

A LITTLE TOO LATE

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Music: "It's A Little Too Late" Artist: Tanya Tucker CD Twenty Greatest Hits,
Single download available from Amazon.com or iTunes

Time/Speed: 2:39 @download speed Modifications: none

Phase/Rhythm: Phase II Two-Step +1 [Strolling vine] +1UP [Scoot 6] Degree of Difficulty: Avg

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Sequence: **INTRO A A1-14 B Bmod Amod END**

Vers 1.1

INTRODUCTION

1-4 BFLY WALL WAIT;; BACK AWAY 3 KICK; TOGETHER 3 CP TOUCH;

[1-2] [Wait] BFLY pos facing Wall M L & W R ft free Wait 2 ms;

[3] [Back Away 3 Kick] Bk L, bk R, bk L, kick R fwd (Bk R, bk L, bk R, kick L fwd);

[4] [Together CP Touch] Fwd R, fwd L, fwd R to CP WALL, tch L (Fwd L, fwd R, fwd L to CP, tch R);

PART A

1-4+ BOX;; LIMP; SCISSORS THRU CHECK HOLD;;

[1-2] [Box] Sd L, cl R, fwd L, -; Sd R, cl L, bk R, - (Sd R, cl L, bk R, -; Sd L, cl R, fwd L, -);

[3] [Limp] Sd L, XRIB, sd L, XRIB (Sd R, XLIB, sd R, XLIF);

[4] [Scissor Thru Check Hold] Sd L comm RF trn, cl R comp trn to LOP RLOD, thru L ckg (Sd R comm LF trn, cl L comp trn to LOP, thru R ckg), **hold 3 beats,,,;** [Note: this measure has 6 beats]

5-8 BEHIND SIDE THRU OP LOD; WALK 2; VINE APART 3; VINE TOGETHER 3 CP WALL;

[5] [Behind side thru OP LOD] Bk R comm LF trn to fc ptr, sd L to LOD, cont LF trn thru R to OP, - (Bk L comm RF trn to fc ptr, sd R to LOD, cont RF trn thru L to OP, -);

[6] [Walk 2] Fwd L, -, fwd R, - (Fwd R, -, fwd L, -);

[7] [Vine apart 3] To COH sd L, XRIB, sd L, tch R (To Wall sd R, XLIB, sd R, tch L);

[8] [Vine tog 3 CP WALL] Sd R, XLIB, sd R trng ¼ RF to CP WALL, - (Sd L, XRIB, sd L trng ¼ LF to CP, -);

9-12 2 TURNING TWO-STEPS;; VINE 8;;

[9-10] [2 Turning Two-Steps] Sd L, cl R comm RF trn, sd & bk L comp ½ RF trn, -; Sd R, cl L comm RF trn, fwd R comp ½ RF trn to CP WALL, - (Sd R, cl L comm RF trn, fwd R comp ½ RF trn, -; Sd L, cl R comm RF trn, sd & bk L comp ½ RF trn, -);

[11-12] [Vine 8] in CP Sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF (Sd R, XLIB, sd R, XLIF; Sd R, XLIB, sd R, XLIF);

13-16 BASKETBALL TURN TO SCP[2nd X to CP];; HITCH 4; WALK FACE CP;

[13-14] [Basketball Turn SCP or CP] Sd L comm RF trn ½ to fc RLOD, -, compl trn rec R, -; Sd L comm RF trn ½ to fc LOD, -, compl trn rec R to SCP, - (Sd R comm LF trn ½ to fc RLOD, -, compl trn rec L, -; Sd R comm LF trn ½ to fc LOD, -, compl trn rec L to SCP, -); [Note: 2nd X thru Part A finish ms 14 in CP WALL;;]

[15] [Hitch 4] Fwd L, cl R, bk L, cl R (Fwd R, cl L, bk R, cl L);

[16] [Walk Face] Fwd L, -, fwd R trng ¼ RF to CP WALL, - (Fwd R, -, fwd L trng ¼ LF to CP, -);

PART B

1-4 STROLLING VINE;;;

[1-4] [Strolling Vine] Sd L with slight RF trn, -, XRIB (XLIF), -; Trng LF sd L, cont turn cl R, fwd L cont trn to CP COH, - (W trng LF sd R, cont turn cl L, bk R cont trn, -); Sd R with slight LF trn, -, XLIB (XRIF), -; Trng RF sd R, cont trn cl L, fwd R cont trn to CP Wall, - (W trng RF sd L, cont trn cl R, bk L cont trn to CP, -);

5-9 SCISSORS SCAR; SCISSORS BJO; HITCH 3; HITCH/SCISSORS SCP LOD; WALK FACE;

[5] [Scissors SCAR] Sd L comm RF trn, cl R, XLIF to SCAR RLOD, - (Sd R comm RF trn, cl L, XRIB to SCAR, -);

[6] [Scissors BJO] Sd R comm LF trn, cl L, XRIF to BJO LOD, - (Sd L comm LF trn, cl R, XRIB to BJO, -);

[7] [Hitch 3] Fwd L, cl R, bk L, - (Bk R, cl L, fwd R, -);

[8] [Hitch/Scissors SCP] Bk R, cl L, fwd R to SCP LOD, - (Comm RF trn sd L, cont trn cl R, thru L to SCP, -);

[9] [Walk Face] Fwd L, -, fwd R trn ¼ RF to fc ptr & WALL, - (Fwd R, -, fwd L trn ¼ LF to fc ptr, -);

10-13 [BFLY] VINE 3; WRAP 3; UNWRAP 3; CHANGE SIDES 3 BFLY COH;

[10-13] [Vine Wrap Unwrap Change Sides] [10] Sd L to BFLY, XRIB, sd L, tch R (Sd R to BFLY, XLIB, sd R, tch L); [11] Retaining all hand holds raise jnd ld hnds to ld W to trn LF sd R, XLIB, sd R lowering hnds in wrap pos, tch L (W sd & fwd L trn 1/4 LF, sd & bk R cont LF trn to wrap pos on M's R sd, cl L, tch R); [12] Dropping jnd ld hnds unwrap W in plc L, R, L, tch R (W trng RF unwrap fwd R, L, R, tch L to fc M); [13] Raising jnd trail hnds & ldg W to chg sds under jnd hnds fwd R, fwd L, fwd R curving RF to BFLY COH, - (Under jnd hnds Fwd L, fwd R, fwd L curving LF to BFLY, -);

14-17 VINE 3; WRAP 3; UNWRAP 3; CHANGE SIDES 3 SCP LOD;

[14-17] [Vine Wrap Unwrap Change Sides] Repeat ms 10-13 Part B using opposite facing directions to end SCP LOD;;;

18+ SCOOT 6;;

[5] [Scoot 6] Fwd L, cl R, fwd L, cl R, fwd L, cl R (Fwd R, cl L, fwd R, cl L, fwd R, cl L);

[Note: this measure has 6 beats]

PART B [MOD]

1-9 STROLLING VINE;;; SCISSORS SCAR; SCISSORS BJO; HITCH 3; HITCH/SCISSORS SCP; WALK FACE;

[1-19] Repeat ms 1-9 Part B₁₁₁₁₁₁₁₁

10-13 BASKETBALL TURN SCP;; SLOW OPEN VINE 4 TO CP WALL;;

[10-11] [Basketball Turn] Repeat ms 13-14 Part A;;

[12-13] [Slow Open Vine 4 to CP WALL] Sd L with slight RF trn, -, cont RF trn XRIB to LOP RLOD, -; trng LF to fc sd L, -, XRIF to CP WALL, - (Sd R with slight LF trn, -, cont LF trn XLIB to LOP RLOD, -; trng RF to fc sd R, -, XLIF to CP, -);

14-17 BOX;; SCISSORS THRU CHECK; BEHIND SIDE THRU SCP LOD;

[14-15] [Box] Repeat ms 1-2 Part A;;

[16] [Scissors Thru Check] Sd L comm RF trn, cl R comp trn to LOP RLOD, check thru L, - (Sd R comm LF trn, cl L comp trn to LOP, check thru R, -); [Note: standard 4 beat measure - no extra beats]

[17] [Behind Side Thru SCP] Repeat ms 5 Part A to SCP LOD;

18+ SCOOT 6;;

[5] [Scoot 6] Repeat ms 18+ Part B [Note: this measure has 6 beats];,,

PART A MOD

1-4 BOX;; SCISSORS THRU CHECK; BEHIND SIDE THRU SCP LOD;

[1-2] [Box] Face ptr to Repeat ms 1-2 Part A;;
[3] [Scissors Thru Check] Repeat ms 16 Part BMod;
[4] [Behind Side Thru] Repeat ms 17 Part Bmod;

5-8 2 TURNING TWO-STEPS;; VINE 8;;

[5-8] [2 Turning Two-Steps Vine 8] Repeat ms 9-12 Part A to SCP LOD;;;;

ENDING

1-4 LACE UP TO BFLY WALL;;;;

[1-4] [Lace Up] Passing beh W to LOD Idg W under jnd Id hnds fwd L, cl R, fwd L, -
(Passing in front of M to LOD under jnd Id hnds fwd R, cl L, fwd R, -); Fwd R, cl L, fwd R,
- (Fwd L, cl R, fwd L, -); Chg to M's R & W's L hnds passing beh W to LOD Idg W under
jnd hnds fwd L, cl R, fwd L, -(Chg hnds passing in front of M to LOD under jnd hnds fwd
R, cl L, fwd R,-); Fwd R, cl L, fwd R trn ¼ RF to BFLY WALL, - (Fwd L, cl R, fwd L trn ¼
LF to BFLY, -);

5-8 VINE 3; WRAP 3 FACE LOD; SCOOT 6 ~ POINT LOD;;

[5] [Vine 3] Repeat ms 10 Part B;
[6] [Wrap 3 face LOD] Repeat ms 11 Part B to fc LOD;
[7-8] [Scoot 6~Point LOD] In Wrap pos fwd L, cl R, fwd L, cl R; Fwd L, cl R, pt L to
LOD, - (Fwd R, cl L, fwd R, cl L; Fwd R, cl L, pt R to LOD, -);