A LITTLE TOO LATE

Release Date: 11/1/2013
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Music: “It’s A Little Too Late” Artist: Tanya Tucker CD Twenty Greatest Hits, Single download available from Amazon.com or Itunes
Time/Speed: 2:39 @download speed Modifications: none
Phase/Rhythm: Phase II Two-Step +1 [Strolling vine] +1UP [Scoot 6] Degree of Difficulty: Avg
Footwork: Opposite unless noted (Woman’s footwork in parentheses)
Sequence: INTRO A1-14 B Bmodal Amod END

INTRODUCTION

1-4 BFLY WALL  WAIT;; BACK AWAY 3 KICK; TOGETHER 3 CP TOUCH;
[1-2] [Wait] BFLY pos facing Wall  M L & W R ft free  Wait 2 ms;
[3] [Back Away 3 Kick] Bk L, bk R, bk L, kick R fwd  (Bk R, bk L, bk R, kick L fwd);
[4] [Together CP Touch] Fwd R, fwd L, fwd R to CP WALL, tch L (Fwd L, fwd R, fwd L to CP, tch R);

PART A

1-4+ BOX:: LIMP:: SCISSORS THRU CHECK HOLD::;
[3] [Limp] Sd L, XRIB, sd L, XRIB (Sd R, XLIB, sd R, XLIF);
[4] (Scissor Thru Check Hold] Sd L comm RF trn, cl R comp trn to LOP RLOD, thru L ckg (Sd R comm LF trn, cl L comp trn to LOP, thru R ckg), hold 3 beats,;
[Note: this measure has 6 beats]

5-8 BEHIND SIDE THRU OP LOD; WALK 2; VINE APART 3; VINE TOGETHER 3 CP WALL;
[5] [Behind side thru OP LOD] Bk R comm LF trn to fc ptr, sd L to LOD, cont LF trn thru R to OP, ~/ (Bk L comm RF trn to fc ptr, sd R to LOD, cont RF trn thru L to OP, ~/);
[7] [Vine apart 3] To COH sd L, XRIB, sd L, tch R (To Wall sd R, XLIB, sd R, tch L);
[8] [Vine tog 3 CP WALL] Sd R, XLIB, sd R trng ¼ RF to CP WALL, ~/ (Sd L, XLIB, sd L trng ¼ LF to CP, ~/);

9-12 2 TURNING TWO-STEPS:: VINE 8::;
[9-10] [2 Turning Two-Steps] Sd L, cl R comm RF trn, sd & bk L comp ½ RF trn, ~/; Sd R, cl L comm RF trn, fnd R comp ½ RF trn to CP WALL, ~/ (Sd R, cl L comm RF trn, fnd R comp ½ RF trn, ~/; Sd L, cl R comm RF trn, sd & bk L comp ½ RF trn, ~/);
[11-12] [Vine 8] in CP Sd L, XLIB, sd L, XRIF; Sd L, XLIB, sd L, XRIF (Sd R, XLIB, sd R, XLIF; Sd R, XLIB, sd R, XLIF);

13-16 BASKETBALL TURN TO SCP[2nd X to CP]; HITCH 4; WALK FACE CP;
[13-14] [Basketball Turn SCP or CP] Sd L comm RF trn ½ to fc RLOD, ~/; compl trn rec R, ~/; Sd L comm RF trn ½ to fc LOD, ~/; compl trn rec R to SCP, ~/ (Sd R comm LF trn ½ to fc RLOD, ~/; compl trn rec L, ~/; Sd R comm LF trn ½ to fc LOD, ~/; compl trn rec L to SCP, ~/);
[Note: 2nd X thru Part A finish ms 14 in CP WALL;]
[15] [Hitch 4] Fwd L, cl R, bk L, cl R (Fwd R, cl L, bk R, cl L);
[16] [Walk Face] Fwd L, ~/; fnd R trng ¼ RF to CP WALL, ~/ (Fwd R, ~/; fnd L trng ¼ LF to CP, ~/);
A LITTLE TOO LATE  (K&B Nelson)

PART B

1-4  

STROLLING VINE;;;;:
[1-4] [Strolling Vine]  Sd L with slight RF trn, -, XРИB (XЛИF), -; Trng LF sd L, cont turn cl R, fwd L cont trn to CP COH, - (W trng LF sd R, cont turn cl L, bk R cont trn, -);  Sd R with slight LF trn, -, XЛИF (XРИF), -; Trng RF sd R, cont trn cl L, fwd R cont trn to CP Wall, - (W trng RF sd L, cont trn cl R, bk L cont trn to CP, -);

5-9  

SCISSORS SCAR;  SCISSORS BJO;  HITCH 3;  HITCH/SCISSORS SCP LOD;
WALK FACE;
[5] [Scissors SCAR]  Sd L comm RF trn, cl R, XЛИF to SCAR RLOD, - (Sd R comm RF trn, cl L, XРИB to SCAR, -);
[6] [Scissors BJO]  Sd R comm LF trn, cl L, XРИF to BJO LOD, - (Sd L comm LF trn, cl R, XРИB to BJO, -);
[8] [Hitch/Scissors SCP]  Bk R, cl L, fwd R to SCP LOD, - (Comm RF trn sd L, cont trn cl R, thru L to SCP, -);
[9] [Walk Face]  Fwd L, -, fwd R trn ¼ RF to fc ptr & WALL, - (Fwd R, -, fwd L trn ¼ LF to fc ptr, -);

10-13  

[BFLY] VINE 3;  WRAP 3;  UNWRAP 3;  CHANGE SIDES 3 BFLY COH;

14-17  

VINE 3;  WRAP 3;  UNWRAP 3;  CHANGE SIDES 3 SCP LOD;
[14-17] [Vine Wrap Unwrap Change Sides]  Repeat ms 10-13 Part B using opposite facing directions to end SCP LOD;;;

18+  

SCOOT 6;;,
[Note: this measure has 6 beats]

PART B [MOD]

1-9  

STROLLING VINE;;;;;  SCISSORS SCAR;  SCISSORS BJO;  HITCH 3;
HITCH/SCISSORS SCP;  WALK FACE;
[1-19] Repeat ms 1-9 Part B;;;;;;;

10-13  

BASKETBALL TURN SCP;;  SLOW OPEN VINE 4 TO CP WALL;;
[10-11] [Basketball Turn]  Repeat ms 13-14 Part A;;
[12-13] [Slow Open Vine 4 to CP WALL]  Sd L with slight RF trn, -, cont RF trn XРИB to LOP RLOD, -; trng LF to fc sd L, -, XРИF to CP WALL, - (Sd R with slight LF trn, -, cont LF trn XЛИB to LOP RLOD, -; trng RF to fc sd R, -, XЛИF to CP, -);

14-17  

BOX;;  SCISSORS THRU CHECK;  BEHIND SIDE THRU SCP LOD;
[14-15] [Box]  Repeat ms 1-2 Part A;;
[16] [Scissors Thru Check]  Sd L comm RF trn, cl R comp trn to LOP RLOD, check thru L, - (Sd R comm LF trn, cl L comp trn to LOP, check thru R, -);  [Note: standard 4 beat measure - no extra beats]
[17] [Behind Side Thru SCP]  Repeat ms 5 Part A to SCP LOD;

18+  

SCOOT 6;;,
[5] [Scoot 6]  Repeat ms 18+ Part B [Note: this measure has 6 beats];;,
**PART A MOD**

1-4  **BOX:: SCISSORS THRU CHECK:: BEHIND SIDE THRU SCP LOD:**

- [1-2] [Box] Face ptr to Repeat ms 1-2 Part A;;
- [3] [Scissors Thru Check] Repeat ms 16 Part BMod;
- [4] [Behind Side Thru] Repeat ms 17 Part Bmod;

5-8  **2 TURNING TWO-STEP:: VINE 8::**

- [5-8] [2 Turning Two-Steps Vine 8] Repeat ms 9-12 Part A to SCP LOD;;;

**ENDING**

1-4  **LACE UP TO BFLY WALL:::**

- [1-4] [Lace Up] Passing beh W to LOD Idg W under jnd Id hnds fwd L, cl R, fwd L, -
  (Passing in front of M to LOD under jnd Id hnds fwd R, cl L, fwd R, -);
  Fwd R, cl L, fwd R, - (Fwd L, cl R, fwd L, -);
  Chg to M’s R & W’s L hnds passing beh W to LOD Idg W under jnd hnds fwd L, cl R, fwd L, -(Chg hnds passing in front of M to LOD under jnd hnds fwd R, cl L, fwd R, -);
  Fwd R, cl L, fwd R trn ¼ RF to BFLY WALL, -(Fwd L, cl R, fwd L trn ¼ LF to BFLY, -);

5-8  **VINE 3:: WRAP 3 FACE LOD:: SCOOT 6 ~ POINT LOD::**

- [5] [Vine 3] Repeat ms 10 Part B;
- [6] [Wrap 3 face LOD] Repeat ms 11 Part B to fc LOD;
- [7-8] [Scoot 6~Point LOD] In Wrap pos fwd L, cl R, fwd L, cl R; Fwd L, cl R, pt L to LOD, -(Fwd R, cl L, fwd R, cl L; Fwd R, cl L, pt R to LOD, -);