A LITTLE BIT OF TWO STEP

Composers: Bob & Jackie Scott  (706) 226-6806
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Record: RCA 07863-65851-7 "Mambo #5" by Lou Bega
Rhythm: Two Step III  Speed: 42 RPM (Speed to Suit)
Footwork: Opposite Unless Noted
Sequence: INTRO A B C B(1-24) C BRIDGE A END

INTRO

01-08  BK TO BK WAIT:; CIRCLE AWAY TWO 2-STEPS;; STRUT TOG 4:;
TWIRL 2:; WK FC:

01-08  in bk to bk pos wait 2 meas;; circle away fwd L, cl R, fwd L,R,; fwd R, cl L,; fwd R trng LF
to fc ptr/WALL,; fwd twd ptr L,R,,-, L,R,,-, sd L,R,xRlb (W twirl RF und M's L & W's
R hnds R,,-L,,-); fwd L,R,R trng to CP/WALL,;

PART A

01-12  BROKEN BOX:;; TWO SD CLS; SD THRU SCP; HITCH 6:; LACE UP:;;

01-12  sd L, cl R, fwd L,R,,-; rk fwd R,,-, rec L,R,,-; sd R, cl L, bk R,,-; bk L,R,,-, rec R,,-; sd L, cl R to
L, sd L, cl R to L; sd L trng to SCP,,-; step thru R,,-; fwd L, cl R to L, bk L,R,,-; bk R, cl L to
R, fwd R,,-; und jnd M's L & W's R hnds chg sds diag L,R,,-; in LOP fwd R,L,R,,-; und
jnd M's R & W's L hnds chg sds diag L,R,,-; in OP fwd R,L,R,,-;

13-20  TWO TURNING 2-STEPS;; VINE 4:; WK PU; TWO 2-STEPS;; PROG SCIS:;

13-20  sd L, cl R, fwd L & sd trng RF ¼,-; sd R, cl L fwd & sd R trng RF ½ to CP,,-; sd L,
xRlb,,-, sd L, xRlbL, rwd L,,-, sm rwd R (W rwd L trn LF to fc M),,-; rwd L, cl R, rwd R,,-;
rwd R, cl L, fwd R,,-; sd L, cl R, xLif (xb),,-; sd R, cl L, xRif (xb),,-;

21-24  FWD LK FWD 2X;; HITCH; (1) HITCH SCIS BFLY:; (2) HITCH SCIS:

21-24  rwd L, lk Rlb, rwd L,,-; rwd L, lk Lib, rwd R,,-; rwd L, cl R, bk L,,-; (1) bk R, cl L, rwd R
(W sd L, cl R, xLif) end fcg BFLY pos,,-; (2) repeat meas 24 Part A ending in SCP pos;

PART B

01-08  TRAVELING DOOR 2X:;; STROLLING VN:;;

01-08  in BFLY pos rk sd L,,-, rec R,,-, xLifR, rd R, xLifR,,-; rd L,,- xLifL,,-; xLifL,,-, sd L,,- xLifL
blending to CP/WALL,,-; sd L,,- xRlb,,-; sd L, cl R, sd L trng ½ LF to fc COH,,-; sd R,,-
xLib,,-; sd R, cl L, sd R trng ½ RF to fc WALL,,-;

09-16  TRAVELING DOOR 2X:;; STROLLING VN:;;
repeat meas 01-08 Part B:;;

17-24  TRAVELING BOX:;; FC TO FC; BK TO BK; BB TURN to OP:;

17-24  sd L, cl R, rwd L,,-; trng to RLOD in RSCP fwd R,,-; fwd L trn to fc ptr in CP,,-; sd R, cl L,
bk R,,-; trng to LOD fwd L,,-; fwd R trng to fc ptr & BFLY pos,,-; sd L, cl R, sd L trng LF
¼,-; sd R, cl L, sd R trng ¼ RF to OP pos,,-; hnge rwd on L trng RF to fc ptr,,-; rcd on R
to fc RLOD,,-; hnge rwd L trng away from ptr,,-; rcd R to OP/LOD,,-;

25-32  BK FWD REC; BK 2-STEP; RK BK REC; FWD 2-STEP;
CIRCLE AWAY TWO 2-STEPS;; STRUT TOG 4 SCP:;

25-32  rk rwd L,,-, rec R,,-; bk L, cl R, bk L,,-; rk bk L,,-, rec R,,-; rwd L, cl R, rwd L,,-; circling
away from ptr M COH W WALL rwd L, cl R, rwd L,,-; rwd R, cl L, rwd R trng LF to fc
ptr WALL,,-; with struting action rwd twds ptr L,,-R,,-; L,,-R blending to SCP LOD,,-;
A LITTLE BIT OF TWO STEP (Cont)

PART C

01-08  RK THE BOAT 1S 2Q:: FC TO FC; BK TO BK; HITCH 6:: BB TURN to OP::
01-08  fwd L with straight knee leaning fwd, with rocking motion and relaxed knees close R
leaning backward,--; fwd L with straight knee leaning fwd, with rocking motion and
relaxed knees close R leaning backward, fwd L with straight knee leaning fwd, with
rocking motion and relaxed knees close R leaning backward blend to BFLY; repeat meas
21-22 Part B;; repeat meas 07-08 Part A;; repeat meas 23-24 Part B;;

09-12  VINE APT 3 CLAP; VINE TOG FC CLAP; TWO SD CLS; SD THRU to BFLY:
09-12  sd L, xRibL, sd L, tch R to L & clap hnds; sd R, xLibR, sd R trng to fc ptr/WALL, tch L
to R & clap hnds, with no hnds sd L twds LOD, cl R, sd L, cl R; sd L,--; step thru R
blending to BFLY,--;

>>>REPEAT B (1-24) C

BRIDGE

01-02  SLOW MERENIQUE to CP::
01-02  swiveling slightly LP away from ptr and then back to fc sd L,--; cl R,--; sd L,--; cl R,--;

>>>REPEAT A

ENDING

01-08  TRAVELING BOX:: FC TO FC; BK TO BK; BB TURN to OP::
01-08  repeat meas 17-24 Part B;; repeat

09-15  RK FWD REC; BK 2-STEP; RK BK REC; FWD 2-STEP;
CIRCLE AWAY TWO 2-STEPS; RUN TOG 3 PT;
09-15  repeat meas 25-30 Part B;; twd ptr/WALL, fwd L,R, L, pt R to the side & extend both
arms out and to the side,

*** To raise the dance to an even higher level, the broken box in PART A can be substituted with a

"MARCHESI".

press L heel fwd shifting wt to cause R ft to slightly release from floor/rec to R in place, press L toe bk
shifting wt to cause R ft to slightly release from floor/rec to R in place, press L heel fwd shifting wt to
cause R ft to slightly release from floor/rec to R in place, press L heel fwd shifting wt fwd to cause R rt to
slightly release from floor/rec to R in place; press L toe bk shifting wt to cause R ft to slightly release from
floor/rec to R in place, press L heel fwd shifting wt to cause R ft to slightly release from floor/rec to R in pl,
press L toe bk shifting wt to cause R ft to slightly release from floor/rec to R in place, press L toe bk
shifting wt to cause R ft to slightly release from floor/rec to R in place,