

A LOVER'S CONCERTO



CHOREO: Doug & Cheryel Byrd (423) 842-7626
1443 Britt Lauren Way, Soddy Daisy, TN 37379
MUSIC: A Lover's Concerto
ARTIST: The Toys
FOOTWORK: Opposite except where indicated
RHYTHM: Cha Cha
DEGREE OF DIFFICULTY: Average
SEQUENCE: INTRO A(1-15) BRG AB AB ENDING

dbyrdhouse@comcast.net
www.chattanoogaarounddancing.net
DOWNLOAD: www.amazon.com
ALBUM: The Very Best Of (digital)
TIME: 2:45 @ 42-43 RPM
RAL PHASE: IV+1 (Open Hip Twist)
RELEASED: June 2018

MEAS:

INTRO

1-4 WAIT 1 MEAS; TWIRL VINE 2 & CHA; REVERSE TWIRL VINE 2 & CHA; NEW YORKER 4;

- 1 LOP-FCG WALL wt 1 meas ;
2-3 Sd L, XRib, sd L/cl R, sd L (sd & fwd R trng ½ RF undr jnd hnds, sd & bk L trng ½ RF, sd R/cl L, sd R) ;
sd R, XLib, sd R/cl L, sd R (sd & fwd L trng ½ LF undr jnd hnds, sd & bk R trng ½ LF, sd L/cl R, sd L) ;
QQQQ 4 Swvlg on R ft bring L ft thru w/ straight leg to LOP RLOD, rec R swvlg to fc ptr, sd L, cl R ;

5-8 CHASE PEEK-A-BOO; ; ; ;

- 5-6 Fwd L trng sharply ½ RF to TANDEM [M in frnt], rec R, fwd L/cl R, fwd L ; sd R looking ovr L shldr, rec L,
cl R/in plc L, in plc R ; (bk R, rec L, fwd R/cl L, fwd R ; sd L, rec R, cl L/in plc R, in plc L ;)
7-8 Sd L looking ovr R shldr, rec R, cl L/in plc R, in plc L ; fwd R trng sharply ½ LF, rec L, fwd R/cl L, fwd R ;
(sd R, rec L, cl R/in plc L, R ; fwd L, rec R, bk L/cl R, bk L ;)

PART A

1-4 HALF BASIC TO WRP; UNWRAP; HALF BASIC; NEW YORKER;

- 1-2 Fwd L, rec R, ldg W to wrp sm sd L/cl R, sm sd L to WRP WALL (bk R, rec L, trng LF R/L, R to WRP WALL) ;
sm bk R, rec L, ldg W to unwrp sm sd R/cl L, sm sd R to BFLY WALL (sm bk L, rec R, trng RF L/R, L BFLY) ;
3-4 Fwd L, rec R, sd L/cl R, sd L ; swvlg on L ft bring R ft thru w/ straight leg to OP LOD, rec L swvlg to fc ptr,
sd R/cl L, sd R ;

5-8 FENCE LINE; CRAB WALKS; ; WHIP w/ TWIRL [COH];

- 5-6 X lun thru L w/ bent knee looking RLOD, rec R trng to fc ptr, stp sd L/cl R, sd L ; XRif (XLif) of L, sd L,
XRif (XLif) of L/sd L, XRif (XLif) of L ;
7-8 Sd L, XRif (XLif) of L, sd L/cl R, sd L ; bk R comm ¼ LF trn, cont trn ¼ rec fwd L, [raising jnd ld hnds ld W's
twrl] sd R/cl L, sd R to COH (fwd L outsd M on his L sd, fwd R comm LF trn ½, undr jnd ld hnds twrl 1 full
LF trn sd & fwd L/R, sd L) ;

9-12 NEW YORKER 2x; ; AIDA; SWITCH ROCK;

- 9-10 Swvlg on R ft bring L ft thru w/ straight leg to LOP LOD, rec R swvlg to fc ptr, sd L/cl R, sd L ; swvlg on L
ft bring R ft thru w/ straight leg to OP RLOD, rec L swvlg to fc ptr, sd R/cl L, sd R ;
11-12 Thru L trng LF (RF), sd R cont LF trn, bk L/lk Rif of L, bk L ending in a "V" Bk-Bk Pos ; trng RF (LF) to fc ptr
sd R ckg bringing jnd hnds thru, rec L, sd R/cl L, sd R ;

13-16 CHASE w/ UNDERARM PASS [WALL]; ; FENCE LINE; SPOT TURN;

- 13-14 Fwd L comm ½ RF trn keeping ld hnds jnd, rec fwd R, fwd L/cl R, fwd L ; bk R raising jnd ld hnds ldg W to
trn LF, rec L, sm sd R/cl L, sm sd R ; (bk R keeping ld hnds jnd, rec L, fwd R/cl L, fwd R twd M's L sd ;
fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sm sd L/cl R, sm sd L ;)
15-16 X lun thru L w/ bent knee looking RLOD, rec R trng to fc ptr, stp sd L/cl R, sd L ; swvlg ¼ on ball of L ft
stp fwd R trng ½ LF (RF), rec L cont trng ¼ to fc ptr, sd R/cl L, sd R ;

BRG

1-2 NEW YORKER 4; NEW YORKER;

- QQQQ 1 Swvlg on L ft bring R ft thru w/ straight leg to OP LOD, rec L swvlg to fc ptr, sd R, rec L ;
2 Swvlg on L ft bring R ft thru w/ straight leg to OP LOD, rec L swvlg to fc ptr, sd R/cl L, sd R ;

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PART B

1-4 OPEN HIP TWIST; FAN; ALEMANA TO BOLERO BJO; ;

- 1-2 Ck fwd L, rec R, sm bk L/cl R, bk L pushing arm fwd gently to trn W (rk bk R, rec L, fwd R/fwd L, fwd R swvl ¼ RF on R); bk R, rec L, sd R/cl L, sd R to FAN (fwd L, fwd R trng ½ LF, bk L/lk R in frnt, bk L leaving R xtnded fwd w/ no wgt);
- 3-4 Fwd L, rec R, sd L/cl R, sd L ldg W to trn RF; bk R, rec L, sd R/cl L, sd R to BOLERO BJO; (cl R, fwd L, fwd R/fwd L, fwd R comm RF swvl to fc ptr; cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L to BOLERO BJO;)

5-8 WHEEL 2 & CHA 2x BFLY; ; SHOULDER TO SHOULDER 2x; ;

- 5-6 Beg RF trn fwd L, fwd R, fwd L/lk Rib, fwd L; fwd R, fwd L, fwd R/lk Lib, fwd R to BFLY WALL;
- 7-8 Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L; fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R;

ENDING

1-6 HALF BASIC TO WRP; UNWRAP; HALF BASIC; NEW YORKER; FENCE LINE; LUNGE THRU & HOLD;

- 1-5 Repeat meas 1-5 PART A; ; ; ; ;
- 6 Lun thru R & hold, -, -, -;

CUE CARD

SEQUENCE: INTRO A(1-15) BRG AB AB ENDING

INTRO (8 Meas)

LOP-FCG WALL Wt 1 Meas; Twrl Vin 2 & Cha; Rev Twrl Vin 2 & Cha; NY 4;
Chs Peek-a-Boo; ; ; ;

PART A (1-15)

1/2 Bas to WRP; Unwrp; 1/2 Bas; NY;
Fnc Line; Crb Wlks; ; Whp w/ Twrl [COH];
NY 2x; ; Aida; Swch Rk;
Chs w/ Undrm Pass [WALL]; ; Fnc Line;

BRG (2 Meas)

[LOD] NY 4; NY;

PART A (16 Meas)

1/2 Bas to WRP; Unwrp; 1/2 Bas; NY;
Fnc Line; Crb Wlks; ; Whp w/ Twrl [COH];
NY 2x; ; Aida; Swch Rk;
Chs w/ Undrm Pass [WALL]; ; Fnc Line; Spt Trn;

PART B (8 Meas)

Op Hip Twst; Fan; Alemana to BOLERO BJO; ;
Whl 2 & Cha 2x BFLY; ; Shldr-Shldr 2x; ;

PART A (16 Meas)

1/2 Bas to WRP; Unwrp; 1/2 Bas; NY;
Fnc Line; Crb Wlks; ; Whp w/ Twrl [COH];
NY 2x; ; Aida; Swch Rk;
Chs w/ Undrm Pass [WALL]; ; Fnc Line; Spt Trn;

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PART B (8 Meas)

Op Hip Twst ; Fan ; Alemana to BOLERO BJO ; ;
Whl 2 & Cha 2x BFLY ; ; Shldr-Shldr 2x ; ;

ENDING (6 Meas)

1/2 Bas to WRP ; Unwrp ; 1/2 Bas ; NY ;
Fnc Line ; Lun Thru & Hold ;