A DOODLIN' SONG

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CD: Nicky's Jazz For Kids--Dominick Music #72435-81908-2-3
Available @ amazon.com, nickythejazzcat.com, or from choreographer

Rhythm: Foxtrot
Phase: III + 2 (Diamond Turns, In & Out Runs)

Sequence: Intro AA-B-A-C End
Footwork: Opposite for Woman (except where noted)

INTRO

1-4

LOW BFLY--WAIT; WAIT; SD TCH 2X;; SD CLO 2X;;

1-2 (Wait) Low Bfly position fcg ptr & wall--ld feet free--wait 2 measures;;
3 (Sd Tch 2X) Sd L, tch R, sd R, tch L; repeat;
4 (Sd Clo 2X) Sd L, clo R, sd L, clo L; repeat blend to bfly;

5-8

TW/VN 3; THRU FC CLO (no hands); START SOLO LT TRN BOX;;

5 (Tw/Vn 3) Man's L and woman's R hnd joined & raised-- sd L, -, XRIB, sd L;
(Sd & fwd R trn 1/2 RF under joined hnds, -, sd & bk L trn 1/2 RF, sd R;)
6 (Thru Fc Clo <no hnds>) Fwd R, -, fwd L w/ 1/4 RF trn to fc wall & ptr, clo R blend to no hnds fcing ptr;
7-8 (Start Solo Lt Turning Box--SQQ) Sd L, -, clo R, fwd L trn 1/4 L fc (ptrs are R shldr to R shldr);
sd R, -, clo R, bk R trn 1/4 LF (ptrs are bk to bk);

9-12

FIN SOLO LT TRN BOX CPW;; TWIST/VN 8 TO P/U LOD;;

9-10 (Fin Solo Lt Trning Box--SQQ) Sd L, -, clo R, fwd L trn 1/4 L LF (ptrs are L shldr to L shldr);
(sd R, -, clo R, bk R trn 1/4 LF (ptrs are facing) blending CPW);
11 (Twist/Vn 8 w/ PU) Sd & bk L, XRIB, sd & fwd L, XRIF; (Sd & fwd R, XLIB, sd & bk R, XLIB;)
12 Sd & bk L, XRIB, sd & fwd L trn 1/4 LF LOD, clo R to CP LOD ;
(Sd & fwd R, XLIB, sd & bk R trn 1/4 LF LOD, clo L to CP LOD;)

PART A

1-4

FWD & RUN 2; MANU; BK & BK LK BK; IMP SCP;

1 (Fwd & Run 2) Fwd L, -, fwd R, fwd L;
2 (Manu) Fwd R trn R, -, sd L continuing RF trn to fc RLOD, clo R blend to slight bjo;
(Fwd L, -, sd R, clo L blnd to slight bjo;)
3 (Bk & Bk Lk Bk) Bk LOD L comm to bring R shldr bk, -, bk R/lk LIF of R (W lk RIB of L), Bk R;
4 (Imp SCP) Bk L trn RF, -, cl R to L cont RF trn on L heel transfering wgt to R, cont bdy trn RF sd & fwd L to SCP;
Fwd R outside ptr trn R fc, -, sd & fwd L trn R fc brush R to L, trn RF sd & rwd R to SCP;)

5-8

THRU & SYNC VN 3; PU; FWD STAIRS 8--

5 (Thru & Sync Vn 3) Fwd R, -, sd L/XRIB, Sd L; (Fwd L, -, sd R/XLIB, Sd R;)
6 (PU) Fwd R ldg W in frnt, -, sd L, clo R in CP LOD; (Fwd L & trn LF to fold in front of man, -, sd R, clo L in CP LOD;)
7-8 (Fwd Stairs 8) Fwd L, clo R, sd L, clo R (Bk R, clo L, sd R, clo L); Repeat***;
*** 1st and 3rd X--staying in CPLOD--------2nd X--blending to SCAR

PART B

1-4

CROSS HVR BJO; CROSS HVR SCAR w/ TW;
CROSS HVR SCP; START IN & OUT RUNS;

1 (Cross Hvr Bjo) XLIF, -, sd R with rise trn LF, rec L to BJO;
2 (Cross Hvr Scar w/ Tw) XRIF, -, raise lead hnds--sd L with rise trn RF, rec R to SCAR;
(XLIB, -, sd & fwd R w/ tight RF trn, cont RF trn fwd L blend SCAR;)
3 (Cross Hvr SCP) XLIF, -, sd R with rise, rec L to SCP;
4 (Start In & Out Runs) Fwd R comm RF trn, -, sd & bk L DLW to CP, bk R to CMBP;
(Fwd L between man's ft, -, fwd R, fwd L;)

5-8

FIN IN & OUT RUNS; MANU; SPIN TRN; 1/2 BOX BK;

5 (Fin In & Out Runs) Bk L comm RF trn, -, sd & fwd R between lady's feet cont RF trn, fwd L to SCP DLC;
(Fwd R comm RF trn, -, fwd & sd L, fwd R to SCP DLC;)
6 (Manu) Fwd R trn R, -, sd L continuing RF trn to fc RLOD, clo R fc RLOD; (Fwd L, -, sd R, clo L;)
7 (Spin Trn) Bk L pvtg RF 1/2, -, fwd R w/ rise, sd & bk L; (Fwd R pvtg RF 1/2, -, Bd L w/ rise-brush R to L, fwd R;)
8 (1/2 Box Bk) Bk R, -, sd & bk L, clo R to fc LOD;
PART C

1-4

**DIAMOND TRN 3/4;;; 1/2 BOX BK;**

1-3


4

(1/2 Box Bk)  Bk R, -, sd & bk L, clo R to fc wall;

5-8

**HVR; THRU FC CLO (no hnds joined);**

SD CLO 2X w/ Jazz Hnds to Bfly;  **VN 4 w/ PU;**

5

(HVR)  Fwd L, -, sd & fwd R w/ rise, rec L;

6

(Thru Fc Clo <no hnds joined>)  Fwd R, -, fwd L w/ 1/4 RF trn to fc wall & ptr;  clo R blend to no hnds joined;

7

(Sd Clo 2X w/ Jazz Hnds to Bfly)  While extending hnds dn twds floor--palm out fingers spread wide wiggle hnds

Sd L, clo R, sd L, clo;  repeat blend to Bfly;

8

(Vn 4 w/ PU)  Sd L, XRIB, sd L, Xrif to fc LOD;  (Sd R, XLIB, Sd R, XRIF to LOD;)

END

1-4

**FWD & RUN 2; MANU BJO; BK & BK LK BK; IMP SCP;**

1-4

Repeat Part A--measures 1-4

5-8

**THRU & SYNC VN 3 SCP; FWD & RUN 2;**

**VN APT 7---MAN PT/LADY SIT ON 8 w/ ARM UP.**

5

Repeat Part A--measure 5

6

(Fwd & Run 2)  Fwd L, -, fwd R, fwd L;

7-8

(Vn Apt 7--Man Pt/Lady Sit on 8)  To COH--Sd L, XRIB, sd L, Xrif;  Sd L, XRIB, Sd L, clo R--w/ L hnd-pt twd ptr.

(To Wall--Sd R, XLIB, sd R, XLIB;  Sd R, XLIB, sd R, clo L--relaxing kness to "sit"--

L hnd on top of leg--qk raising of R arm.)