RF, fwd L compg full RF trn, sd R) to SHDW WALL ; {Lunge Sd & Rec to a Stork Line} [SQQ] Lunge sd L bring R arm up and out to sd, - , sd R bringing both hands on W's hips, tch L (W/Lunge sd L bring R arm up and out to sd, - , sd R, raise L ft to R knee) ; {Cucaracha x 2/W Trn to Hndshk in 4} Both sd L w/ partial wgt extend left arm to side, rec R, cl L, - ; Sd R w/ partial wgt extend right arm to side, rec L, cl R, - (W [QQQ] Sd R w/ partial wgt extend right arm to side, rec L trng LF to fc ptr, sd R, cl L) to R-Hndshk WALL ;

PART A

01-04 FLIRT ; ; SWEETHEART to FACE & CATCH R HANDS ; STACKED HANDS UNDERARM TURN w/HEAD LOOPS ;
{FLIRT} Fwd L, rec R, sd L (W bk R, rec L, fwd L trng ½ LF) to VARS WALL, - ; Bk R, rec L, sd R (W bk L, rec R, sd L sliding in front of M) & rel hnds to SHDW WALL, - ; {Sweetheart/W Trn to FC & Catch R Hands} Fwd L, rec R, jng R-R hnds sd L trng W½ RF (W bk R, rec L, sd & fwd R swiveling RF ½ to fc ptr) to R-Hndshk WALL, - ; {Stacked Hands Underarm Trn w/ Head Loops} Raising jnd R-R hands XRib & join L hnds low, rec L bring R hnds down & L hnds up, bringing L hnds over M's head sd R trng 1/4 LF and raising jnd R- R hnds over W's head (W f wd L trng RF under jnd R-R hnds, fwd R cont RF trn, fwd L cont RF trn under jnd R-R hnds) to V pos LOD, - ;

05-08 BACK BREAK to 1/2 OP : OP IN & OUT RUNS ; ; SPOT TURN ;
{Bk Break to ½ OP} Releasing ld hands but leaving M's R & W's L arm on ptr's shdr cont LF (RF) trn to fc LOD bk L, lowering arms to ptr's bk rec R, fwd L to ½-OP LOD, - ; {OP In & Out Runs} Fwd R trng RF to fc ptr & RLOD, trng RF fwd L to fc LOD, fwd R (W f wd L, R, L) to ½-LOB LOD, - ; Fwd L, R, L (W f wd R trng RF to fc ptr & RLOD, trng RF fwd L to fc LOD, fwd R) to 1/2-OP LOD, - ; {Spot Trn} Relg hnds XRif (W XLif) trng ½ LF, rec L cont trn to fc ptr, sd R to BFLY WALL, - ;

09-12 BACK BREAK BOTH SPIRAL ; AIDA ; ROCK 3 to FACE ; FENCE LINE WITH ARMS ;
{Bk Break Both Spiral} Rtg ld hnds XLif trng to OP, rec R, twd LOD fwd L & spiral 7/8 RF, - ; {Aida} Thru R, sd L trng LF, bk R cont LF trn to V-bk-to-bk pos RLOD, - ; {Rock 3 to Fc} Rk fwd L, rec R, fwd L swivel 1/4 LF to fc ptr, - ; {Fence Line} XRif (W XLif) w/ bent knee circg left arm full CCW(W circ right arm full CW), rec L, sd R to BFLY WALL, - ;

13-16 HALF BASIC to BJO ; TORNILLO WHEEL 6 ; ; CUCARACHA RIGHT ;
{Half Basic to BJO} Fwd L, rec R, sd & fwd L bringing W (W bk R, rec L, fwd R) to BJO DLW, - ; {Tornillo Wheel} Circing RF around W f wd R, fwd R, fwd R (W raise L ft to R knee look well to L stay on R toe,-,-) ; cont RF circle fwd L, R, L (W cont staying on R toe,-,-) to BJO WALL, - ; {Cucaracha Right} Sd R, rec L, cl R, - ;
17-20 1/2 BASIC to CONTINUOUS NATURAL TOP ; ; ;
[Basic 1/2] Fwd L, rec R, sd & fwd L trng RF (W bk R, rec L, fwd R trng RF) to CP RLOD, -; [Cont Nat Top] XRib, sd L trng RF, XRib (W sd L, XRif, sd L), -; Contg RF trn Sd L leadg W to spiral LF under lead hands, XRib, sd L (W fwd R spiral LF, sd L, XRif) to CP, -; XRib, sd L trng RF lead W to spiral LF under lead hands, sd R (W sd L, fwd R spiral LF, sd L) to CP WALL, -;

PART B
01-04 TWO CUDDLES ; ; CUDDLE/W SPIRAL to FACING FAN LOD; ;
{Cuddle x 2} Sd L, rec R, cl L placing L hnd on W's R shldr blade (W trng ½ RF bk R with R arm out to sd, rec L, fwd R trng ½ LF plcg R hnd on M's L shldr), -; Sd R, rec L, cl R placing R hnd on W's L shldr blade (W trng ½ LF bk L with L arm out to sd, rec R, fwd L trng ½ RF plcg L hnd on M's R shldr), -; [Cuddle /W Spiral to Fcg Fan LOD] Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds (W trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined ld hands), -; Bk R, rec L trng LF to fcg Ptr & LOD, fwd R (W fwd L, fwd R trng ½ LF fc RLOD, bk L) to LOP-FCG LOD, -;

05-08 OP HIP TWIST to FCG FAN COH ; ; ADVANCED HOCKEY STICK ; ;
[OP Hip Twist to Fcg Fan COH] Chk fwd L, rec R, cl L, - (W cl R, fwd L, fwd R, pushg off M's braced hnd swvl ¼ RF); Bk R, rec L trng ¾ LF to fc COH, fwd R (W fwd L, fwd R trng ½ LF to fc WALL, bk L), -; [Advanced Hockey Stick] Fwd L, rec R trng ¾ RF, sd L (W bk R, rec L, fwd R), -; Bk R raisg ld hnds to form window, rec L trng RF 1/4, fwd R (W fwd L, fwd R & spiral 1/2 LF, bk L) to BFLY WALL, -;

BRIDGE
01-03 AIDA to RLOD ; SWITCH ROCK ; REVERSE UNDERARM TURN in 4 to HNDSHK ;
{Aida to RLOD} Xg ld hnds ovr trl hnds thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -; [Switch Rock] Sd & bk R trng RF to fc ptr, rk sd L, rec R to LOP-FCG WALL, -; [Reverse Undrarm Trn in 4 & Hndshk] [QQQQ] Raisg jnd ld hnds XLif, rec R, sd L, cl R (W XRif trng LF ½ undr jnd ld hnds, rec L contg LF trn to fc ptr, sd R, cl L) to R-Hndshk ;

REPEAT PARTS A & B

ENDING
01 QUICK CHECK THRU RECOVER & POINT to LOD ;
{Qk Ck Thru Rec Point to LOD} XLif (W XRif) to LOP RLOD, rec R to fc ptr, point L to LOD extendg ld arm to sd, -;