

# A FOOL SUCH AS I

Choreographer: Mike Seurer 3200 Garden Ave, Roswell, NM 88201(505)622-5363  
Record: Collectable 80000 or RCA 447-0625,"A Fool Such as I", Elvis Presely  
Dance: Two-Step  
Phase: II Speed: 45-46 rpm  
Sequence: INTRO ABC A(1-8) B A(1-12) ENDING

## INTRODUCTION

1----4 WAIT 2 MEAS;; APT,-,PT,-; TOG,-, TCH, CP/WALL-;  
1-2 In OP/LOD wait 2 meas;;  
3-4 Apt L,-, pt R,-; Tog R to CP/WALL-, tch L to R,-;  
5----8 TRAVELING BOX;:::  
5-6 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-,L,-;  
7-8 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;

## PART A

1----4 TWO FWD TWO-STEPS;; HITCH 6;;  
1-2 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;  
3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;  
5----8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4;;  
5-6 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-;Fwd R, cl L, fwd R trng LF to fc ptr,-;  
7-8 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to CP/WALL,-;  
9----12 BROKEN BOX;:::  
9-10 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Rk fwd on R ,rec L,-;  
11-12 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec to SCP/LOD,-;  
13----16 SLOW OPEN VINE 4;; TWO TURNING TWO-STEPS;;  
13-14 Sd L, XRib of L,.; Sd L, XRif of L to SCP/LOD,-;  
15-16 Sd L, cl R, sd L trng ½ RF,-; Sd R, cl L, sd R trng ½ RF to BFLY/WALL,-;

## PART B

1---4 VINE 3; WRAP; UNWRAP; CHANGE SIDES:  
1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)  
keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;  
3-4 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),;-; Fwd R,  
L,R trn RF to BFLY/COH(W fwd L,R,L undr raised M's R & W's L arms trng LF to  
BFLY/WALL),;-;  
5---8 VINE 3;WRAP; UNWRAP; CHANGE SIDES:  
5-6 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R) keep both hands  
jnd ld hnds over W's hd & M's R & W's L at waist level,-;  
7-8 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),;-; Fwd R,L,R  
trn RF to SCP/LOD(W fwd L,R,L undr raised M's R & W's L arms trng LF to CP/WALL),;-;

## PART C

1----4 LEFT TURNING BOX;:::  
1-2 Sd L, cl R, fwd L trng ¼ LF(fc LOD),;-;Sd R, cl L, bk R trng ¼ LF(fc COH),;-;  
3-4 Sd L, cl R, fwd L trng ¼ LF(fc RLOD),;-; Sd R, cl L, bk R trng ¼ LF ( fc WALL),;-;  
5----8 FACE TO FACE; BACK TO BACK;(OP/LOD) CIRCLE AWAY TOG;;  
5-6 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to OP/LOD,-;  
7-8 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc,-;Fwd R, cl L, fwd R,-;  
9----12 HITCH APT; SCIS THRU; TWIRL VINE TWO; WALK TWO;  
9-10 Bk L, cl R, fwd L,-; Sd R, cl L, XRif of L to BFLY/WALL,-;  
11-12 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),;-; Fwd L,-, fwd R,-;  
13----16 TRAVELING BOX;:::  
13-14 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-,L,-;  
15-16 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;  
1----2 ENDING  
SLOW OPEN VINE 3 AND PT THRU ON 4;;  
1-2 Sd L, XRib of L, fcg RLOD,-; Sd L, XRif of L & pnt down LOD ,;-;