Choreo: Doug and Vi Hooper 330 East Elfin Green Port Hueneme, Calif. 93041 (805)9850-5530
Record: Dance Along P6085 "A Dance is a Dance is a Dance", flip of "STAY SWEET"
Footwork: Opposite unless otherwise noted Hi-Intermediate Swing
Sequence: Intro A A B A (*Note VARIATION) Interlude C C B A (VAR) Ending

INTRO

Slow to 42 or to suit

1-4

(LOP-FCG WALL) WAIT; WAIT; APT-, PT-, TOG (CP-WALL), TCH-

(lop cg ptr and wall wait two meas; apt l-, pt r twd rld, rec r-, tch l (cp-wall),)-

PART A

1-8

(CHICKEN WALK BK, -, TWO, -, 1, 2, 3, -; CHKN WALK BK, -, TWO, -, 1, 2, 3, -; (CP-COH)

1-8

In cp-wall jive chasse sd L/R, R/L, R; rk bk l (SCP), rec R fc ptr, chasse in
place L/R, L (w-rk bk R, rec L tucking in, trng RF under lead hands L/R, L); (lop-lod)
chasse fwd R/L, R; rk apt L, rec R; (change sides) M chasse fwd L/R, L trng RF ½ under
jnd lead hands to fc rld and ptr, (w-fwd R/L, R, trng LF to fc ptr and lod) chasse
in place R/L, R; (lop-rld) bk L-, bk R placing toe directly in back of heel each
step-, bk l, bk R, Bk L, -; repeat action of measures 7 and 8 part A to end facg
coh. (Note W swivels on each foot stepping fwd, ptrs lean apart to give resistance)
REPEAT ACTION OF PART A TO END FACING WALL BLENDING TO BFY

(*NOTE A VARIATION -- 3rd time and last time thru Part "A" on meas. 8 turn on
last step of chicken walk to face ptr and wall)

PART B

1-8

(BFNY-WALL) VINE FOUR; SIDE, DRAW, CLOSE; VINE FOUR; SIDE, DRAW, CLOSE; PT, STEP,
PT, STEP, PT, STEP, PT, STEP, BASIC ROCK KICK/BALL, CHANGE;

1-8

In bfny sd l, Xrib, sd l, Xrif; sd l, draw r, cls r; sd l, Xrib, sd l, Xrif;
sd l, draw r, cls r; pt l fwd to lod, step l, pt r fwd and thru twd lod, step r;
repeat action of meas 5 part B blending to CP-wall; (jive chasse) sd l/R, L, sd r/L, r;
rk bk to scp l, rec r, kick l fwd/rec l bk of r, step r;

INTERLUDE

1-4

SOLO ROLL LOD, -, TWO, -, THREE, -, STEP THRU, -; APT, -, PT, -; TOG, -, LOP TCH, -;

1-4

Drop hands solo roll down lod L-, R, -; L-, step thru on R, -; apt L-, pt r twd
ptr and wall, -; rec r, tch l blend to LOP-WALL, -;

PART C

1-8

(LOP-WALL) LINK ROCK; WHIP THROWAWAY; FALLAWAY ROCK FALLAWAY THROWAWAY;
ROCK APT, REC, KICK/BALL, CHANGE; KICK/BALL, CHANGE, CHICKEN WALK L, R;
CONTINUE CHICKEN WALK L (COH), -, STEP/STEP IN PLACE;

1-8

In lop cg ptr and wall rk apt L, rec R, chasse l/R, L to loose cp-dwr; start RF
turn Xrib, (w-xlif) trng RF sd l, continue RF turn chasse apt R/L, R to end cg
ptr and wall lop; rk apt L, rec R, trng RF chasse l/R, L; continue RF turn Rlod-
scp chasse bkward R/L, R, rk bk L, rec R; fcg ptr chasse twd rld l/R, L, man leads
W rld trng W-LF chasse fwd R/L, R; join right hands rk apt L, rec R, kick L/step l,
step r; kick l/step l, step r, (chicken walk) swivel RF on L, swivel LF on R;
swivel RF on L, swivel LF on R to face coh-ptr, -; step L/step R in place;
REPEAT PART "C" TO END FACING PTR AND WALL BLEND TO BFY

END

1-8

(BFNY-WALL) SAILORS SHUFFLE; STOP AND GO; ; RK APT, REC, CHASSE L; CHASSE R, RK BK SCP,
REC TO BFY;

1-8

In bfny xlib /sd r check, sd l, Xrib/sd l check, sd r; repeat action of meas 1 of ending;
rk apt l, rec r, chasse fwd l/R, L trng W 1f under joined lead hands to end on M's rt
side both cg wall M's rt hand on W's back; Rk fwd R (w-bk l), rec l, bk chasse R/L, R
trng W RF under jnd hnds to face; repeat meas 5 and 6 of ending; r k apt l, rec r to
cp-wall, chasse l/R, L; R/L, R, rk bk scp l, rec r;

9-10

PT, STEP, PT, STEP; PT, STEP IN PLACE, APT, POINT TOE TO PTR AND WALL;

9-10

In bfny fwd pt l, step l, thru Pt r, step r; fwd pt l, in place step r, apt l with
short springing action, pt r twd ptr and wall;

Use jive hand styling to enhance enjoyment. Part C Chkn Wk lean apart free hnds high.