A CELEBRAR

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Rhythm: Merengue ph IV+1(Wrap Around) Speed: Slow to Suit(-3) Ver.1.2
Footwork: Opposite, directions for man (lady as noted)
Sequence: Intro - A - B - Interlude - A - B – Interlude - Ending

Meas

INTRO
1~ 16 (BK TO BK M FC COH W FC WALL BOTH LF FOOT FREE) WAIT 4 MEAS ;;;;
SD,—PT,— SWAY R,—SWAY L,— SD,—PT,— X UNWIND W TRANS,—,—;
ARM SLIDE;•BK TO BK;•• ROLL 4; SD,DRAW,—,CL;

PART A

1~ 8 PROMENADE; MERENEGUE BASIC; PROMENADE; GLIDE;

PROMENADE; MERENEGUE BASIC; PROMENADE; SD, DRAW,—,—;
1 {Promenade} Trn to SCP LOD fwd L, fwd R, fc WALL sd L, cl R;
2 {Merengue Basic} CP fcg WALL sd L, cl R, sd L, cl R;
3 {Promenade} same as meas 1
4 {Glide} CP fcg WALL sd L/cl R, sd L/cl R, sd L, cl R;
5 {Promenade} same as meas 1
6 {Merengue Basic} same as meas 2
7 {Promenade} same as meas 1
8 {Side Draw Close} CP fcg WALL sd L, draw R, , cl R;

9~16 PROMENADE TURN AWAY;; CONT CUCARACHAS;;

OPEN BREAK; MERENEGUE BASIC; ROLL 4; BODY WAVE;
9-10 {Promenade Turn Away} Trn to SCP Fwd L,fwd R trn to fc W,sd L, cont RF trn rec R, to LOP/RLOD (W fwd R,fwd L trn to M,sd R,cont LF trn rec L); Fwd L trn 1/4 RF to BK to BK COH, cont RF trn rec R to fc LOD,cont RF trn sd L to fc W,cl R to CP WALL (W fwd R trn 1/4 LF,cont LF trn rec L , cont LF trn sd R to fc M,cl L)
11-12 {Cont Cucarachas} CP WALL Sd L with partial wgt, rec R, cl L, sd R with partial wgt (W sd R with partial wgt, rec L, cl R, sd L with partial wgt); Rec L, cl R, sd L, cl R (W rec R, cl L, sd R, cl L);
13 {Open Break} Apt L with trail arm extended sd, rec R, sd L, cl R to CP;
14 {Merengue Basic} Sd L, cl R, sd L, cl R;
15 {Roll} Fwd trn L,bk trn R,sd L,cl R no hand;
16 {Body Wave} flexing knees and move hips fwd, then bring hips bk, and move torso fwd. Finally, move the torso bk, and move head fwd slightly.

Part A:*2nd time start from fcgging COH
PART B

1~8 WRAP AROUND;;;; CHANGE HAND BEHIND BK TWICE;;;;

1-4 [Wrap Around] BFLY WALL Rk apt L, rec R raise ld hnds, fwd L wheel 3/8 RF while wrap W, fwd R (W rk apt R, rec L, fwd R side trn 1/8 LF under joined hnds to WRAP pos, sm bk L); Wheel 1 full RF trn fwd L, R, L, R raise ld hnds (W wheel back R, L, R, L start RF trn); Wheel 3/8 RF fwd L, R, L while raising ld hnds to lead underarm turn, in plc R w/ lead hnds joined in front & trail hnds behind W's back (W starting at end previous measure make almost 2 full RF turns under joined ld hnds in plc R, L, R, L while keeping joined trail hnds low); Rk apt L, rec R trn 1/4 RF while raising ld hnds for underarm turn, in plc L, R to BFLY WALL (W rk apt R, rec L start 3/4 LF trn under ld hnds, cont LF trn in plc R, in plc L to fc COH);

5-8 [Chg Hnds Behind Bk Twice] LOP fcg apt L, rec R, fwd L (fwd R turning 1/4 RF) releasing L hnd and trng 1/2 LF, bk R placing L hnd behind bk chg W's R hnd to M's L hnd ; Bk L, rec R, sd L, cl R M fcg COH ; same as meas.5-6; end M fcg WALL;

9~16 BACK PT 4 TIMES;;;; M HOLD W TURNING HIP BUMPS;;;; TOGETHER PT 4 TIMES TO DOUBLE HAND HOLD;;

APT REC LADY WRAP; W TUNNEL UNDER M TRN TO FC BFLY/COH;

9-10 [Back point] Bk L, pt sd & bk R, bk R, pt sd & bk L; bk L, pt sd & bk R, bk R, pt sd & bk L; 11-12 [M hold W Trng Hip Bumps] M press ball of L ft to floor and hold, - , - (W with wgt on L start LF trn stepping on ball of R ft to raise R hip, rec L, cont LF trn stepping on ball of R ft to raise R hip, rec L); M cont to hold in press line (W cont LF trn stepping on ball of R ft to raise R hip, recL, cont LF trn stepping on ball of R to raise R hip, recL, cont LF trn stepping on ball of R to raise R hip, recL) to end in WRAP pos fcg WALL, - ;


16 [Tunnel Under M trn] Lifting R arm to ld W to duck bk under arm small fwd L DRW trng RF, small fwd R RLOD trng RF, cont RF trn sip L, cont RF trn sip R-total 1&1/2 trn (soften knees & bend fwd at waist to duck bk under M's R arm small bk R, small bk L, cl R to L as you stand bk up, sip L) to end M fcg COH; *2nd time start from fcg WALL

INTERLUDE

1~8 CONGA WALK L & R;; SLOW HIP ROCK DOWN & UP;;

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1-2 [Conga Wlk] no hnds joined twd RLOD sd & wd L, thru R, sd L trng RF on L, pt R LOD; To LOD sd & fwd R, thru L, R trng LF on R pt L sd RLOD fcg ptr & WALL;

3-4 [Slow Hip Rock Down & Up] Sd L with down,-Rec R with down,-; Rec L with up,-rec R,-;

5-8 same as meas1-4 *Interlude: 2nd time start from fcg WALL

ENDING

1~8 MARCHESSI;;;; X UNWIND W TRANS {BK TO BK}; SD,-PT,-;

SWAY R,,-SWAY L; SD,-,PT,ARM UP;


5 [Cross Unwind] Xlif rotate the body to uncross the legs ( tran to wgt on R),-,-,

Both Left foot free Back to Back POS M fc COH;

6 [Side,-,Point,-] Sd L,-,pt R look at ptr,-;

7 [Sway,-,sway,-] Sway R,-,sway L,-;

8 [Side,-,point, Arm Up] Sd R,-,pt L look at ptr and trail arm up,-;