ROUND DANCE INSTRUCTIONS

FEBRUARY 1983

Choreography by: Norm & Louise Pewsey, 2583 N. Lake Ave., Altadena, CA 91001

Record: Happy Tracks 507-B

Position: R-palm to R-palm M fog RLOD for Intro - As noted for Dance

Footwork: Opposite except where noted

Sequence: INTRO - AB - INTERLUDE - C

+++ INTRO +++

(1-4) (R PALM to R PALM/RLOD) WAIT; WAIT; CIRCLE SWIVEL WALK, -2, -1; CIRCLE SWIVEL WALK, 2, 3, 4 (W OP)

SS 3 M FOG RLOD (W FOG LOD) R hand to R hand wait 2 measures;

SSQ 4 TING RF w/ L (heel in - toe out), swivel on ball of L, fwd R (heel in - toe out), swivel on ball of R;

QQQ 4 Repeat mess 3 of INTRO doing 4 quarks (L,R,L,R) On last step M trn 1/2 RF to fce LOD to end 1/2 OP cfr LOD.

+++ PART A "OPUS ONE" +++

(1-4) PL, STEP, PT, STEP, PT, STEP, PT (FACE); SD/C, SD (W L OP/RLOD), RK BK, REC (FACE); SD/C, SD

(5-8) OP/RLOD/RK BK, REC

QQQ 1 Progressing LOD pt L, step L, pt R, step R;

QQQ 2 Pt L, step L, pt L, step R to fce pt;

QQQ 3 With a rolling action (M LW RF) sd L/cl L, sd L to 1/2 L OP FOG RLOD, rk bk R, rec L to fce pt;

QQQ 4 With a rolling action (M RF W LF) sd R/cl L, sd R to 1/2 OP FOG LOD, rk bk L, rec R

(5-8) REPEAT MEAS 1-4 PART A to CP FOG WALL////

(1-2) KICK STEP, KICK STEP, KICK STEP, KICK, STEPP; (SCF LOD) RK, REC, FDW/2, 3 (UNDERARM TRN);

BK/2, 3, RK AP, REC

(9) Kick L fwd outside of W's feet (keep toe close to floor), step in place L (W kick R fwd between W's feet, step in place R), kick R fwd between W's feet (keep toe close to floor), step in place L (W kick R fwd outside of W's feet, step in place R);

QQQ 10 Repeat actions of mess 9 PART A;

SSQQ 11 In SCP FOG LOD rk bk L, rec R, Fwd L/cl L, fwd L (W R/L, R commencing RF trn under M & W's R hand);

QQSS 12 Bk R/cl L, bk R, rk bk L, rec fwd R (W sd/cl, sd, cont trn RF bk bk L, rec L) to end fce pt & LOD;

(13-16) (REV UNDERARM TRN) FDW/2, 3, BK/2, 3; RK BK, REC, PVT, -1; CONT PVT, -2, PUSH, PULL; (BFLY) VINE &

QQSSQ 13 Fwd L/cl L, in place L, bk R/bk L, bk R (W rev underarm trn fwd R/cl L Fwd R,

SSQQ 14 Tng LF under W's L & W's R hand, bk L/cl R, bk L to SCP FOG LOD);)

QQS 15 Rk bk L, manu R, start a RF op! pt on L, - -

QQQ 16 Cont pt on R to CP FOG WALL, -1; rk apt R, rec R to BFLY

QQQ 17 Sd L, XIRI (W XIF), sd L, XIRI (W XIF);

(17-20) (BFLY) (SAND STEP) TOE, HEEL, CROSS, -1; TOE, HEEL, CROSS, -2; VINE &; STEP, SWING, SWIVEL, SWIVEL;

QQS 18 FROM BFLY tch L toe to R instep & swivel R on ball of R, tch L heel to R instep & swivel L on ball of L, XIRI (W XIF);

QQS 19 Tch R toe to L instep & swivel L on ball of L, XIRI (W XIF);

QQQ 20 Step L fwd LOD, swing R if L, step R on side B, with weight on ball of both feet swing R, swivel L;

(21-26) REPEAT MEAS 17-20 PART A to SCP FOG LOD:/// (25-28) FDW/2, 3, -1; FDW/2, 3 (W PI DIAG SCAR); FDW/2, 3; RK SD, REC, FDW (BJO), -;

QQS 25 In SCP FOG LOD fwd L, fwd R, fwd L, -;

QQQ 26 Fwd L, Fwd R, fwd L, -1 (W picks up to SCAR fce diag LOD & WALL);

QQQ 27 Fwd L, Fwd R, fwd L, -;

QQQ 28 Blend CP LOD rk ad R, rec L, fwd R to BJO fce diag LOD & COH;

(29-32) FDW/2, 3, -; FDW/2, 3, SCAR RLOD; SD, BK, SD, (W TWIRL RF to SCP LOD), -1; FDW/2, 3, -;

QQQ 30 Fwd L, Fwd R, fwd L, -1 (W picks up to SCAR fce diag LOD & WALL);

QQQ 31 Fwd L, Fwd R, fwd L, -1 (W picks up to SCAR fce diag LOD & WALL);

QQQ 32 Fwd R, fwd L, fwd R, -;

(33-36) REPEAT MEAS 25-32 PART A to OP FOG LOD///

(1-4) (OP LOD) APART, -1; SWING, -1; ROLL ACROSS, -2, -1; APART, -1; SWING, -1; ROLL BACK, -2, -1;

QQS 1 Step L, -1; SING XIRI (L) (W step L, -1; swing XIRI (L));

SS 2 Step R & roll RF in back of W a full trn to L OP FOG LOD, -1; (W step L & roll LF in front of M a full trn to L OP FOG LOD, step R, -);

SSQ 3 Step R, -1; swing XIRI (R), (W step R, -1; swing XIRI (R));

SS 4 Step L & roll LF in back of W 3/4 to fce LOD & WALL & touch M's L palm to W's L palm, -1; (W step R & roll RF in front of M 3/4 to fce COH & RLOD & touch M's L palm to W's L palm, -1;)

QQQ 5 (L palm to L palm) fwd L, lk R, fwd L, -;

QQQ 6 (Change to M's R palm to W's R palm) Fwd L, lk R, fwd R, -;

QQQ 7 (Circle swing) Hold R hand & pull away from each other M step Fwd L (heel in - toe out), swivel on ball of L, step on R (heel in - toe out), swivel on ball of R;

QQQ 8 Repeat previous mess doing 4 quarks (L,R,L,R) On last step M trn 1/2 RF to fce LOD in OP.

--- OVER ---
"A HEAP OF SWING"

(9-12) REPEAT MEAS 1-4 PART B TWD RLOD
On meas 12 on roll across M fce COH & RLOD & W fce WALL & LOD L palm to L palm.

(13-16) REPEAT MEAS 5-8 PART B TWD RLOD
On last swivel step just step on M's R & W's L. End in BFLY to do "sand step".

(17-24) REPEAT MEAS 17-24 PART A

(25-32) REPEAT MEAS 1-8 PART B
End R palm to R palm with M fceg RLOD

"INTERLUDE"

(1-2) CIRCLE SWIVEL WALK,,-2,-: CIRCLE SWIVEL WALK,2,3,4(½ OP fceg LOD)
Repeat actions of meas 3-4 of INTRO

(1-24) REPEAT MEAS 1-24 PART A

(25-40) REPEAT MEAS 1-15 PART A

(41) (CP WALL) SD,CROSS IN BACK,SD LUNGE,-;
41 With M fce WALL ad L, XRIB (W XIB), ad L as lunge LOD. End lunge in REV SCP
cfg RLOD.