MEASURES

1-4 Wait: Wait; (Rock) FWD, REC, FWD; (Rock) FWD, REC, FACE (CP facing wall);--
1-2. In OP facing LOD M’s R & W’s L hands joined wait 2 measures;
3-4. In OP facing LOD rock fwd L, recover R, fwd L;-- Rock fwd R, recover L, fwd R turning 1/4 R to CP M facing wall;

FIGURE 1

1-4 (Box) SIDE, CLOSE, FWD,--; SIDE, CLOSE, BK,--; (1/2 Box) SIDE, CLOSE, FWD, W (under to LOD facing wall),--;
WHEEL, 2, 3 (CP facing COH),--;
1-2. CP M facing wall do 1 full box side L, close R, fwd twd wall L,--; Side R, close L, bk twd COH R,--;
3. M box 1/2 side L, close R, fwd twd wall L (W goes under M’s L & W’s R joined hands R, L, R) to end LOD both pths facing wall,--;
4. 4. Both wheel CW M backing up in a spot wheel R, L, R & leading W around fwd to end CP M facing COH,--;
5-8 REPEAT FIGURE 1 -- starting CP M facing COH except end in Bjo’s pos M facing LOD,--;

FIGURE 2

9-12 (8 ct locks) FWD, LOCK, FWD, FWD; LOCK, FWD, FWD, LOCK; (Prog Sciss) SIDE, CLOSE, CROSS (Scot),--;
SIDE, CLO s, CROSS (Bio),--;
9-10. In Bjo’s pos M facing LOD step fwd L, lock R bk of L, fwd L, fwd R; Lock L bk of R, fwd R, fwd L, lock R bk of L;
NOTE: W locks by crossing in front of supporting foot. These 8 ct locks are prog & done with a slight body-- swaying or rolling action;
11-12. In Bjo’s pos M facing LOD do 2 prog scissors side L, close R, XLIF (W XRI) to Sciss pos M facing LOD,--;
Side R, close L, XLF (W XLI) to Bjo’s pos facing LOD,--;
13-16 REPEAT FIGURE 2 -- except on Meas 16 do SCISS THRU (W XIF also) to momentary SCP facing LOD,--;

FIGURE 3

17-20 (Exag. Vine 8) SIDE, BK (To LOD), SIDE, THRU/STAMP (SCP); SIDE, BK (To LOD), SIDE, THRU/STAMP (SCP);
WHEEL, 2, 3, BEND KNEE; (Bk Hitch 3) BK, CLOSE, FWD,--;
17-18. Blend to CP M facing LOD do an 8 ct exag. vine side L, bk R to LOD facing ROLD, side L, step LOD & stamp R as W is taken in SCP facing LOD; --- REPEAT ACTION OF MEAS 17;
19. . . SCP facing LOD fwd LOD L, R, L, bend L knee slightly on ct 4 while bringing R to tch behind L ankle;
20. . . Hitch bk R, close L to R, fwd R,--;
21-24 (Exag. Vine 8) SIDE, BK (To LOD), SIDE, THRU/STAMP (SCP); SIDE, BK (To LOD), SIDE, THRU/STAMP (SCP);
(Wheel Hitch 4) FWD, CLOSE, BK, CLOSE, SIDE,--; STEP, STEP, SIDE POINT;
21-22. Repeat action of Meas 17-18;
23. . . In SCP facing LOD do a 4 ct fwd hitch fwd L, close R to L, bk R, close L to L;
24. . . Blend to half--Open Pos & point L ft & hand to side twd COH (W point R twd wall), hold 1 ct, quickly step L/R, point R ft & hand to side twd COH (W twd wall); (OPTIONAL: For added fun styling bump hips as follows: SIDE POINT,--; BUMP, BUMP, BUMP,--);

FIGURE 4

25-28 (OP Facing LOD) RUN FWD, 2, 3,--; 4, 5, 6 (Face In Bfly),--; SIDE, CLOSE, SIDE, KNEE CROSS; SPIN ROLD, 2, 3,--;
27. . . In Bfly pos facing pt & wall LOD L, close R to L, side L, flex & cross R knee in front of knee at same time bending L knee slightly & bringing joined hands thru twd LOD (this hand motion will add momentum for next measure);
28. . . Spot spin full turn twd ROLD (M RF & W LF) R, L, R to end OP facing LOD,--;
29-32 REPEAT FIGURE 4 -- except end CP M facing wall,--;
33-34 REPEAT FIGURE 1, 2, 4 & 4 to end in Bfly Pos M Facing WALL.

--- INTERLUDE ---

1-8 ROCK APART, REC, FWD,--; (Calif Twirl) CHANGE SIDES, 2, 3 (Bfly Facing COH),--; SIDE, CLOSE, SIDE,--;
ROCK BK (To LOD face LOD), REC, FWD,--; WHEEL, 2, 3 (To LOD face ROLD),--; WHEEL, 2, 3 (To LOD face LOD),--;
FWD, 2, 3 (RF Spin 1-1/2), (CP Face LOD) FWD, 2, 3,--;
1. . . Bfly pos facing wall rock apart bk L twd COH (W twd wall), recover R, fwd L,--;
2. . . Retaining only M’s R & W’s L handhands lead W under joined hands to change sides R, L, R, R (W turning 1/2 LF
under joined hands) to end Bfly M facing COH,--;
3. . . In Bfly M facing COH step side ROLD L, close R, side L,--;
4. . . Turning to LOD facing LOD rock bk twd ROLD L, recover L, fwd R,--;
5. . . In LOD facing LOD wheel CW 1/2 as M backs up L, R, L (W travel fwd) to LOD facing ROLD,--;
6. . . Still in LOD continue wheel CW 1/2 R, L, R to end LOD facing LOD,--;
7. . . Fwd LOD L, R, L (W solo RF 1-1/2 spin down LOD R, L, R) to CP M facing LOD,--;
8. . . CP M facing LOD travel fwd R, L, R,--;
9-16 (Box) SIDE, CLOSE, FWD,--; SIDE, CLOSE, BK,--; BK, CLOSE, BK,--; BK, CLOSE, BK,--; ROCK BK, REC, FWD,--;
FWD, 2, 3, (ROCK SIDE, REC, THRU TO SCP),--; ROCK SIDE, REC, THRU TO SCP,--;
9-10. In CP M facing LOD do 1 full box side L, close R, side L, fwd R,--; Side R, close L to R, bk R,--;
11. In CP M facing LOD do 2 backup two-steps bk L, close R, bk L,--; bk R, close L, bk R,-- (OPTIONAL: These
2 measures may be done in contra body as BK, LOCK, BK,--);
15-16. In CP M facing LOD rock side twd COH on L, recover R, step thru twd wall L to RSCP,-- Rock side twd wall
on R, recover L, step thru diag twd COH & LOD on R to momentary SCP facing LOD,--;

--- ENDING ---

1-4 REPEAT MEAS 25-31 of FIGURE 4;
8- STEP BK,--; STEP, STEP/SIDE POINT (W SPIN LF TO SKATERS,--; STEP, STEP/SIDE POINT);
8. M steps bk twd ROLD (W solo spin LF on L to SKATERS POS) to face diag LOD & Wall,-- step L;
9. step R, point L to side (W step R, step L/point R to wall); (OPTIONAL: For added fun styling bump hips as follows:
STEP BK,--; BUMP, BUMP, BUMP,--OEI;

SEQUENCE:
INTRO -- DANCE -- DANCE -- INTERLUDE -- ENDING.