A Fine Romance

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Music: “A Fine Romance” by Ella Fitzgerald; Album: The Jerome Kern Songbook, Track 7  Download: Wal-Mart.Com
Rhythm: Foxtrot Phase: V +1+1 (Traveling Hover Cross + Tipple Chasse Pivot)
Speed: 3:37 As Download Or Slow to suit
Sequence: A – A^{mod} - B – B^{mod} - C- C^{1-13} - End  Release Date: Sept 2011

Intro

1-8  Wait;; Walk 2 Slow; Turn Left 1/2 (Fc Reverse); Walk Back 2 Slow; Turn Left ½ (Fc LOD);
   Slow Walk 2; Feather – Man 2 Slow;
   1-2  [Hold] Shadow facing LOD both L foot free;; Meas 3 thru 7 are identical foot work.
   3 SS  [Walk 2 Slow] Fwd L, -, fwd R, -;
   4 SQQ [Turn Left ½ (Fc RLOD)]  Fwd L start LF turn, -, sd R continue turn, bk L to fc RLOD;
   5 SS [Walk Back 2 Slow] Bk R, -, bk L, -;
   6 SQQ [Turn Left ½ (Fc LOD)]  Bk R continue turn LF turn, -, sd & fwd L DLW, fwd R to LOD;
   7 SS  [Slow Walk 2] Fwd L turning to fc DLC, -, fwd R, -;
   8 SS  [Feather – Man 2 Slow]  Fwd L, -, fwd R to CBMP {DLC}, -;
(SQQ) (Thru L turning LF twds partner, -, sd & bk R to CBMP, bk L;)

Part A

1-8  Diamond Turn;;; Open Telemark; Open Natural; Outside Swivel,
   Lilt Pivot (Fc Wall); Right Lunge, Roll & Slip;
   1-4  SQQ  [Diamond Turn]  Fwd L turning LF on diagonal, -, continue LF turn sd R, bk L with partner
   SQQ  outside of man in CBMP;  Keep in CBMP and turn LF bk R, -, sd L, fwd R outside partner;
   SQQ  Fwd L turn LF on the diagonal, -, sd R, bk L with partner outside man in CBMP;  Bk
   SQQ  R continue LF turn, -, sd L, fwd R to fc DLC;  (Bk R turning LF on diagonal, -, continue LF turn sd L,
   SQQ  fwd R outside partner;  Fwd L turning LF, -, sd R, bk L;  Bk R turning LF, -, sd L, fwd R outside
   SQQ  partner;  Fwd L turning LF, -, sd R, bk L to CBMP DLC;)
   5 SQQ  [Open Telemark]  Fwd L commencing turn LF, -, sd R continue turn, sd & slightly fwd L to
   SQQ  end in tight SCP DLW;  (Bk R commencing turn LF bring L beside R with no weight, -, turn LF on R
   SQQ  heel {heel turn} changing weight to L, sd & slightly fwd R ending in tight SCP;)
   6 SQQ  [Open Natural]  Commence RF upper body turn fwd R heel to toe, -, sd L across LOD,
   SQQ  continue slight RF upper body turn to lead partner to step outside bk R to CBMP;  (Fwd L, sd R
   SQQ  across LOD, fwd L outside partner to end CBMP;)
   7 SQQ  [Outside Swivel, Lilt Pivot (Fc Wall)]  Bk L checking motion flick RIF of L swiveling lady RF to
   SQQ  end in SCP DRW, -, fwd R with liting action body turning LF picking up Lady, fwd L lowering &
   SQQ  pivoting LF to fc wall;  (Fwd R swiveling RF on ball of foot ending in SCP DRW, -, fwd L with
   SQQ  liting action turning LF to CP, fwd R lowering and pivoting LF;)
   8 SQQ  [Right Lunge, Roll & Slip]  Flex L knee move sd & slightly fwd onto R keeping L sd in twd ptr
   SQQ  as weight is taken on R flex knee & make slight LF body turn to look at ptr, -, roll upper
   body RF
   rec bk on L, slip R past L to fc DLC;  (Flex R knee move sd & slightly bk on to L keeping R sd twd
   ptr as weight is taken on L flex L knee & make slight LF body turn looking well L, -, roll upper
   body LF rec fwd on R, fwd L between man’s feet;)
   9-16 Reverse Turn ½; Check & Weave;; Hover Telemark; Natural Weave;; Hover (DLC); Feather;
   9 SQQ  [Reverse Turn Half]  Fwd L turning LF, -, continue LF turn sd R, bk L to CP DRC;
   (Bk R turn LF, -, close L to R {heel turn} continue LF turn, fwd R to CP;)

10-11  SQQ  **[Check & Weave]**  Slip R foot bk under body with slight contra check action, -, fwd L turning LF, QQQQ sd R with R sd lead; Bk L in CBMP, bk R to momentary CP turning LF, sd & fwd L with L sd stretch, fwd R to CBMP;  *(Fwd L with slight contra check action, -, bk R turn LF, sd L stepping outside ptr;  Fwd R in CBMP outside ptr, fwd L to momentary CP, sd & bk R, bk L in CBMP;)*  
12  SQQ  **[Hover Telemark]**  Fwd L, -, diagonal sd & fwd R with hovering action turning body ¼ RF, fwd L to SCP DLW;  *(Bk R, -, diagonal sd & bk L with hovering action turning body ¼ RF, fwd R to SCP DLW;)*  
13-14  SQQ  **[Natural Weave]**  Fwd R turning RF, -, sd L with L sd stretch, bk R;  Bk L in CBMP, bk R with LF QQQQ turn passing through CP, sd & fwd L with LF turn, fwd R in CBMP;  *(Bk L, -, close R to L (heel turn), fwd L;  Fwd R in CBMP, fwd L, sd R, bk L;)*  
15  SQQ  **[Hover]**  Fwd L, -, fwd & slightly sd R rising on ball of foot, sd & slightly fwd L to tight SCP DLC;  *(Bk R, -, bk L rising to ball of foot, sd & slightly fwd R ;)*  
16  SQQ  **[Feather]**  Fwd R, -, fwd L, fwd R to CBMP {DLC};  *(Thru L turning LF twds partner, -, sd & bk R to CBMP, bk L;)*

**Part A**

1-16  **Diamond Turn;; ; Open Telemark;  Open Natural;  Outside Swivel, Lilt Pivot (Fc Wall);  Right Lunge, Roll & Slip;  Reverse Turn ½;  Check & Weave;;  Hover Telemark;  Natural Weave;;  Hover DLC;  Feather – Lady Trans to Shadow (sq&q)(Left Foot DLC);  
1-15  Repeat Measures 1 thru 15 of Part A  
16  SQQ  **[Feather-Lady Trans to Shadow]**  Release lead hands fwd R, -, fwd L, fwd R to Shadow DLC;  *(SQ&Q)(Fwd L raising L hand up over man's head, -, fwd R/fwd L joining L hands, fwd R to Shadow DLC;)*

**Part B**

1-8  **Shadow Diamond Turn;; ; Shadow Reverse Turns;;  Shadow Hover Telemark;  Start 2 Shadow Right Turns;  
   **NOTE:** Meas 1 thru 10 are identical foot work.  
1-4  SQQ  **[Shadow Diamond Turn]**  Fwd L turning LF on diagonal, -, continue LF turn sd R, bk L;  
   SQQ  Turn LF bk R, -, sd L, fwd R ;  
   SQQ  Fwd L turn LF on the diagonal, -, sd R, bk L;  
   SQQ  Bk R continue LF turn, -, sd L, fwd R to fc DLC;  
5-6  SQQ  **[Shadow Reverse Turns]**  Fwd L start LF turn, -, sd R continue turn, bk L to fc DRC;  
   SQQ  Bk R continue turn LF turn, -, sd & fwd L DLW, fwd R;  
7  SQQ  **[Shadow Hover Telemark]**  Fwd L, -, diagonal sd & fwd R with hovering action, turning body ¼ RF, fwd L to DLW;  
8  SQQ  **[Start Shadow Right Turns]**  Fwd R DLW turning RF, -, sd & bk L turng RF, bk R continue turn to fc DRC;  

9-16  **Finish Shadow Right Turns (DLW);  Shadow Synco the Vine;  Thru Man Chasse – Lady Roll to Bjo;  Traveling Hover X;  Double Rev (DLW);  Hover;  Feather-Lady Trans to Shadow (sq&q) (Left Foot DLC);  
9  SQQ  **[Finish Shadow Right Turns]**  Bk L turning RF, -, bk & sd R continue turn, fwd L DLW;  
10  SQQ&Q  **[Synco the Vine]**  Fwd R, -, sd L to shadow wall/ XRIB of L, sd L;  
11  SQQ  **[Man Chasse – Lady Roll to Bjo]**  Fwd R release woman, -, turning to wall sd L/close R to L,  *(SQQ)  sd L DLW;  *(Fwd R turning RF, -, fwd & sd L turn RF to fc wall, bk R to Bjo;)*  
12-13  SQQ  **[Traveling Hover Cross]**  Fwd R commence RF turn, -, sd & fwd L around woman, sd & fwd R to QQQQ fc DLC in Scar position;  Fwd L across body in contra scar, fwd & sd R blending to CP, fwd L blending to CBMP, fwd R with L side stretch;  *(Bk L commence RF turn, -, close R (heel turn)
14  SQ-  **[Double Reverse (DLW)]** Fwd L commence LF turn, -, sd R turning LF, spin LF on ball of R (SQ&Q) bringing L under body beside R to fc DLW; (Bk R commence to turn LF, -, close L to R [heel turn] turn ½ /sd & slightly bk R continue LF turn, XLIF of R to CP;)

15  SQQ  **[Hover]** Fwd L, -, fwd & slightly sd R turning on ball of foot, sd & slightly fwd L to tight SCP DLC; (Bk, -, bk L rising to ball of foot, sd & slightly fwd R;)

16  SQQ  **[Feather-Lady Trans to Shadow]** Release lead hands fwd R, -, fwd L, fwd R to Shadow DLC; (SQ&Q)(Fwd L raising L hand up over man’s head, -, fwd R/fwd L join L hands, fwd R to Shadow DLC;)

**Part B**

1-8  **Shadow Diamond Turn;;; Shadow Reverse Turns;; Shadow Hover Telemark;**

**Start 2 Shadow Right Turns;**

9-16  **Finish Shadow Right Turns (LOD): Synco the Vine; Thru Man Chasse – Lady Roll to Bjo;**

**Traveling Hover X;; Double Reverse (DLW); Hover; Feather;**

1-15  Repeat Measures 1 thru 15 of Part B

16  SQQ  **[Feather]** Fwd R, -, fwd L, fwd R to CBMP {DLC}; (Thru L turning LF twds partner, -, sd & bk R turning to CBMP, bk L;)

**Part C**

1-8  **Reverse Wave;; Tipple Chasse Pivot; Spin Turn; Box Finish; Closed Telemark; Natural Telemark; Open Telemark;**

1-2  SQQ  **[Reverse Wave]** Fwd L start LF body turn 3/8, -, sd R, bk L diagonally; Bk R, -, bk L, bk R curving SQQ LF to end fcing RLOD; (Bk R starting LF body turn, -, close L to R (heel turn), fwd R diagonally; Fwd L, -, fwd R, fwd L curving to fc LOD;)

3  SQQ  **[Tipple Chasse Pivot]** Bk L turn RF, -, sd R with slight L sd stretch turning ¼ RF/close L to R, sd & slightly fwd R between ptr feet pivoting ½ to fc RLOD in CP; (Fwd R turning RF, -, small step sd L with slight R sd stretch/close R to L, sd & slightly bk L pivoting ½ to fc LOD ;)

4  SQQ  **[Spin Turn]** Turning RF bk L pivoting ½ RF, -, fwd R between ptr feet continue turn leaving L leg extended bk & sd, complete turn rec sd & bk L to fc DLW; (Turning RF fwd R between man’s feet pivoting ½, -, bk L toe continue RF turn brush R to L, sd & fwd R to CP;)

5  SQQ  **[Box Finish]** Maintain CP bk R turning LF, -, sd L continue turning LF, close R to L to fc DLC; (Fwd L, -, sd R, close L to R;)

6  SQQ  **[Closed Telemark]** Fwd L commencing to turn LF, -, sd R continue turn, sd & slightly fwd L to end in Bjo position DLW; (Bk R commencing to turn LF bringing L beside R with no weight, -, turn LF on R heel {heel turn} & change weight to L, step sd & slightly fwd R to Bjo position;)

7  SQQ  **[Natural Telemark]** Fwd R commence to turn RF, -, sd R with L sd stretch ¼ turn, continue RF turn sd & fwd R small step turn ½ ending in Scar DLC; (Back L commence to turn RF, -, close R to L (heel turn) with R sd stretch turning 3/8, staying well into man’s R arm continue RF turn sd & slightly bk L 3/8 turn;)

8  SQQ  **[Open Telemark]** Fwd L commencing turn LF, -, sd R continue turn, sd & slightly fwd L to end in tight SCP DLW; (Bk R commencing to turn LF bring L beside R with no weight, -, turn LF on R heel {heel turn} changing weight to L, sd & slightly fwd R ending in tight SCP;)

9-16  **½ Natural; Open Impetus; Feather; Rev Fallaway & Slip (DLW); Change of Direction; Mini-Telespin; Hesitation Change;**

9  SQQ  **[Half Natural]** Commence RF upper body turn fwd R, -, sd L across LOD, bk R end in CP RLOD; (Fwd L, -, fwd & sd R, fwd L into man;)
10 SQQ  **[Open Impetus]**  Bk L turning RF, close R {heel turn} continue RF turn, fwd L to SCP DLC;  *(Commence RF upper body turn fwd R between man’s feet pivoting ½ RF, sd & fwd L continue RF turn around man brush R to L, fwd R;)*

11 SQQ  **[Feather]**  Fwd R, -, fwd L, fwd R to CBMP {DLC};  *(Thru L turning LF twds partner, -, sd & bk R to CBMP, bk L;)*

12 QQQQ  **[Reverse Fallaway & Slip]**  Fwd L turn LF, bk R with L sd lead to Fallaway position, XLIB of R to CBMP well under body, turning LF slip R past L toeing in with small step bk on R to CP DLW;  *(Bk R, bk L to Fallaway position, XLIB of L in CBMP well under body, continue LF turn slip L past R fwd L to CP;)*

13 SS  **[Change of Direction]**  Fwd L DLW, -, fwd R DLW with R shoulder lead turning LF starting to draw L to R, finish drawing L to R ending CP DLC;  *(Bk R DLW, -, bk L DLW with L shoulder lead turning LF starting to draw R to L, finish drawing R to L;)*

14-15 SQ-  **[Mini Telespin]**  Fwd L turn LF, -, sd R turning 3/8 LF, bk & sd L no weight light pressure inside edge of toe keeping L sd in to ptr/tturn body LF no weight to lead ptr to CP commence LF spin;  *(SQ& Fwd L continue spin LF on L drawing R to L under body, close R to fc DRC, hold, -; (Bk R QQ--) commence LF turn, -, close L to R (heel turn) turning ½ LF, fwd R keeping R sd in to ptr/fwd L turning LF twd ptr head to R; Fwd R to CP keeping head to L spinning LF drawing L to R under body, close L, hold, -)*

16 SQQ  **[Hesitation Change]**  Start RF body turn L, -, sd R continue RF turn DLC, start draw R to L, finish drawing R to Lending in CP DLC;  *(Start RF upper body turn fwd R, -, sd L continue RF turn, start to draw R to L, finish drawing R to L;)*

**Part C 1-13**

1-13  **Reverse Wave;; Back Tipple Chasse Pivot; Spin Turn; Box Fin; Closed Telemark; Natural Telemark; Open Telemark; ½ Natural; Open Impetus; Feather; Rev Fallaway & Slip (DLW); Change of Direction DLW;**

1-13 Repeat Measures 1 thru 13 of Part C ending DLW

**END**

1-6.5  **Slow Fwd, Maneuver; Pivot 3 to Semi (QQS); Feather; Diamond Turn ½;; Quick Diamond Turn n 4; Back Corte’,**

1 SS  **[Slow Fwd, Maneuver]**  Fwd L DLW, -, commence RF upper body turn fwd R to fc RLOD, -;  *(Bk R, -, bk L on toe spinning to fc ptr & LOD, -;)*

2 QQ  **[Pivot 3 to Semi]**  Bk L turning RF leaving R leg extended in front, fwd R between ptr feet, sd & fwd L leading ptr to SCP DLC, -;  *(Fwd R between ptr feet pivoting ½ RF, sd & fwd L continue RF turn brush R to L, fwd R to SCP DLC, -;)*

3 SQQ  **[Feather]**  Fwd R, -, fwd L, fwd R to CBMP {DLC};  *(Thru L turning LF twds partner, -, sd & bk R to CBMP, bk L;)*

4-5 SQQ  **[Diamond Turn ½ ]**  Fwd L turning LF on diagonal, -, continue LF turn sd R, bk L with partner outside of man in CBMP;  *(keep in CBMP and turn LF bk R, -, sd L, fwd R outside partner to fc DRW; (Bk R turning LF on diagonal, -, continue LF turn sd L, fwd R outside partner; Fwd L turning LF, -, sd R, bk L in CBMP;)*

6 QQQQ  **[Quick Diamond Turn in 4]**  Fwd L turn LF on the diagonal, sd R, bk L with partner outside man in CBMP, bk R continue LF turn to CP LOD;  *(Bk R turning LF, sd L, fwd R outside partner, fwd L turning LF to CP;)*

6.5 Q-  **[Back Corte’]**  Bk & sd L to fc DLO to sd lunge and hold,
(Fwd & sd to fc ptr to sd lunge well left and hold,)
<table>
<thead>
<tr>
<th>AA</th>
<th>BB</th>
<th>CC(1-12)</th>
</tr>
</thead>
<tbody>
<tr>
<td>WAIT</td>
<td>WAIT</td>
<td>1/2 REVERSE TURN</td>
</tr>
<tr>
<td>WALK 2</td>
<td>TURN FC LOD</td>
<td></td>
</tr>
<tr>
<td>WALK BACK 2</td>
<td>FEATHER MAN TRANS</td>
<td></td>
</tr>
</tbody>
</table>

### A
- DIAMOND TURN
- OPEN TELEMARK
- OUTSIDE SWIVEL LILT PIVOT
- 1/2 REVERSE TURN
- NATURAL WEAVE
- HOVER

- OPEN NATURAL
- RIGHT LUNGE ROLL & SLIP
- CHECK & WEAVE
- HOVER TELEMARK
- FEATHER (1)
- FEATHER LADY TRANS SHADOW (2)

### B
- SHADOW DIAMOND TURN
- REVERSE TURN
- HOVER TELEMARK

- RIGHT TURNS
- SYNC VINE
- TRAVELING HOVER CROSS
- DOUBLE REVERSE
- FEATHER LADY TRANS SHADOW (1)
- FEATHER (2)

### C
- REVERSE WAVE
- TIPPLE CHASSE PIVOT
- BOX FINISH
- NATURAL TELEMARK

- SPIN TURN
- CLOSED TELEMARK
- OPEN TELEMARK
- OPEN IMPETUS
- REVERSE FALLAWAY SLIP

- MINI-TELESPIN
- HESITATION CHANGE

### END
- CHANGE OF DIRECTION DLW
- PIVOT 3 TO SCP
- DIAMOND TURN 1/2
- QUICK DIAMOND 4

- WALK & MANEUVER
- FEATHER
- BACK CORTE & HOLD

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(SHADOW LOD BOTH L FREE)