

A LITTLE BIT MORE

DANCE BY NANCY & DEWAYNE BALDWIN

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RECORD STAR 214 AVAIL 45 OR CD ARTIST DANCEBEAT

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 43

RHYTHM RUMBA PH IV + 2[OP HIP TWST-STOP & GO HKY STK] DATE 8-14

SEQUENCE A B C A BRIDGE C[1-8] D A END

INTRO

1-2 BFLY;;

PART A

1-4 ALEMANA BJO;; LARIOT 6 TO L HND STAR;;

Fwd L, rec R, cl L,-; Bk R, rec L, sd R,-; In plc Stp L, stp R, stp L,-; Stp R, stp L, stp R trn,-;

5-8 UMBR TRN;;;;

Fwd L, rec R, bk L,-; Bk R, rec L, fwd R,-; Fwd L, rec R, bk L,-; Bk R, rec L, fwd R to fc,-;

9-12 NY; SERP;; AIDA;

Thru L, rec R to fc, sd L,-; Thru R, sd L, bhd R, fan L; Bhd L, sd R, thru L, fan R; Fwd R trn, sd L trn, bk R,-;

13-16 SWCH; SD WLK 3; SHLDR-SHLDR 2X;;

Trn sd L, rec R, XLif,-; Sd R, cl L, sd R,-; Rk fwd L, rec R, sd L,-; Rk fwd R, rec L, sd R,-;

PART B

1-4 HD SHK OP HIP TWST FAN;; STOP & GO HKY STK;;

Fwd L, rec R, cl L,-; Bk R, rec L, cl R,-; Ck fwd L, rec R, cl L,-; Ck fwd R, rec L, sd R,-;

5-8 HKY STK;; CRB WLKS;;

Fwd L, rec R, cl L,-; Bk R, rec L, fwd R,-; XLif, sd R, XLif,-; Sd R, XLif, sd R,-;

9 FNC LINE 4;

X lun L, rec R, sd L, cl R;

PART C

1-4 ½ BAS; FAN; ALEMANA;;

Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; Fwd L, rec R, cl L,-; Bk R, rec L, sd R,-;

5-8 FNC LINE; CRB WLK; SD WLK; FNC LINE;

X lun L, rec R, sd L,-; XRif, sd L, XRif,-; Sd L, cl R, sd L,-; X lun R, rec L, sd R,-;

9 NY 4;

Thru L, rec R to fc, sd L, cl R;

BRIDGE

1 SD DRAW CL;

Sd L, draw R, cl R,-;

PART D

1-4 OP BRK; WHP; BAS;;

Rk apt L, rec R, sd L,-; Bk R trn, rec L, sd R,-; Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;

5-8 X BODY;; TIM STP 2X;;

Fwd L, rec R, sd L trn,-; Bk R trn, fwd L, sd & fwd R,-; XLib trn, rec R trn, sd L,-; XRib, rec L, sd R,-;

END

1-2 FNC LINE 4; LUN SD & HOLD

X lun L, rec R, sd L, cl R; Sd L,-, hold,-;