A Guy Is A Guy

Choreographers: Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 98203
Phone: (425) 348-6030 or Randy’s Cell (425) 923-8095 or Marie’s Cell (425) 870-2809
E-Mail RKPreskitt@comcast.net or mariepreskitt@hotmail.com
Download Amazon.com or any pop music location
Footwork: Opposite except where noted Speed 45 rpm
Rhythm/Phase Jive V+0+1 (Shuffling Door)
Sequence: Intro – A – B – Interlude – A(9-16) – B – Bridge – A(1-8) Mod – Bridge– End
Released 1.0 August 2016

INTRO

1-4 WAIT ; ; 2 POINT STEPS ; SWIVEL TOG 4 ;
1-2 Open facing pos 8 feet apart wait 2 measures ; ;
3 Point L fwd, step fwd L, point R fwd, step fwd R;
4 Fwd L toe out, fwd R toe out, fwd L toe out, fwd R toe out to CP WALL;

PART A

1-4 JIVE CHASSE ; RIGHT TO LEFT ; , , SOLE TAP , ; ;
1 Sd L/cl R, sd L, sd R/cl L, sd R;
2 Trng to SCP rk bk L, rec R, in pl L/R, L lead W tuck to fc & turn RF under joined lead hands
   (W rk bk R, rec L, fwd R trng LF tuck in front of M/cl L, fwd R LOD trng RF under lead hands);
3 In pl R/L, R lead W under lead hands(W bk L/ cl R, bk L fc M), rk apt L, rec R trng RF fc wall;
4 Sd L twd ptr, swing R foot up behind L knee to tap sole of foot to W's foot, sd R/cl L, sd R;

5-8 SHUFFLING DOOR ; ; LEFT TO RIGHT CONTINUOUS CHASSE ; ;
5 XLIB, rec RIF, sd L/cl R, sd L slide across beh W to OP Wall;
6 XRIB, rec LIF, sd R/cl L, sd R slid across in front of W to LOP Wall;
7 Trng to fc ptr rk bk L, rec R, lead W under lead hands small fwd L/ cl R, fwd L trn ¼ fc Wall
   (W rk bk R, rec L, trng LF under joined hands fwd R/cl L, sd R);
8 In LOP fc prt sd R/cl L, sd R/cl L, sd L/cl R, sd L;

9-12 STOP & GO ; ; NECK SLIDE ; ;
9 Rk apt L, rec R raise ld hands, fwd L/cl R, fwd L
   (W apt R, rec L, f wd R/cl L, fwd R trng LF under joined hands fc wall);
10 On soft knee lunge fwd R trng body RF look at ptr R hand on W back, rec L raise ld h nds, bk R/cl L, bk R
    (W lunge bk L with lft arm up, rec R, fwd L/cl R, fwd L trng RF under joined hands fc M);
11 Rk bk L, rec R raise both hands with R hands over ptrs head fwd L/cl R, fwd L to rt sds tog, release
    hands to place right hnd on ptrs right shldr;
12 Wheel RF ½ R, L sliding rt hnds down ptrs arm, cont trn 1/4 fwd R/cl L, fc ptrs in plc R rt hands jnd fc
    ptr LOD;
(PART A CONT)

13-16 **MIAMI SPECIAL; LINK TO WHIP TURN ROCK REC;**

- **13** Rk bk L, rec R raise R hnds to lead W to trn LF, fwd L/cl R, L to LOD lead W under joined hands trng LF bring R hands over head & place on L shoulder end LOP fc COH (W rk bk R, rec L, fwd to RLOD R/L R trng ¾ LF under R hands);
- **14** Extend L arm down & sd to allow W’s R hand to move down arm sliding apt sd R/cl L, sd R, trng to fc ptr rk apt L, rec R;
- **15** Fwd L/el R, fwd L trng slight RF to CP DRC, XRIB trng RF, sd L trng to fc Wall in CP (W trng RF to M fwd R/el L, fwd R to CP, sd L, XRIF);
- **16** Sd R/el L, sd R, trng to SCP rk bk L, rec R;

**PART B**

1-5 **PRETZEL TURN WITH FWD & BK ROCKS; ROCK & UNWIND; FALLAWAY THROWAWAY LADY OVERTURN;**

1 Trng to fc ptr, sd L/el R, sd L trng RF to bk to bk, keep lead hands joined sd R/el L, sd R;
2 XLIF extend trailing arms to LOD, rec R, rk sd L look RLOD & swing lead arms down & across to RLOD, rec R;
3 XLIF extend trailing hands to LOD, rec R, sd L/el R, sd L trng LF to fc ptr;
4 Sd R/el L, sd R, blend to SCP rk bk L, rec R;
5 Trng LF lead W to LOD small fwd L/el R, fwd L, trng hand to lead W to trn LF bk R/el L, bk R (W fwd R trng LF/el L, fwd R trng LF 7/8 to fc LOD, fwd L/el R, fwd L);

6-8 **PASS HER BY & ROCK REC; CHICKEN WALKS 2S 4Q;**

6 Moving to LOD past W’s right sd fwd L, fwd R trng LF to fc W rk apt L, rec R fc ptr RLOD (W bk R, bk L, rk bk R, rec L);
7 Turning wrist to lead W to swivel bk L, -, bk R, -(W swivel walk fwd R toe out, -, fwd L toe out, -):
8 Bk L, R, L(W quick swivel walk with toe out R, L, R, L);

9-12 **SPANISH ARMS; LEFT TO RIGHT; SAILOR SHUFFLES;**

9 Rk bk L, rec R join both hands, lead W LF under raised ld hands fwd L/el R, sd L trng ¼ RF wrap W;
10 Cont RF trn lead W to unwrap RF ¼ under lead hands in pl R/el L, R fc ptr LOD, rk bk L, rec R;
11 Fwd L/R, L trng LF lead W under ld hands M fc Wall, sd R/el L, sd R low BFLY Wall ronde L CCW;
12 XLIB, sd R/sd L ronde R CW, XRIB, sd L/ sd R;

13-16 **LINK ROCK; JIVE WALKS; SWIVEL WALK 4 FC;**

13 Rk apt L, rec R, tog to CP fwd L/el R, fwd L;
14 Sd R/el L, sd R, blend to SCP rk bk L, rec R;
15 Fwd L/el R, fwd L, fwd R/el L, fwd R;
16 Fwd L, R, L, R leading to cross swivel(W slight cross over steps fwd R, L, R, L);

**INTERLUDE**

1-5 **JIVE CHASSE; CHASSE ROLL LOD; CHASSE ROLL RLOD;**

1 Sd L/el R, sd L, sd R/el L, sd R;
2 Trng LF to ½ OP rk bk L, rec R, trng to fc ptr no hands sd L/el R, sd L comm RF trn;
3 In bk to bk pos sd R/el L, sd R trng RF, fc ptr sd L/el R, sd L;
4 Trng RF to L ½ OP rk bk R, rec L, trng LF sd R/el L, sd R cont LF trn to bk to bk pos;
5 Sd L/el R, sd L trng LF to fc ptr & Wall, sd R/el L, sd R to LOP fc ptr;
PART A (Measures 9-16)

9-12  STOP & GO ; ; NECK SLIDE ; ;
13-16 MIAMI SPECIAL ; , LINK TO WHIP TURN ROCK REC ; ; ;

PART B

1-5  PRETZEL TURN WITH FWD & BK ROCKS ; ; ROCK & UNWIND ; ; FALLAWAY
THROWAWAY LADY OVERTURN , ; ;
6-8  PASS HER BY & ROCK REC ; CHICKEN WALKS 2S 4Q ; ;
9-12  SPANISH ARMS ; , LEFT TO RIGHT ; ; SAILOR SHUFFLES ;
13-16 LINK ROCK ; , JIVE WALKS ; ; SWIVEL WALK 4 ;

BRIDGE

1-2  STROLL 4 ; ;
1-2  Lady link L arm in M's R arm escort position fcg LOD walk fwd L, - R, -; L, -, R, trn to fc CP;

PART A (Measures 1-8 Modified)

1-4  JIVE CHASSE ; RIGHT TO LEFT ; ; SOLE TAP ; ;
5-8  SHUFFLING DOOR ; ; LEFT TO RIGHT & ROCK REC ; ;
    7  Rk bk L, rec R, lead W under lead hands small fwd L/ cl R, fwd L trn ¼ fc Wall
(W rk bk R, rec L, trng LF under joined hands fwd R/cl L, sd R);
    8  Sd R/cl L, sd R, blend to SCP rk bk L, rec R releasing prt;

BRIDGE

1-2  STROLL 4 ; ;
1-2  Lady link L arm in M's R arm escort position fcg LOD walk fwd L, - R, -; L, -, R, trn to fc low BFLY;

END

1-4  JIVE CHASSE ; WRAP 2 POINT & LOOK ;
    1  Sd L/cl R, sd L, sd R/cl L, sd R;
    2  Leading W to wrap LF step in plc L, R, point L to sd look at W(W wrap LF under lead hands in plc R, L,
        point R to sd look at M);